

**MOA MULTIVERSITY GALLERIES:
Ways of Knowing**

These galleries house thousands of objects from the Museum's worldwide research collections. In most museums, such objects are stored behind-the-scenes, but here at MOA, you can browse through the collections on your own, for as long as you like.

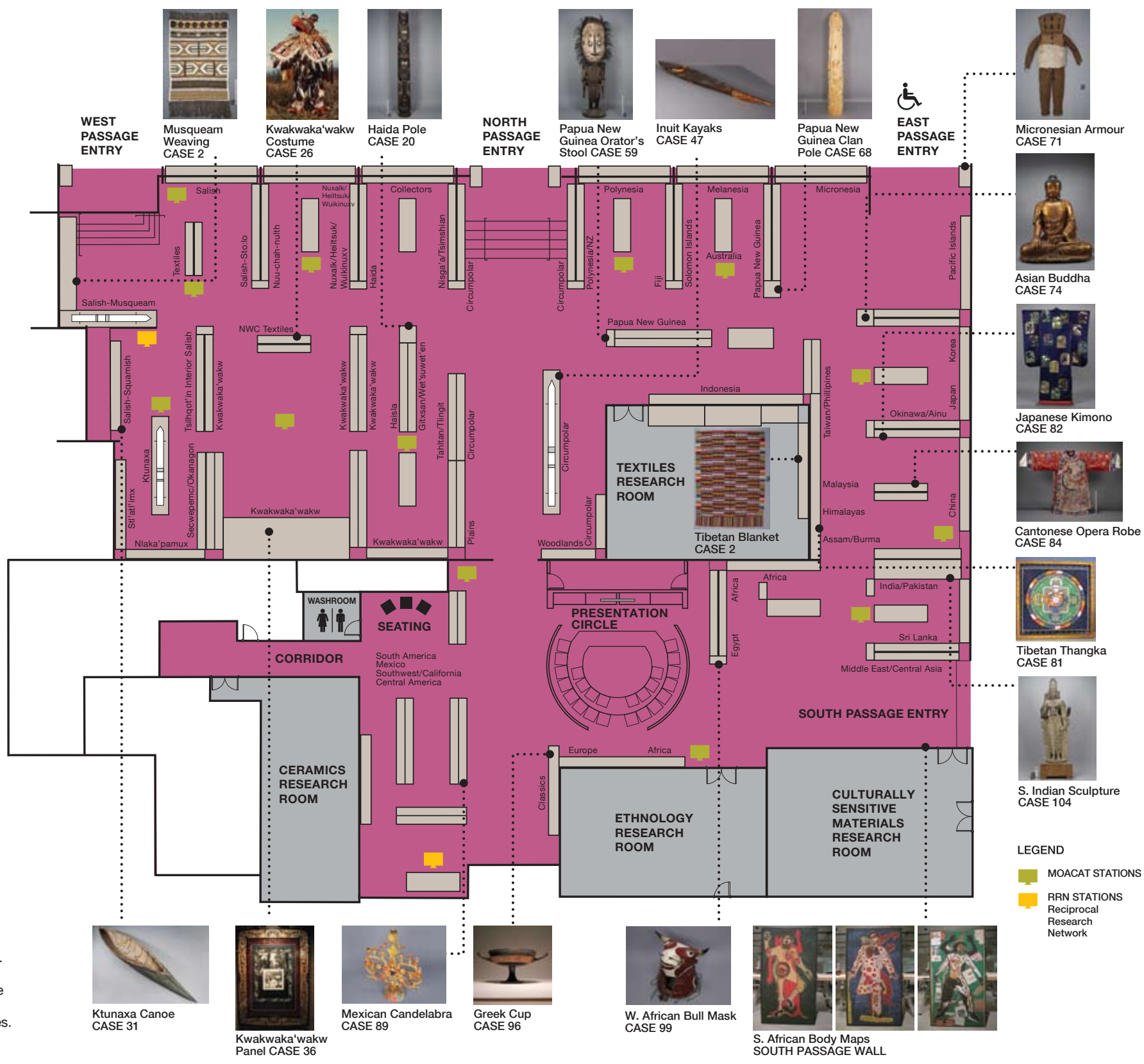
Wherever possible, we have worked with members of the communities whose relatives and ancestors made the pieces you see. Community members also helped us to organize the collections using their own classification systems. We thank them for their assistance and for providing the indigenous language names you see on the labels.

The exhibit cases are designed to provide maximum visual access to the objects. Special fibre-optic lighting and a unique system of drawers (some 3 metres long!) allow us – for the first time ever – to display such fragile works as prints and textiles. Please open these drawers to explore the objects within them.

Labels on the cases and in the drawers are designed both to give you answers and inspire more questions. Our innovative MOA CAT (digital catalogue) terminals provide additional collections information – including images, audio, and video – at the touch of a screen. To explore collections from other institutions, please visit our Reciprocal Research Network kiosks.

Embedded within the Multiversity Galleries are four Research Rooms. Here, staff, students, researchers, volunteers, artists, school groups, and community members study MOA's collections as well as those of the Laboratory of Archaeology. Whenever possible, we also encourage you – our visitors – to come in, browse the displays, and join with us in active, ongoing research.

These galleries are your invitation to explore different ways of knowing, understanding, and appreciating the world's arts and cultures. Enjoy your visit!



Museum Floorplan

WELCOME TO MOA.

WHERE THOUSANDS OF OBJECTS TELL THOUSANDS OF STORIES. WHERE OPENING A SINGLE DRAWER CAN REVEAL TREASURES FROM THE PRESENT AND THE PAST. WHERE DIFFERENT WAYS OF KNOWING AND APPRECIATING THE WORLD'S ARTS AND CULTURES AWAIT YOU.

Photos: David Camplon, Goh Iromoto, Bill McLennan