

# MUSEUM OF ANTHROPOLOGY ANNUAL REPORT 2010-2011

A place of extraordinary architectural beauty. A place of provocative programming and vibrant contemporary exhibitions. A place of learning and exchange of ideas within and across disciplines, open to all.

A place of world arts and cultures.



# Mission

# To inspire understanding of and respect for world arts and cultures

# Vision

MOA will become one of the world's principal hubs for exhibition, teaching, and research of international visual, intangible, and performative culture, and critical and collaborative museology. It will provide a transformative environment for visitors to learn about themselves and others, and to consider contemporary and historical events and issues from multiple perspectives. It will enhance its international profile while working locally, maintaining and strengthening its focus on First Nations peoples of British Columbia as well as diverse cultural communities. It will embrace interdisciplinarity and champion collaboration. It will provide innovative and imaginative exhibits and programs, and encourage full academic and student participation while promoting UBC's values, commitments, and aspirations.



# Values

Inspiration Inspiring curiosity about world arts

and cultures

Community Building and sustaining relationships with diverse communities by encourage

**Innovation** Questioning, experimenting, exploring, and challenging boundaries in ways that advance a civil society and promote intercultural understanding

**Inclusiveness** Providing a welcoming environment, where learning and exchange of ideas is supported within and across disciplines

**Community** Building and sustaining relationships with diverse communities by encouraging their active engagement and honouring their contributions to our shared society

**Stewardship** Acquiring, caring for, and displaying cultural objects to the highest professional

**Service** Serving the individuals, communities, publics, and partners we work with in ways that benefit them directly

Museum of Anthropology, University of British Columbia 6393 NW Marine Drive, Vancouver, BC V6T 1Z2 604.822.5087 www.moa.ubc.ca

Top (I to r): Primrose Adams, Lavina White, Linda Schrack, and Mary Swanson at opening of Signed without Signature: Works by Charles and Isabella Edenshaw, Varun Saran photo. Detail of painting by Kalsang Dalwa, Varun Saran photo. Aché Brasil performer, Varun Saran photo. Bottom: Man Ray, African Art and the Modernist Lens at MOA, Ken Mayer photo.

Annual Report Editor: Jennifer Webb | Designer: POPcreative





# Acting Director's Message

MOA Director Anthony Shelton began a much-deserved one year sabbatical in March 2011, and I am honoured to serve as Acting Director in his absence. While on leave, Anthony will be completing a number of book manuscripts, attending several conferences, and researching two exhibits that will be featured at MOA after he returns in March 2012.

MOA is fortunate to have an outstandingly talented and creative staff, and we are working hard to ensure the success of our exhibits, public programs, teaching, and research in the year ahead.

As you will read in this Report, highlights for 2010-11 included three extraordinary exhibits: Border Zones: New Art Across Cultures, Man Ray, African Art and the Modernist Lens, and Signed Without Signature: Works by Charles and Isabella Edenshaw, which launched the newly refurbished O'Brian Gallery. MOA also established a presence at the downtown Satellite Gallery, supported by the Michael O'Brian Family Foundation.

This year was also significant as MOA received a generous donation from Dr. Yosef Wosk, OBC, to complete the installation of the Reflecting Pool outside the Museum, fulfilling the vision of MOA Architect Arthur Erickson and landscape architect Cornelia Hahn Oberlander. In addition, MOA was able to renovate our two Haida Houses, replacing the large cedar roof beams and planks, installing a cedar floor, lights, heaters, and a new washroom, making these buildings usable for school groups and other cultural events.

As always, MOA greatly relies on the support we receive from our dedicated volunteers. MOA has a committed corps of Volunteer Associates who work in all areas of the Museum, delivering education programs. offering gallery tours and information, working with the collections, library, and archives, and overseeing openings and public events. In addition, MOA is grateful to its External Advisory Board members who provide valuable support and advice to help MOA realize its full potential. We are also grateful for the efforts of a newly-formed volunteer committee, chaired by Mrs. Nezhat Khosrowshahi, which has been instrumental in the planning and development for MOA's much-anticipated exhibition, Safar/Voyage: From Geographies to Inner Landscapes in Arab, Iranian, and Turkish Contemporary Art, planned for 2013.

We hope you will be inspired by MOA's accomplishments this year, and







# **Encouraging Active Engagement**

... in ways that honour contributions to our shared society



MOA welcomed 16,794 students, teachers, and parents to the galleries for a variety of established, new, and specialized educational programs. Two in-house elementary programs, Cedar: the Roots Speak and The Pole Walk, resumed in spring 2010, attracting 8,763 students in total. The Kwakwaka'wakw Potlatch, co-developed with Chief Robert Joseph, was piloted with University Hill Elementary School on November 5, 2010.

At the secondary level, Architecture: Museum as Muse, piloted in summer 2010, was delivered to 94 students in grades 6 to 12. Training and enrichment workshops were also provided, including talks by architect Noel Best and MOA landscape architect Cornelia Hahn Oberlander. Transforming Image was reintroduced, and a new group

of Education Volunteers successfully delivered the program to 188 students. Both Architecture and Transforming Image were successfully adapted for UBC's Aboriginal Recruitment Program, to the benefit of both the students and the university. The specialty secondary level program developed for the Man Ray: African Art and the Modernist Lens exhibition ran four times with two different themes, one focusing on art, and the other on critical analysis. Requests increased significantly this year for customized programs, and MOA successfully accommodated several oversize groups of 45-80 students. MOA also hosted four professional development days; particularly successful was the Provincial Professional Development Day on Friday, October 22, attended by 55 teachers.

# Creating Opportunities

# ...to promote intercultural understanding

This year, the Michael O'Brian Family Foundation provided extraordinary support to the Museum in two ways: by generously pledging a gift of \$1 million to facilitate various MOA projects, and by creating offsite space for the Museum as part of the Satellite Gallery in downtown Vancouver. Initial support from the Foundation funded renovations to Gallery 3, including the purchase of custom-designed modular glass cases equivalent in elegance and functionality to those recently installed in the Multiversity Galleries. In recognition of this generous gift, the gallery was renamed The O'Brian Gallery, and inaugurated with the exhibition Signed Without Signature: Works by Charles and Isabella Edenshaw, on November 25, 2010. Michael O'Brian, President of the Michael O'Brian Family Foundation, is a dedicated member of the MOA External Advisory Board and the Faculty of Arts Dean's Advisory Board. Beyond this generous gift, Michael O'Brian is also committed to helping MOA increase local attendance and membership. The renewed O'Brian Gallery will enhance our ability to develop innovative exhibitions that will attract and stimulate audiences locally and from afar.

Satellite Gallery, also made possible by the Michael O'Brian Family Foundation, opened in fall 2010, and provides shared space on the 2nd floor of 560 Seymour Street, Vancouver, for MOA and two other public venues, UBC's Morris and Helen Belkin Art Gallery and Presentation House Gallery, alongside Blanket, a

commercial gallery of contemporary art. This amazing and visionary project is fast becoming a hub for contemporary artistic and curatorial innovation and experimentation.

Through a generous gift from Dr. Yosef Wosk, OBC, also a member of MOA's External Advisory Board, MOA completed installation of a reflecting pool outside the Museum. The pool was unveiled on Sunday, September 19, 2010, with a recognition reception hosted in the Haida House. When MOA was built in 1976, architect Arthur Erickson and landscape architect Cornelia Hahn Oberlander envisioned a pool as part of the original complex; now, nearly 35 years later, their dream has become reality, thanks to Dr. Wosk.

For the past two years, TD Bank Financial Group has contributed toward MOA's Native Youth Program (NYP). This year, TD Bank committed an unprecedented \$75,000 to the program over three years. The NYP offers urban Aboriginal youth the opportunity to research and interpret their heritage in a museum setting and to interact with visitors. TD's commitment enables the NYP to attract more participants and to extend and diversify its activities. It also assisted in the creation of a winter program.

Significant support from individuals, corporations, and foundations is vital to the health and success of MOA. We are very grateful to all our major donors for their vision and support.





The O'Brian Gallery, Karen Duffek photo. Satellite Gallery, Sherry Lu photo. Yosef Wosk Reflecting Pool, Bill McLennan photo.

# **Inspiring Inquiry**

...about the diversity of world cultures, arts, and ways of knowing



# Audrey & Harry Hawthorn Library & Archives

In October 2010, the Audrey & Harry Hawthorn Library & Archives became a full department within MOA's Centre for Cultural Research. Besides the Library and Archives, the department includes the Oral History & Language Lab and digital information management. By bringing together traditional information sources with media production and management, the Museum is embracing new ways of integrating information in support of research, exhibitions, programming, teaching, and public access.

Thanks to the Library's expanded facilities, as well as longer open hours, information requests have increased by 20%, and researchers and students are becoming reliant on the books, periodicals, and electronic resources available. Integration of material from the former Archaeology Reading Room into the Library's catalogue is well underway, enriching the holdings and supporting a wider range of research projects. The Library is also participating in the UBC institutional repository, cIRcle, and will begin adding MOA staff publications to this publically accessible system in the coming years.

Not only is the Archives continuing to provide reference services to the university and to the external community, the new space allows for more than one researcher at a time, something that could not be accommodated pre-renewal. Work continues on creating finding aids for archival materials, and on documenting the Vickie Jensen photograph collection. New donations this year include those of Charles Brant, an anthropologist who worked in Burma in the late 1940s, and a collection of photographs and textual materials from Alert Bay, from the 1940s through 1960s. This collection, donated by Thomas and Mildred Laurie, augments a growing collection of materials from the Central Coast of British Columbia.

The Oral History & Language Lab has inaugurated its Sound Booth, assisting faculty and community members in a number of projects, such as Musqueam language recordings and Chinese language oral histories. Digitization projects include open reel digitization of First Nations language, oral history, and potlatch recordings in association with the First Nations Languages Program. While the Lab continues to develop its policies and procedures, providing technical support and advice for a growing number of projects and communities has become a vital component of the Lab's audio digitization toolkit in association with the First Nations Technology Council, UBC's Irving K. Barber Learning Centre, the UBC School of Library, Archival and Information Studies, and the 'Namgis, Ktunaxa, and Heiltsuk First Nations.

Media management in support of various Museum activities such as exhibitions and the Collections Online web portal has resulted in the development of Creative Commons access protocols for sharing collections images with the public. New scanning equipment and procedures are being used by students to provide images for exhibitions and publications. The department has also embraced social media and we invite everyone to follow our activities on Twitter@MOA\_AHHLA.

# Teaching & Research

MOA faculty and staff offered several UBC courses this year: Dr. Anthony Shelton taught 541B/CCST 502, Advanced Seminar and Workshop on Museum Studies; Drs. Susan Rowley and Jennifer Kramer co-taught ANTH 431,

Museum Practice and Curatorship; Dr. Carol E. Mayer co-taught African Studies 250; Jill Baird co-taught in the UBC Department of Curriculum and Pedagogy's Teachers' Institute (ARTE 561/ARTE 400); and Mauray Toutloff taught ANTH452, Conservation of Inorganic Materials. From Jan-Mar 2011, Research Associate Dr. Miriam Clavir taught MUS 586, Philosophy and Ethics of Museum Collections, through the Graduate Program in Museology, Burke Museum, University of Washington, Seattle. Crossappointed faculty and professional staff supervised directed studies and served on MA and PhD candidate committee as Chairs or members. Other teaching-related activities included the Native Youth Program, Musqueam 101 (a joint weekly seminar initiative between UBC and the Musqueam Indian Band), Humanities 101, short term internships, supervision of research assistants, and numerous lectures at UBC and offsite.

# The Laboratory of Archaeology (LOA)

LOA shares space with the Museum (some 535,000 archaeological pieces are stored alongside MOA's approximately 38,000 ethnological objects). In support of the Renewal Project's aim to enhance access to cultural heritage for communities through new physical and virtual research facilities, LOA created an object database of the collections it holds in trust for BC First Nations. LOA also completed construction of new ancestral housing in consultation with Musqueam.

Archaeological research requires dedicated laboratories where specialists and students can analyze ancient materials. This year has been very exciting as our new laboratory facilities became available and were quickly accessed by Canadian and international researchers. In the Chemistry Lab, materials are analyzed to gain a better understanding of people's diets and trade routes. In the Lithics Lab, stone tools are examined to understand the process of making tools in the past. Ancient materials are analyzed using the scanning electron microscope. In the Faunal/Ethnobotany Lab, animal bones, seeds, and plant remains are analyzed to provide an understanding of ancient hunting, fishing, and plant use practices.

Burma #a033181, Charles Brant fonds, Audrey & Harry Hawthorn Library & Archives, MOA.

# **Pushing Boundaries**

# ...creating innovative and imaginative exhibits and programs

Every year, MOA develops and supports exciting exhibitions, programs, and events to attract and challenge visitors to look at the world in new ways. Exhibition highlights in The Audain Gallery included Border Zones: New Art Across Cultures, curated by Karen Duffek, and Man Ray: African Art and the Modernist Lens, a travelling exhibition curated by Wendy Grossman. Signed Without Signature: Works by Charles and Isabella Edenshaw, curated by Bill McLennan, opened the newly renovated O'Brian Gallery. Satellite Gallery provided fresh opportunities for MOA (and partner institutions UBC Morris and Helen Belkin Art Gallery and Presentation House Gallery) to develop innovative and exciting exhibits and installations offsite.

This year's programming featured an exhilarating Programs, included exhibition-based programming, conferences, thematic programming, and responsive programming. Exhibition programming included a series of Tuesday Night Cabarets and Sunday Jazz Afternoons in conjunction with Man Ray: African Art and the Modernist Lens; and public and private opening receptions for Signed Without Signature: Works by Charles and Isabella Edenshaw, including a spectacular two-day celebration involving some 150 direct descendants of the Edenshaws. Responsive programming included lectures in conjunction with the UBC Laboratory of Archaeology and the Ethnographic Film Unit at UBC's Anthropology Department. Thematic programming included WAM! and the Vancouver Draw Down, both of which were aimed at families, local youth, and university students.

Curators continued to consult with communities to enhance opportunities for gathering and sharing

information, images, and recorded histories related to the collections. Pam Brown again managed the Native Youth Program, and began revising and redesigning MOA's very popular series of sourcebooks for print and electronic distribution. Karen Duffek assumed responsibility for curating MOA exhibits at Satellite Gallery and, in addition to curating Border Zones: New Art Across Cultures at MOA, Karen brought installations by two contemporary artists, Nicholas Galanin and Jamelie Hassan, to the Museum. Dr. Jennifer Kramer co-taught ANTH 431 with Dr. Susan Rowley, and carried out extensive research and community consultation towards her first major exhibition, Kesu': The Art and Life of Doug Cranmer, scheduled for The Audain Gallery in 2012. (A book by the same name will accompany the show.)

Dr. Carol Mayer served as Curatorial Liaison for the exhibition, Man Ray, African Art and the Modernist Lens and, amongst other projects, is currently researching Fijian drawings and paintings by Stephen Haweis, created in the early 1900s and donated to UBC in 1932. Bill McLennan curated Signed Without Signature: Works by Charles and Isabella Edenshaw and, with Karen Duffek, researched and produced new object labels for the Great Hall. Dr. Susan Rowley, with Jennifer Kramer, worked with students of ANTH 431 to produce their upcoming exhibition, Faces and Voices of the Inuit Art Market (opening June 19, 2011). Susan also continued to oversee development of the Reciprocal Research Network, a digital network linking museum and community collections worldwide. Dr. Anthony Shelton, MOA director and curator (on sabbatical from Mar 1, 2011 to Feb 28, 2012), undertook research for a major exhibition of Peruvian silver planned for October 2012.



MDA Kentongan Drums being played at WAM! Sept 19, 2010,

# **Connecting Communities**

# ...providing opportunities for learning and exchange







WAM!, MOA's first-ever global marketplace, featured indigenous art, artists, performers, musicians, and cuisine from around the world. On September 18 and 19, 2010, nearly 2,500 visitors joined us for food, shopping, fun, and the opportunity to meet amazing local and international talent. Participants included more than forty artists from around the world, including Canada, the USA, Mexico, Haiti, Kazakhstan, Uzbekistan, New Zealand, and Zimbabwe. Chosen by a three-member jury (Michael O'Brian, Christos Dikeakos, and Dorothy Grant), twenty artists were recognized for their outstanding work in seven categories: Two-dimensional art; Three-dimensional art; Jewellery; Basketry, Textiles, and Beadwork; Outside the Box Award for Innovation: Ceramics; and Youth. Prizes were awarded at a special event for MOA members and invited guests on September 17, 2010.

MOA organized a fantastic range of public programs to enhance the Market, including artist demonstrations, dance and music performances, and a book signing. MOA volunteers and student staff rose to the occasion, assisting with innumerable organizational tasks, as did 37 temporary volunteers who signed on specifically for WAM! Special thanks to sponsors the UBC Faculty of Arts and The Georgia Straight.

# MOA Collection Online

In January 2010, MOA launched the MOACAT, a series of location-sensitive, touchscreen terminals that allow visitors on site to access our extensive database for additional information, images, and audio/video related to our collections. In September, a slightly modified version of the MOACAT was added to MOA's website. Now, from anywhere in the world, at the touch of

a mouse, visitors can search literally thousands of objects by object name, culture, artist, place, or theme. To access the site, please visit http://collection-online.moa.ubc.ca/.

# **MVG** Curator Tours

Beginning in October 2010, Curator Tours were offered on Tuesdays from 1 to 2 pm. Led each week by a different member of the curatorial staff, the tours were designed to highlight various aspects of our Multiversity Galleries – home to more than 10,000 objects from around the world. This initiative was very successful, attracting an average of 20 participants per week. Plans are underway to offer a new series of tours in the fall of 2011.

# UBC Museums & Gardens Pass

Together with the UBC Botanical Garden and Nitobe Memorial Garden, MOA developed a special pass for purchase by visitors to all three venues. The pass provides reduced admission rates to the Museum and Gardens, as well as discounts at the Bookstore, selected Food Services (including Café MOA) and Greenheart Canopy Walkway. Recently, we updated the pass to include admission to the brand-new Beaty Biodiversity Museum, allowing visitors to enjoy natural history exhibits as well as their spectacular display of a massive blue whale skeleton. Passes are valid for six months, and may be purchased at all participating venues. We look forward to continuing to work with our UBC partners to develop new and creative ways to promote our facilities in the coming year.

Wam! artists and performers: Git Hayetsk Dancers; Vince Fairleigh;



Top: Rhonda Weppler + Trevor Mahovsky, Sun in an Empty Room 2, installed at Wells College in Aurora, New York, August 2009, photo courtesy the artists. Center: Man Ray, African Art and the Modernist Lens, Ken Mayer photo. Bottom: Gu Xiong, "Becoming Rivers" in Border Zones: New Art Across Cultures, Ken Mayer photo.

# **Exhibits**

#### Border Zones: New Art Across Cultures

January 23-September 12, 2010, The Audain Gallery Exhibition of work by twelve artists engaged in a dialogue about cultural boundaries: Hayati Mokhtar, Dain Iskandar Said, John Wynne, Edward Poitras, T. Shanaathanan, Tania Mouraud, Marianne Nicolson, Gu Xiong, Prabakar Visvanath, Rosanna Raymond, Ron Yunkaporta, and Laura Wee Láy Lág. In place of a printed catalogue, an interactive webzine, www.borderzones.ca, was created for local, national, and international writers, reviewers, artists, and students to develop and share ideas related to the exhibit. Media sponsor: The Georgia Straight. Curator: Karen Duffek.

#### Raven and the First Immigrant

(after The Raven and the First Men by Bill Reid, 1980) March 12 - December 31, 2010, outside Bill Reid Rotunda Tlingit artist Nicholas Galanin's conceptual take on expectations of Northwest Coast art was displayed outside on MOA's patio, looking in at Bill Reid's iconic sculpture, The Raven and the First Men. With a touch of irony, Galanin outsourced the replica of Reid's Raven to a non-Native chainsaw carver, asserting that indigenous artists must ensure their right to sovereign creativity. Curatorial liaison: Karen Duffek.

#### Jamelie Hassan, Vitrine 448

From the exhibition, Jamelie Hassan: At the Far Edge of Words, at the Morris and Helen Belkin Art Gallery June 18 - August 22, 2010, Multiversity Galleries Vitrine 448, a 'book work' created by renowned Canadian artist Jamelie Hassan in 1988, was shown at MOA as part of an exhibition organized by the UBC Morris and Helen Belkin Art Gallery. Curatorial liaison: Karen Duffek.

# Man Ray, African Art and the Modernist Lens

October 30, 2010-January 23, 2011, The Audain Gallery 50 photographs by Man Ray from the 1920s and 1930s were featured alongside works by his contemporaries - Charles Sheeler, Walker Evans, Alfred Stieglitz, and André Kertész, among others. Man Ray, African Art, and the Modernist Lens was organized by International Arts & Artists, Washington, DC, and funded in part by the Terra Foundation for American Art, the National Endowment for the Arts, and the Dedalus Foundation. Opening reception sponsored by Consulat Général de France à Vancouver. Media sponsor: The Georgia Straight. Curator: Wendy Grossman. Curatorial liaison: Carol E. Mayer.

# Signed Without Signature: Works by Charles & Isabella Edenshaw

November 26, 2010 - September, 5, 2011, The O'Brian Gallery From the late 1800s to the early 1900s, Charles and Isabella Edenshaw produced Haida art that continues to inspire the finest Haida artists of today, many of whom are their descendants. What is the aesthetic that makes their work recognizable and so respected? How has it remained contemporary for more than 100 years? This exhibit addressed these and other questions by highlighting Charles Edenshaw's engraved silver bracelets, as well as his wife Isabella's basketry, which Charles painted. Media sponsor The Georgia Straight. Curator: Bill McLennan.

# No Windows

November 27, 2010 - January 23, 2011 Satellite Gallery, 560 Seymour Street, 2nd Floor

No Windows was the result of a unique collaboration between graduate students in the UBC departments of Anthropology,  $\operatorname{\mathsf{Art}}\nolimits$  History, and Curatorial Studies. Their exhibit featured local and national artists Rhonda Weppler + Trevor Mahovsky, Adad Hannah, Jamie Drouin, and Zoe Tissandier. Curatorial liaison: Anthony A. Shelton.



# Public Programs

#### Asian Illuminations: Kabuki Costume Demonstration

and Jerome Silbergeld Lecture April 10, 2010, 7 pm Hosted with the Canadian Society for Asian Arts, the Centre for Chinese Research at the UBC Institute of Asian Research, and Asia Voila.

Vancouver Draw Down June 11, 12, 13, 2010, 10-2 pm A three-day drawing extravaganza for schools, and an outdoor 'chalk drop' for families.

#### Aaron Glass Lecture: The Totem Pole -

An Intercultural History June 29, 2010, 7 pm Co-presented by MOA and D&M publishers to celebrate the launch of *The Totem Pole: An Intercultural History* by art historian Aldona

#### Jonaitis and anthropologist Aaron Glass. Border Zones: New Art Across Cultures,

and some of his other works.

Artist talk by John Wynne July 16, 2010, 1 pm John Wynne's Anspayaxw (2009) was part of MOA's exhibition Border Zones: New Art Across Cultures. Its immersive sound and photography installation was based on the artist's recordings of speakers of the endangered Aboriginal language, Gitxsanimaax, in the Skeena River area of BC. In this talk, John discussed Anspayaxw

#### Border Zones: New Art Across Cultures, Vishnu Procession August 21, 2010, 1 pm

Local Hindu priest Prabakar Visvanath, one of 12 artists featured in Border Zones: New Art Across Cultures, led a public procession, or utsava, of a bronze Vishnu figure from the Audain Gallery to MOA's Multiversity Galleries.

#### A Sea of Puppets: Taiwanese Puppet Performance Monday, August 2, 2010, 2:30 pm

To celebrate the donation of four Taiwanese puppets to MOA, the Taiyuan Puppet Theatre Company performed 'A Sea of Puppets' in the Michael M. Ames Theatre. Co-sponsored by Taipei Cultural Centre,

New York, and Taipei Economic and Cultural Office, Vancouver.

WAM! MOA World Art Market Friday September 17, 7-9 pm: Members-only event launch and artist awards Saturday September 18 & Sunday September 19, 10 am - 4 pm: World Art Market and related events, performances, and workshops

#### MVG Curator Tours Tuesdays, 1-2 pm, starting October 12, 2010 thru Mar 29, 2011

open to the public

Tours of the Multiversity Galleries given by different MOA curators

# Public Program Series: Man Ray, African Art and the Modernist Lens

To evoke the vibrant life and times of Man Ray, MOA presented an eclectic series of talks, film screenings, experimental jazz concerts, Dada poetry performances, and surrealist cabarets.

Curator Talk with Wendy Grossman October 31, 2010, 1 pm Wendy Grossman discussed ways in which the African objects featured in Man Ray's photographs became part of the modernist narrative through their dissemination in avant-garde journals, the world of fashion, and the popular press.

Curator Talk with Wendy Grossman November 2, 2010, 7 pm Wendy Grossman examined provocative questions about race, gender, colonialism, and appropriation raised by the photos in

Sunday Jazz with Radiant Sound November 7, 2010, 1 pm Soulful Vancouver quartet Radiant Sound re-interpreted mid-

# Tuesday Cabaret with Cris Derksen and Vancouver

Poetry House November 9, 2010, 7pm Event co-sponsored by Vancouver Poetry House included avantgarde cellist Cris Derksen and spoken word performers RC Weslowski and The Minimalist Jug Band.

# Tuesday Cabaret with Sound Image Net

Tuesday November 16, 2010, 7 pm Multi-media collective Sound Image Net combined progressive jazz with poetry and visual projections.

**Lecture with Colin Browne** Sunday November 21, 2010, 1 pm Writer and filmmaker Colin Browne spoke about Man Ray's six-year burst of cinematographic experimentation and his lively collaborations with René Clair, Marcel Duchamp, Fernand Léger, and Francis Picabia.

Sunday Jazz with Vector Field Sunday November 28, 2010, 1 pm François Houle's Vector Field quintet performed jazz and experimental works through an amplified ensemble of electric bass and guitars, clarinet/wind midi controller, and percussion.

#### Closing Concert with Radiant Sound

Sunday, January 23, 2011, 1 pm Jazz quartet Radiant Sound delighted crowds on the last day of the exhibition.

#### First Annual D&M Northwest Coast Lecture

Dr. Marie Mauzé, "When the Real Meets the Imagined: Northwest Coast Art and the Surrealists" November 23, 2010, 7 pm Lecture by Dr. Marie Mauzé, specialist in NWC ethnology, anthropology of art and aesthetics, material culture studies, history of collecting, museums, and representation of indigenous societies. Sponsored by Douglas & McIntyre, an imprint of D&M Publishers Inc.

#### Exhibition Opening: Signed Without Signature:

Works by Charles and Isabella Edenshaw November 25, 2010, 7 pm Public opening attended by the four eldest matriarchal descendants of Charles and Isabella Edenshaw: Mary Swanson, Primrose Adams, Lavina White, and Linda Schrack (on behalf of her mother. Verna Edwardson), Chief 7idansuu (Jim Hart), and some 150 direct descendants of Charles and Isabella Edenshaw. The event included a procession, music (including an operatic performance in the Haida language), dances, songs, and speeches.

Signed Without Signature: Works by Charles and Isabella Edenshaw Talk and Tour by Bill McLennan, Curator Tuesday November 30, 7 pm Bill McLennan offered insights into the historic work of these influential 19th century Haida artists.

#### NFB Film Screening: Qimmit: A Clash of Two Truths

January 18, 2011, 7 pm

Presented In Partnership with the Arctic Museum Society and moderated by UBC Professor Frank Tester

# Sound of Conversation Club 560, January 19, 7 pm

(560 Seymour Street)

Satellite Gallery presented a public event in conjunction with the exhibition No Windows, curated and organized by graduate students in the Departments of Art History, Critical and Curatorial Studies, and Anthropology at UBC.

#### PuSH Artist Talk with Bart Baele, member of the Berlin artist collective January 25, 2010, 7 pm

Presented in conjunction with the 125th Anniversary Series PuSh video installation at SFU Woodwards, January 18-February 6, 2010.

#### Through the Artist's Eves: A Conversation with Roberta Kennedy

February 12, 2011 Saturday, February 12, 2011, 1 pm Talk by Haida storyteller Roberta Kennedy, in conjunction with Signed Without Signature: Works by Charles and Isabella Edenshaw. Presented as part of the Talking Stick Festival 'Festival Plus Series' presented by Full Circle: First Nations Performance.

#### Through the Artist's Eyes: A Conversation with Isabel Rorick February 27, 2011, 1 pm

Talk by acclaimed Haida spruce root weaver Isabel Rorick, in conjunction with Signed Without Signature: Works by Charles and Isabella



# Film Screening and Directors' Talk: Cedar & Bamboo

February 27, 2011, 7 pm

Diana Leung, Kamala Todd, and Jordie Yow responded to audience questions following a screening of their film. Presented in partnership with the Chinese Canadian Historical Society of BC and the Vancouver Dialogues Project, City of Vancouver.

# Guest Lecture: Dr. Amareswar Galla

Presented as part of the UBC Morris and Helen Belkin Art Gallery Curatorial Lecture Series: March 8, 2011, 7 pm Dr. Amareswar Galla, expert on museums, sustainable heritage development and poverty alleviation through culture, discussed his work in Vietnam, South Africa, Iraq, the Pacific, Europe, Asia and

# Coastal First Nations Dance Festival

Presented in partnership with the Dancers of Damelahamid March 9-12, 2011

The Coastal First Nations Dance Festival is a celebration of the stories, songs and dances of the indigenous peoples of the northwest coast of North America. This year, the Festival included performances for school groups and the public, as well as a ticketed evening performance attended by His Honor, the Honorable Steven L. Point (Xwě lī gwěl těl) Lieutenant Governor of British Columbia

Curator Talk: Bill McLennan on NWC Metalwork March 15, 2011, 7 pm Signed without Signature: Works by Charles and Isabella Edenshaw curator Bill McLennan gave an illustrated talk on the history of NWC metalwork.

# Book Launch May 1, 2011, 7 pm

Launch of two books about First Nations cultural heritage: Protection of First Nations Cultural Heritage: Laws, Policy, and Reform, edited by Catherine Bell and Robert K. Paterson and First Nations Cultural Heritage and Law: Case Studies, Voices, and Perspectives, edited by Catherine Bell and Val Napoleon. Co-sponsored by UBC Press.

# Caring for Cultural Objects

# ...serving our communities

Collections Care and Management staff had a busy year completing tasks remaining after renovations to the building finished in January 2010. The largest of these was organizing and supervising the move of the massive carving collection from the old carving shed on campus, into large freezer units (for pest management), and then into MOA's new purpose-built storage room. Staff also facilitated installation of additional specialized compacting storage units, needed to house the whole of the textile collection.

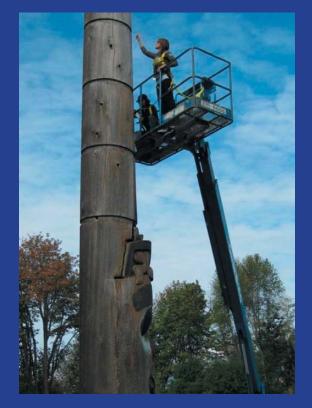
Other accomplishments included launching the online version of MOACAT (collections access terminals); registering and processing over 1060 new acquisitions; hosting visiting researchers and community members in MOA's new research rooms and laboratories; improving storage mounts in the Multiversity Gallery (MVG) cases; organizing and installing several travelling and in-house exhibitions; processing 32 loans representing over 350 objects; undertaking

conservation treatments; and maintaining the outdoor totem poles. Collections and Conservation staff also completed the first several rounds of textile and works on paper rotations in the MVG, and conducted studies testing display materials and light damage.

Community highlights involved advising the Musqueam Band on treatment for a waterlogged canoe, and suggesting an Integrated Pest Management Program for their new Cultural Centre. Staff also assisted in compiling a Conservation Plan for the Squamish LiL'wat Cultural Centre in Whistler.

A new year-round internship program was launched in the fall of 2010, with three intakes scheduled per year. Two interns took part in 2010-11: Emily Higginson (Fleming College), and Jessica Machado (BA, UBC; Cultural Resource Management Program, UVic).

Outdoor totem pole maintenance program, Mauray Toutloff photo.



# **Publications**

#### Clavir, Mirian

Report on the Salzburg Global Seminar, Connecting to the World's Collections: Making the Case for the Conservation and Preservation of our Cultural Heritage, Salzburg, Austria, Oct 28 to Nov 1 2009. In Ethnographic Conservation Newsletter, ICOM, #31, February 23, 2010, pp. 14-15.

#### Duffek, Karen

Borderzones.ca – The Ideas Behind the Exhibit. Writer, editor, and video editor for online exhibition catalogue for MOA's "Border Zones: New Art across Cultures." Includes curatorial blog. Creative director: Karen Benbassat. Web design: Julie Gendron, Desiring Productions. Launched January 2010, completed August 2010. http://www.borderzones.ca

Review of *Visions of British Columbia: A Landscape Manual*, 2010; and *Solitary Raven: The Essential Writings of Bill Reid*, 2009. BC Studies 161, Spring 2011 (forthcoming).

# Kramer, Jennifer

Review of *Everything You Know About Indians is Wrong,* 2009. Native Studies Review 19.1, 2010, pp.163-165.

# Mayer, Carol E.

Museum People: Unexpected Performances. Exhibition catalogue. Nanaimo Museum, 2010.

# Rowley, Susan

With Dave Schaepe, Leona Sparrow, Andrea Sanborn, Ulrike Radermacher, Ryan Wallace, Nicholas Jakobsen, Hannah Turner, Sivia Sadofsky, and Tristan Goffman. "Building an Online Research Community: The Reciprocal Research Network." In J. Trant and D. Bearman. Museums and the Web 2010. Selected Papers. Archives and Museum Informatics. 2010, pp 13-24.

# Shelton, Anthony

"From Theory to Practice: Redrawing Museumscapes." In *Towards a Newer Silkroad: ACC International Workshop Book for Developing Exhibition Contents,* G Yong Lee, S Yeon Gim, E Jung Park, S Woo Nam (eds.), Asian Culture Complex, International workshop for MFEH 2010.

# Talks & Conference Presentations

In addition to the talks and presentations listed below, MOA faculty and staff regularly participate in a wide range of UBC courses delivered at MOA and elsewhere on campus. They offer information, advice, training, and leadership based on their experience and professional expertise, enhancing students' understanding of the work of the Museum and issues related to the conservation, display, and interpretation of the collections here and around the world. This year, staff contributed to UBC graduate and undergraduate courses in Anthropology, Archaeology, African Studies, Art History, Education, Geography, Humanities, Law, Museum Studies, and Religious Studies, among others.

# Baird, Jil

"Learning and Working." BCMA conference presentation, Nanaimo, Oct 2010.

# Brown, Pam

"Introduction to the Multiversity Galleries." Reclaiming Our Spirit Society, MOA, Feb 2011.

"Introduction to the new Multiversity Galleries." Chinook Program, MOA, Aug 2010.

"Introduction to the Native Youth Program and the MVG," UBC Aboriginal Recruitment Program. MOA, Nov 2010.

#### Clavir, Miriar

"Do I Really Have To? Are Jobs in Conservation Dependent on Working with People, not Collections?" Panel presentation, Canadian Association for Conservation Conference, Winnipeg, June 2010.

#### Duffek, Karen

"Objects on Shelves and Cultures that Won't Stand Still." Panel presentation, CMA, St. John's, Newfoundland, May 2010.

"Reaching Out: Web-based Exhibitions, 'Zines, Collaborations, and Blogs." With Vivienne Tutlewski, Panel presentation, BCMA, Nanaimo, Oct. 2010.

"Border Zones: New Art across Cultures." Western Washington State University Studio Art Class, MOA, May 2010.

"Re-organization of the Northwest Coast Collections at MOA." Vancouver Native Education Centre, MOA, June 2010.

# Kramer, Jennifer

With Charlotte Townsend-Gault. "'Art' of Northwest Coast First Nations: Representation, Self-representation, and Museums." National Endowment for the Humanities Summer Institute, Peoples of the Pacific Northwest Coast, Vancouver, July 2010.

"Mobius Museology: Curating and Critiquing the Multiversity Galleries at the UBC Museum of Anthropology." Panelist, Conference of the American Anthropology Association, New Orleans, LA, Nov 2010.

# Mayer, Carol E.

"Objects on Shelves & Cultures that Won't Stand still." Panelist, CMA conference, St. John's Newfoundland, May 2010

"Objects as Triggers of Change: the Story of a Reconciliation." North Shore Unitarian Church, North Vancouver, June, 2010.

"Objects from Central and Eastern Polynesia." Session chair. "We Gather to Reconcile – No Longer Captives of the Past." Paper presented at Pacific Arts Association Tri-Annual conference, Cook Islands, July 2010.

"Working with Community Groups: An Exercise in Seduction & Abandonment?" Moderator and panel presenter. "Discovering Chinatown," paper presented at BCMA conference. Nanaimo. Oct 2010

"Many Small Steps: Pacific Indigenous Cultural Heritage & Contemporary Arts – Opportunities & Challenges." Paper, Pacific Peoples Partnership Conference: Pacific Wayfinders: 35 Years of Action and Solidarity, Victoria, Nov 2010.

# McLennan, Bill

"Signed without Signature: Works by Charles & Isabella Edenshaw." Public lecture, MOA, Nov 2010.

"Charles Edenshaw & Metal." Public lecture, MOA, Mar 2011.

# Rowley Susa

"The New Inuit Exhibits at MOA." Arctic Art Museum Society, Vancouver, May 2010.

"Collaborative Research in the Virtual World." Artefacts of Encounter Workshop, Auckland, New Zealand, Aug 2010.

"Co-developing a Virtual Research Network." Workshop on virtual museums at Australia National Museum, Sydney, Aug 2010.

"The Reciprocal Research Network: Connecting Communities, Research, and Collections." Archaeology Seminar, Simon Fraser University, October 2010

"Reaching Out: Web-based Exhibitions, Zines, Collaborations and Blogs." Panel presenter at BCMA conference, Nanaimo, Oct 2010.

"The Journey Home Case Study." IPinCH workshop, Simon Fraser University, Oct 2010.

"What is a Repository in BC?" BC Archaologica Forum, Vancouver, Nov 2010.

"An Arctic Mystery: The Tuniit and the Dorset." Archaeological Institute of America Lecture Series, Archaeological Institute of America, Vancouver, Feb 2011.

#### Shelton, Anthony

"Museums, Theory and the Discipline of Anthropology in the Early 21st Century." Department of Anthropology Seminar, University College London, London, UK, Mar 2011.

"Arthur Erickson: The Architect as Cultural Mediator." Architecture and Design NOW lecture, University of Lethbridge, Alberta, Jan 2011.

"The Ends and Afterlives of Anthropological Curation." Curatopia: Museums and Curatorial Practice conference, Rutherford House, Victoria University of Wellington, New Zealand, Feb 2011.

"Changing Audiences, Changing Museums." Panel Presenter, Canadian Art Museum Directors' Organization, Canadian Museum of Civilization, Gatineau, Quebec, Nov 2010.

"Museum Futures." TTI/Vanguard Power of Peer Conference, Vancouver, Oct 2010.

"Exhibition Fever." Canadian Museums Association Trip, Canadian Pavilion, EXPO 2010, Shanghai, China, June 2010.

"From Theory to Practice: Redrawing Museumscapes." MFEH R&D Forum 2010, Mokpo University, South Korea, May 2010.

"Remaking of MOA." MFEH R&D Forum 2010, Mokpo University, South Korea, May 26, 2010.

"Re-staging Museums In Post-Material Epistemological Spaces." Task of the Curator Conference, Santa Cruz, California, May 2010.

# Stevenson, Ann

The MOA Centre for Cultural Research." Speaker, Sharing the Truth: Creating a National Research Centre on Residential Schools Forum, Vancouver, March 2011. Webcast available at http://www.trcnrc.ca/websites/NRC/index.php?p=190

# Awards

Susan Buchanan, Collections and Loans Coordinator: 2011 Masterpiece International Travel Fellowship to participate in the American Association of Museums Annual Conference, in Houston, Texas.

Miriam Clavir, MOA Research Associate: Canadian Association for Conservation's Charles Mervyn Ruggles Award for outstanding lifetime achievement. (Award received in 2009; missed in last year's Annual Report.)

Carol E. Mayer, Curator, Africa/Oceania: Thirtieth Anniversary Independence Medal for cultural contributions to the Republic of Vanuatu.

Carol E. Mayer, Curator, Africa/Oceania: UBC President's Service

Partnership of Peoples Project: British Columbia Museums Association's Achievement Award.

The Museum of Anthropology at the University of British Columbia, edited by Carol E. Mayer and Anthony Shelton: Canadian Museums

edited by Carol E. Mayer and Anthony Shelton: Canadian Museums Association's Award for Outstanding Achievement in the Publications.

MOACAT (collections access terminals) development team (Nancy Bruegeman, Skooker Broome, Carol Mayer, Ann Stevenson and Jennifer Webb) with Sivia Sadofsky and Rory Matthews: Honorable Mention, UBC Library Innovative Dissemination of Research Award.

# Making the Difference

# ...encouraging active participation and honoring contributions

MOA received exceptional financial support from individuals, corporations, and foundations this year, including \$1,550,800 in gifts and pledges. MOA also received donations of objects and in-kind support valued at \$775,009. Membership has doubled since we launched our expanded program (including the Contributor's Circle) in January 2010, and we look

forward to attracting even more supporters this year to our exciting members-only events and programs. We are very grateful for the continuing support of so many organizations and individuals, whose energy, enthusiasm, generosity, and advice continue to amaze and inspire the work of the Museum.

General MOA Donations (\$20+)
Estate of Gwendolyne Lottie Alcock

Estate of Gwendolyne Lottle Alcock
Estate of Margaret Isabel Richards
Anonymous

Mr. Glenn Collins Devonshire Properties Inc.

Ms. Margo Frigon

Mr. George Fuller Mrs. M. Huffman

Mrs. M. Huffman Ms. Sandra Ingham

Mr. Robert Kellogg Mr. John Kirkness

Ms. Barbara McGillivray Ms. Leslie Munro <u>Mrs. Jane M. Rigg</u>s

Ms. Caroline J. Robertson

Mr. William Roche
Ms. Rosemary Schube

Silverston Properties Inc Mr. Darrel Smith

Mr. Bruce R. Stuart Ms. Margaret Tupper

Mr. Robert Wiley
Mr. Michael Wortis

Mr. Michael Wortis
Mr. James Zidell

Contributors Circle Members (Friend, Associate, Partner, Benefactor) Friend (\$120+)

Mr. & Mrs. P. Fenger Mr. & Mrs. V. Forster Dr. & Mrs. C. Finch Dr. K. Gelmon & Mr. P. Busby Ms. Jacqueline Gijssen

**Donations to the Collection** 

Caty (Kapia Ulgu)

puppets and masks

Drake (Dene?)

(Guatemalan)

Melanesian figures

Dr. Evelyn Harden Ms. Gretchen A. Holzhauer-Irwin

Mr. James V. Leslie

Mr. & Mrs. G. Knight Mr. John Kuiper

Ms Leona Lattimer

Ms. Shawne MacIntrye

Ms. A. Murray & Mr. L. Agnew Dr. Cornelia Oberlander

Mr. & Mrs. B. O'Donnell

Mrs. Celeste Shannte Mr. J. Storie & Ms K. Fitzgerald

Mr. & Mrs. W. Stronck Mr. & Mrs. R. Wong

Dr. Marjorie Wood

Associate (\$240+)

Mr. & Mrs. F. Anfield

Ms. D. Freschi & Mr. B. Wario

Mr. & Mrs. Gudewill

Ms. Hillary Haggan
Mr. Peter Lattimer

Mr. Peter Lattimer
Dr. Marcus Madsen

Ms. Elizabeth M. Montgomery Mr. C. Rennie III &

Ms. T. Nakashima Dr. Robert K. Paterson Miss Frances Mary Woodward

Partner (\$600+)
Ms. Carol Newell

Benefactor (\$1,200+)
Ms. Jennifer Webb

Estate of Mrs. Gwendolyne Alcock: pair of beaded gauntlets (Plains)

Anonymous: contemporary Papua New Guinea bilum made by Kathy

Mr. Ronald & Mrs. Brenda Appleton: beaded pipe and medallion by Earl

Mr. Lorne Balshine: Cree feather headdress and 3 Inuit prints by Keno-

juak Ashevak, Kavavaow Mannomee and Kananginak Pootoogook

Ms. Betty Carr: collection of 91 prints, drawings and paintings (Inuit,

Mr. David Cunningham: pair of child's beaded moccasins by Martha

Ms. Marta de la Vega: 2 posters of artworks by Roberto Cabrera

Mr. Russ & Mrs. Joan Donaldson: contemporary Papua New Guinea bilum

Dr. Erica Frank: 3 West African figures, an Easter Island carving and 2

Mrs. Esther & Mr. Frank Frid: 13 Mexican masks and 1 Chokwe mask

Mr. David Gomes: 2 pairs of decorative eye-glasses created by the

Ms. Cathi Jefferson: Encoded Megabean, a large-scale ceramic bean

Mr. Roy Arden: Museum of Anthropology 1-2, 2 large-scale photo-

Mr. Ian & Mrs. Gloria Back: 2 Inuit stone carvings

Mr. Gary R. Bell: 19th century Tlingit box panel

Ms. Leslie Fields: Chinese Imari porcelain dish

Mr. Robert Black: painting by Ben Dick (Dzawada'enuxw)

Michael M. Ames Theatre Chair Campaign (\$1,000)

MOA Volunteer Associates

A Partnership of Peoples
Project Capital Campaign

The Audain Foundation for the Visual Arts

Department of Canadian

Heritage through the Canada

Cultural Spaces Fund

The Koerner Foundation

Programming and Exhibition Support

BC Arts Council Operating Fund BC Arts Council Co-op Program Consulat Général de France

à Vancouver
D&M Publishers Inc.
Rosalie Stronck Family Foundat

MOA Projects

Young Canada Works

Michael O'Brian Family Foundation

MOA Reflecting Pool Project
Dr. Yosef Wosk, OBC

Native Youth Program
Aboriginal Career Community

TD Bank Financial Group
UBC Faculty of Arts

Douglas & McIntyre Northwest Coast Lecture

John H. A. Grant Memorial Award
Dr. Kathleen Jaeger

Audrey Hawthorn Fund for Publications

Mrs. Elspeth McConnell

Audrey Hawthorn Research
Support Fund
Mrs. Carol Givton

**Textiles Storage**Mrs. Valentine Gamage

MNA Acquisitions Fund

Canada Council Acquisitions
Support

Walter and Duncan Gordon
Foundation

The Audain Foundation for the Visual Arts

Prof. Robert K. Paterson Michael Nicoll Yahgulanaas Art Inc Michael O'Brian Family Foundation

Media Sponsors CBC

CBC The Georgia Straight

pod, made by the donor, as well as Judy Burke and Alison Pettery Mr. & Mrs. Peter H. Jellinck: 2 early 19th century Haida argillite carvings (Certified as Canadian cultural property of outstanding significance and national importance, 2011)

Dr. Elisabeth & Mr. Frank Jirik: collection 203 pieces of Costa Rican ar Nicaraguan pottery, stone weapons and tools

Ms. Eva V. Kero: mask made by Sam Johnson (Kwikwasut'inuxw)
Mr. Robert Kingsmill: The Huntmaster, ceramic plate made by David
Lambert (Canadian)

Ms. Janna Kirkwood-Ollivier: 9 West African carvings

Ms. Margaret Laudan: collection of 31 Guatemalan textiles
Ms. Linda J. Lemmens: 4 Inuit prints by Jessie Oonark, Simo

Tookoome, Marion Tuu'luuq and Luke Anguhadluq

Ms. Gladys Loewen: 2 Wounaan baskets
Ms. Marilyn MacDonald: carved beaver bowl by Francis Horne Sr. (Salish)
Dr. Daniel & Mrs. Sandra Mato: a Bambara figure, a Nupe pot and 3

Ms. Denise Maultsaid: collection of 148 Central American refugee cam children's drawings and textiles

Mr. Wes Maultsaid: collection of 14 Central American refugee camp children's drawings Dr. Carol E. Mayer: woodblock print made by Ralph Geoffrey Ako

Mr. Ken Mayer: ceramic bowl made by Judy Cranmer (Canadian) and ceramic bowl from Papua New Guinea

Ms. Nancy Miller: procession costume collected in Amazonas, Brazil Drs. Blanca and Ricardo Muratorio: collection of 83 Quechua and Ecuadorian objects

Mrs. Carol Potter Peckham: collection of 48 boat god and ancestor figures from China

Estate of Mr. Alayander Pratt: 11 silkerneen prints by Charles Grei

Estate of Mr. Alexander Pratt: 11 silkscreen prints by Charles Greul (Canadian) and a Salish basket

Mr. Juan M. Roman: Puerto Rican Vejigante carnival mask, made by donor Mrs. Betty & Mr. Robert Stott: 8 Northwest Coast baskets by known makers Mrs. Susan and Mr. R. Bruce Stout: 2 seal skin Inuit wall hangings Taipei Cultural Center: 4 contemporary Taiwanese puppets Ms. Dorothy & Mr. David Torontow: rattle, bowl and print made by Doug Cranmer ('Namgis) and a collection of 24 West African masks and figures

Cranmer ( Namgis) and a collection of 24 West African masks Ms. Kira Van Deusen: Nanai robe made by Nina Beldi

Dr. Richard Willmott: collection of 18 Chinese textiles and paintings
Mr. Lyle Wilson: collection of 8 prints made by donor (Haisla)

Mr. & Mrs. Maurice Yacowar: Rabbit Man sculpture by Kellypalik

Qirmirpiq (Inuit)

Ms. Paga Zhussunova: container and musical instrument from Kazakh

Ms. Roza Zhussupova: container and musical instrument from Kazakhstan Ms. Sherri Zysk: tupilak carving from Greenland (Inuit)

#### Transfers into the Collection

The Dennis Molnar collection of 72 Classical, Egyptian and Central and South American antiquities from the UBC Faculty of Arts, Dean's Office Roman fibulae, donated to UBC by Doris Mackenzie, from the Faculty of Arts, Dean's Office

11 drawings by Stephen Haweis (English) and 5 Kwakwaka'wakw silkscreen prints from the Morris and Helen Belkin Art Gallery

# Acquisitions Made Possible by the Estate of Gwendolyne Lottie Alcock

Scanning the Sea Ice for Seals, sculpture by Billy Gauthier (Inuit-Métis) 3 wall hangings made by Victorina Alakannuaq, Alma Inutoinaq and Adele Sigguk (Inuit)

Acquisitions Purchased with the support of the Canada Council for the Arts Acquisition Assistance program and the Audain Foundation for the Visual Arts

Wanx'id: to hide, to be hidden, installation of 8 glass boxes with photographs by Marianne Nicolson (Dzawada'enuxw)

Acquisitions Made Possible by the MOA Shop, the Michael O'Brian Family Foundation, Dr. Robert K. Paterson and Michael Nicoll Yahgulanaas Museum of Anthropology 3-5, 3 large-scale photo-based works of the MOA Great Hall by Roy Arden (Canadian)

Acquisitions Made Possible by the MOA Shop

Bissagos Islands (Guinea Bissau) cow dance carving (Bijogo) Carved wooden figure from Côte d'Ivoire (Bété) Abstract painting by Doug Cranmer ('Namgis)

2 silver Northwest Coast bracelets
Birch-bark basket made by Noeleen McQuary (Nadleh Whut'en)

Ceremonial adze carved by Clive Fugill (Maori)
Field collection of 9 objects from Vanuatu: a ceramic pot by Eric Natuoivi,
7 'pudding' knives by John Young and Lonsdale Loni and an Indepen-

dence Day dress

Field collection of Portuguese folk art: a ceramic sculpture by Manuel
Goncalves Lima, 4 boat carvings and 2 Lenten costumes

Field collection of 50 Peruvian paintings, retablos, shawls, rattles, gourds, figures, jewelry and pottery

Collection of 58 Makuna objects from the Colombian Amazon Painted shield from the highlands of Papua New Guinea

4 burnished pots by BC artist Laura Wee Lay Laq
Stl'atl'imx basket for Education programs
2 model canoes with 5 paddles made by William Bellis (Haida) for Educa-

tion programs
100 lb. chunk of argillite (Haida) for Education programs

# Donations to Library & Archives

Dr. Michael Boyd Mr. Roger Brant Ms. Pam Brown Ms. Vivien Cranmer Ms. Karen Duffek

Estate of Thomas and Mildred Laurie Ms. Esther Frid Dr. Melody Hessing Mr. Peter Houston

Mr. Peter Houston Dr. Elizabeth Lominska Johnson Dr. Selig and Mrs. Gloria Kaplan Mr. Bob Kingsmill

Ms. Krisztina Laszlo Mr. Donald MacLean Dr. Carol E. Mayer Ms. Mer Montador
Morris and Helen Belkin
Art Gallery, UBC
Dr. Blanca Muratorio
Native Youth Program
Ms. Cathy Patel
Mrs. Anne Piternick
Presentation House Gallery
Richmond Art Gallery
Ron Walsh Graphic Design
Dr. Anthony Shelton
Ms. Eliza Massey Stanford
Ms. Ann Stevenson
Ms. Nancy Stubbs
Ms. Heidi Swierenga
Vancouver Art Gallery

# **Education Programs**

# Elementary, Secondary, & ESL Programs Architecture: Museum as Muse

Architecture: Museum as Muse NWC Archaeology Pole Walk Kwakwaka'wakw Potlatch Cedar: The Roots Speak Transforming Image

# Specialized Programs

Man Ray
Continuity and Change
Dancers of Damelahamid
Adult Programs

A Matter of Taste

#### Self-Guided Elementary

 Elementary
 569

 Secondary
 787

 Post-Secondary
 861

 Adult ESL
 501

 Guided
 Elementary

 Secondary
 897

 Post-Secondary
 1,026

 Adult ESL
 989

Total Educational Program Attendance



16,794



Henna painting and Kunaka Marimba performance at WAM! Sept 18, 2010. Varun Saran photos.

754

171

4,644

3,702

150

168

68

441

# Building a Legacy

Volunteer Associates and External Advisory Board Members play a vital role in supporting exhibitions, programs, and research, as well as connecting us globally to new audiences and opportunities for growth and sustainability. We are grateful for their energy, enthusiasm, and unwavering commitment to MOA's vision for the future. This year, Volunteer Associates served an astounding 10,306 hours - the equivalent of nearly 8.5 full-time staff years. MOA External Advisory Board members provided crucial advice and exceptional support for all of MOA's endeavours, especially with regard to creating new exhibition and public spaces and enhancing MOA's public outreach. The newly-formed Safar/Voyage exhibition planning committee, comprised of MOA staff and many dedicated volunteers, including the chair, Mrs. Nezhat Khosrowshahi, provided invaluable advice and support toward development of a major exhibition of works by contemporary artists from Egypt, Iran, Iraq, Jordan, Lebanon, Palestine, and Turkey in 2013.

Ms. Wanda Mae

#### **External Advisory** Board 2010-2013

Dr. James Clifford Mr. Christos Dikeakos His Excellency M. Francois Delattre Dr. Nancy Gallini Mrs. Mimi Gardner Gates Dr. Linc Kesler Ms. Jacqueline Koerner Mr. Shamez Mohamed Mr. Michael O'Brian Ms. Catherine Patel Dr. Robert K. Paterson Ms. Maureen Richardson Ms. Leona Sparrow Mr. Willem Stronck. Mr. David Watson Dr. Yosef Wosk, OBC Mr. Michael Nicoll Yahqulanaas

#### Safar/Voyage Exhibit Volunteer Committee

Mrs. Nezhat Khosrowshahi, Chair Mrs. Rosalie Stronck, Vice Chair Mrs. Maymanat Bakhtiar Mr. Hank Bull Mrs. Fiona Entwistle Mrs. Yulanda Faris Mrs. Shawne MacIntyre Mr. Parviz Tanavoli Mrs. Lisa Turner

# **Volunteer Associates**

& Shop Volunteers Mrs. Sheila Carnahan (President) Ms. Joyce Anderson

Mr. Cristian Andreica Ms. Teri Arcand Ms. Barbara Baker Mrs. Kimberly Baker Mrs. Marilyn Bild Ms. Kathy Birmingham Mrs. Nancy Brodie Mr. Clyde Brown Ms. Daniela Cadenas Ms. Jennifer Chiu Mr. Brian Clarke Ms. Jill Collingwood Mrs. Josephine Coole Mr. Paul Dixon Ms. Nancy Downes Mrs. Marise Dutton Mrs. Alison Emslie Mrs. Judith Eyrl Mrs. Ann Ferries Mrs. Susan Fisher Mrs. Mary Forster Ms. Freddy Foster Ms. Ruth Fraser Ms. Arlee Gale Mrs. Val Gamage Ms. Barb Gauthier Ms. Carol Givton Ms. Sarah Goodman Mrs. Carol Gordon Mrs. Kay Grandage Mr. Jianzhi (Gary) Guo Mrs. Muna Hamlin Mrs. Barbara Harrower Mr. George Hayhoe

Mrs. Wendy Trant Mr. Glenn Valde Mrs. Lillian Varnals Mrs. Mary Vickers Mrs. Gillian Voight Mr Steven Weisman Ms. Endie Williams

#### MOA Staff

#### Director's Office Anthony Shelton

Director (Sabbatical Mar 1, 2011 to Feb 28, 2012) Sarah Carr-Locke Assistant to the Director (to Sept 3, 2010) Leslie Fields Manager

Development Tara Pike Assistant to the Director (as of Aug 23, 2010) Moya Waters Associate Director, Acting Director as of Mar 1, 2011

#### Administration Department

Mr. John Kermacks

Ms. Nonna Ketskalo

Mrs. Jean Lewandowski

Mr. Luke Lewandowski

Mrs. Barbara Kyle

Mr. Martin Kyle

Ms. Helene Lee

Ms. Lisa Liu

Mrs. Jean Lubin

Mrs. Elizabeth

Rath

MacDougall

Mrs. Louise Lupini

Ms. Alanna Mackenzie

Mrs. Allison Marshall-

Mrs. Cynthia McLean

Ms. Clare Mildenberger

Ms. Nicole Macrae

Mrs. Jill McKnight

Dr. Roya Mokhtari

Mrs. June Mosher

Mrs. Ann Norrie

Ms. Gayle O'Hara

Ms. Elizabeth Owre

Mr. Don Orlesky

Mrs. Cathy Patel

Mrs. Terry Perry

Mrs. Maureen

Richardson

Mrs. Shirley Salomon

Ms. Mona Sanders

Mrs. Jane Shumka

Mrs. Nancy Stubbs

Mrs. Colette Storrow

Ms. Liz Schuetz

Ms. Chloe Shen

Mrs. Dorothy Mude

Ms. Christel Nierobisch

Mrs. Anne Morse

Anna Pappalardo Assistant Director, Financial Resources - Department Head Susan Fordham Museum Shop Clerk Mawuena Glymin IT Systems Coordinator & Integration Analyst

Melanie Lawrence Floor Supervisor (to May 14, 2010); Accounts Receivable (as of May 15, 2010) Jill Lindsay

Floor Supervisor (as of Feb 21, 2011) Salma Mawan Manager Administra-

tion/Shop Manager,

Wholesale Maria Miu Accounts Payable Andrea Rovira Accounts Receivable (to Apr 22, 2010) Deborah Tibbel Shop Manager, Retail

#### Audrey and Harry Hawthorn Library and Archives (established Oct 1, 2010)

Ann Stevenson Information Manager - Department Head Shannon LaBelle Research Manage Krisztina Laszlo Archivist Gerald Lawson Oral History & Lan-Dr. Beverley Tamboline guage Lab Coordinator

#### **Collections Care** and Manage Department

Heidi Swierenga Conservator - Depart ment Head (I ΠΔ as of Sept 13, 2010) Candace Beisel

Collections Technician (as of Oct 2010) Krista Bergstrom Collections Research Facilitator

Nancy Bruegeman Collections Manager Susan Buchanan Collections & Loans Coordinator (LOA to Sept 6, 2010); Department Head (Sept 14, 2010

to Sept 2011) Shabnam Honarbakhsh Acting Collections & Loans Coordinator (Sept 1, 2009 to Aug 31. 2010). Acting Conservator (Sept 1, 2010 to Sept 15, 2011)

#### Conservator (LOA to July 17, 2010) **Curatorial Department**

Mauray Toutloff

Carol Mayer Curator, Africa/Pacific - Department Head Pam Brown Curator, Pacific Northwest Karen Duffek Curator Contemporary Visual Arts & Pacific Northwest Jennifer Kramer Curator, Pacific Northwest Bill McLennan Curator. Pacific Northwest Susan Rowley Curator, Circumpolar & Public

#### **Public and Community** Service Department Jennifer Webb Manager

Archaeology

Communications - Department Head Jill Baird Curator Education, Public Programs Skooker Broome Manager Design/ Production David Cunningham Manager, Design/ Exhibits Dana Gage Acting Public Services Manage (to Dec19, 2010); Reception (as of Nov 16. 2010. LOA as of Mar 28, 2011)

Aug 22, 2010) Joanne Tait Reception (as of Mar 21, 2011) Gwilyn Timmers Public Services Manage (LOA to Dec 15, 2010)

#### Research Fellows

Dr. Miriam Clavir Ms. Vickie Jenser Dr. Elizabeth Lominska Johnson Dr. Blanca Muratorio Dr. Ulrike Radermacher

#### Renewal Project

Kyla Bailey Sarah Confer Teija Dedi Joshua Doherty Sharon Fortney Nicholas Jakobser Elizabeth Jarvis Jennifer Kienholz Trish Owen Elizabeth Padilla Terry Point Ulrike Radermacher Sivia Sadofsky Hannah Turner Ryan Wallace Jordan Wilson

#### Museum Interns Emily Higginson

Jessica Machado Jennifer Robinson Vivienne Tutlewski

#### Museum Assistants

Natalie Balov Sandra Bouza Billy Hoi Kit Cheung Hector Chu-Jov Lea Christina D'Altroy Benjamin Daniel Eleanor Dean Ines Dolic Arielle Furneaux Laura Francis Naomi Francis Kelly Gauvin Nam Gui Laura Hough Melody Lofti Shaheen Jiyaniee Pippa Johnstone Helena Kudzia Joanna Lam Victor Lam

Denise Ka Kay Lee Jiwon Lee Narae Lee Nichola Lee David Leggett Rebecca MacKenzie Vincent Martin Elliot Mayer Julie McDougal Allison Mills Nicole Irene Nadeau Thomas O'Mahony

Osaze Omokaro

David Patterson

Helen Orkan

Anna Prein Ruixue Ren

Erika Robertson Alim Somani Gwyn Thomas Eirian Vining Rhiannon Vining Lucy Waters Anna Waters Anita Wong Karolina Zyra Gonee Saini

#### Native Youth Program Francine Cunningham

(Manager) Chelsea Behnse Krystal Rell Reace Campbell Teanna Ducharme Lea Florentin Nicholas Gladstone Anissa-Marie Innes

#### Work Study Gino Canlas Man Chiu Chan Jamie Cooper Alexander Dawkins Laura Francis

Jana Grazley Vanessa Kroeke Peter Houston Joanne Lam Taylor LaVallee Natasha Lennam Laura Leong Rebecca Leurer Rebecca MacKenzie Elizabeth McManus Tammie Mercado Frica Mitchell

Marisa Pahl

Katherine Power

Meghan Price

Sarah Rathjen

Rohyn Putnam-McLean

Mai-Lei Woo Research Fellows

Zerkee Daniel Slesson

Tyler Thorpe

Gregory West

Gareth Wolff

Vivienne Tutlewski

#### Solen Roth Eva Siero

Stephanie Reczka

Jennifer Stevensor

Young Canada Works Damara Jacobs-Morris Jennifer Kienholz Robyn Putnam-McLean

# Financial Statement

UBC Museum of Anthropology Statement of Revenue and Expenses

#### April 1, 2010 - March 31, 2011

Revenue	
Earned Revenue	2,375,552.15
University of British Columbia funding	1,574,162.91
Endowment Interest	58,735.00
Canada Foundation for Innovation Operating Support	476,918.00
Public Sector Support	125,325.95
Foundations & Agencies	68,224.14
Private Sector Support and Donations	260,723.94
MOA Renewal Capital Campaign	1,502,000.50
Total Revenue	6,441,642.59

#### E

Total Revenue	6,441,642.59
Expenses	
Research and Teaching	972,668.51
Collections and Information Management	661,446.03
Exhibitions, Programming and Community Outreach	1,150,120.67
Laboratory of Archaeology	64,258.52
Reciprocal Research Network	140,037.16
Operations and Administration	857,363.72
Earned Revenue Expenses	942,930.03
Debt Servicing	100,944.00
Minor Capital Projects	730,702.24
MOA Renewal Project	1,516,739.91
Total Expenses	7,137,210.79
Interfund Transfer to MOA Renewal Project and	

**Endowment Capital** 

4,646,607.24 Balance Forward April 1, 2010 Surplus/Deficit 2011 (2.622.814.70) Balance Forward March 31, 2011 2,023,792.54

1,927,246.50

For this statement, income is included on an allocated funding basis and on a cash basis for earned revenue only. Expenses, including capital purchases, are included on a cash basis

Museum visitors 141,264 | Educational program attendance 16,794 | Visitors to MOA website 1,507,000 | Total UBC staff, students, faculty provided free admission 9,630 | MOA staff 34 | Fellows, students, project staff 117 Volunteers 86 | Volunteer Associate hours served 10,306 | Ethnological objects 38,000 | Archaeological object 535,000 | Building Stats: Total building space 79,900 sf | Total exhibit/performance space 338,889 sf | Total office/ lab/classroom space 16,092 sf | MOA Centre for Cultural Research 41,800 sf | The Audain Gallery 5,660 sf | The O'Brian Gallery 2,500 sf | MOA Shop 1690 sf | Café MOA 340 sf

Jason McRae *Desigr* 

Tara Pike Reception (to

Assistant

# What's Next?

Mrs. Ann House

Mr. Simon Kahya

Ms. Nataly Ji

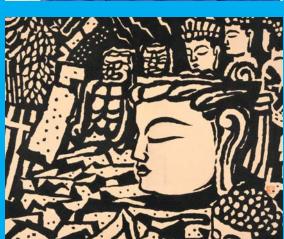
Mrs. Mary Huffman

In keeping with MOA's expanded vision, we're pleased to announce some exciting exhibits for 2011-12. For updates and insider info, click www.moa.ubc.ca/blog, or find us on Facebook, Twitter, or Youtube.

Carl Beam April 8-May 29, 2011, The Audain Gallery with universal themes. This exhibit, organized by the National Gallery of Canada, and curated by Greg Hill, monumental-scale paintings and constructions, to ceramics and video.

Tradition June 19-Sept 25, 2011, The Audain Gallery printmaking with Un'ichi Hiratsuka, and then returned lished Inuit printmakers. Exhibition organized by the the West Baffin Eskimo Co-operative in Cape Dorset.





ひろしま/Hiroshima #66, Miyako Ishiuchi, 2007-10, photo courtesy the art-

June 19-September 25, 2011, The Audain Gallery This exhibit, developed by UBC students in Anthropology 431, Museum Practice and Curatorship, includes objects, images, text, video, and recorded sounds that

Oct 14, 2011-Feb 12, 2012, The Audain Gallery Hiroshima features 52 powerfully moving photographs by Miyako Ishiuchi, one of Japan's senior contemp rary artists, of personal items belonging to victims at Hiroshima. Through the exhibit and accompanying programming, MOA will provide a forum for discussing issues of war, trauma, remembrance, and the role objects play in our collective memory. This exhibit is part of MOA's commitment to contemporary arts that

September 26, 2011-April 30, 2012 (closing date tbc), The O'Brian Gallery

MOA's own collections to examine museums – and MOA in particular - as sites of witness, memory making, and representation of trauma and childhood; of cultural loss and recovery; fragmentation of personal and collective memory; and changing technologies and the recording of enactments of community histories.