A place of extraordinary architectural beauty. A place of provocative programming and vibrant contemporary exhibitions. A place of learning and exchange of ideas within and across disciplines, open to all.

A place of world arts and cultures.
Mission
To inspire understanding of and respect for world arts and cultures

Vision
The Museum of Anthropology will become one of the world’s principal hubs for exhibition, teaching, and research of international visual, intangible, and performative culture. It will provide a transformative environment for visitors to learn about themselves and others, and to consider contemporary and historical events and issues from multiple perspectives. It will enhance its international profile while working locally, maintaining and strengthening its focus on First Nations peoples of British Columbia as well as diverse cultural communities. It will embrace interdisciplinarity and champion collaboration. It will provide innovative and imaginative exhibits and programs, and encourage full academic and student participation while promoting UBC’s values, commitments, and aspirations.

Values
Inspiration Inspiring curiosity about world arts and cultures.
Innovation Questioning, experimenting, exploring, and challenging boundaries in ways that advance a civil society and promote intercultural understanding.
Inclusiveness Providing a welcoming environment, where learning and exchange of ideas is supported within and across disciplines.
Community Building and sustaining relationships with diverse communities by encouraging their active engagement and honouring their contributions to our shared society.
Stewardship Acquiring, caring for, and displaying cultural objects to the highest professional standards.
Service Serving the individuals, communities, publics, and partners we work with in ways that benefit them directly.

Installation shot Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists. Photo: Blaine Campbell.
This year’s activities have been unprecedented in their array and the startling perspectives they often provoked in our visitors, students and even sometimes among ourselves. Who would have dreamt that a giant carved styrofoam cube by George Nuku and Cory Douglas would be suspended among the totem poles of the Great Hall, or that the starkness of the Audain Gallery could be transformed into an ensemble of Baroque rooms and corridors for the exhibition *The Marvellous Real*!

This year, MOA delighted to the sounds of 900 children and adults participating in our first celebration of the Day of the Dead. We were moved and inspired by the spectacular openings of *Safar/Voyage* and *The Marvellous Real*, and by the quiet, contemplative spaces and testimonies of *Speaking to Memory*, developed in collaboration with the U’mista Cultural Centre and survivors of St. Michael’s Indian Residential School. We were delighted by the Iranian, Turkish and Arabic artists who joined us for the opening of *Safar/Voyage* and by the Pacific Islands artists, performers and thinkers whose works graced the Museum and the Satellite Gallery as part of *Paradise Lost? Contemporary Art from the Pacific*.

Not only did our exhibitions this year become increasingly ambitious, but museum staff participated more broadly in teaching. Staff delivered four museology courses for UBC’s Anthropology Department; contributed towards MA programmes in Critical Curatorial Studies, Museum Education, and the School of Library, Archival and Information Studies; supervised postgraduate seminars and taught graduate classes in post-colonial heritage at Rio de Janeiro’s Federal University. Staff sat on student advisory boards and took part in MFA and PhD examinations both at home and abroad.

MOA’s Centre for Cultural Research, working with the Wall Centre, Green College and UBC departments organized and welcomed the first Lévi Strauss fellow, Dr. Ann-Christine Taylor; hosted our first Wall Institute Scholar in Residence, Professor Nélia Diaz; facilitated and provided the venue for a debate between two of France’s most prominent public intellectuals, Bruno Latour and Philippe Descola; and arranged in-house exhibition-related seminars.

This year, MOA launched a new publication series that combines scholarly research with stunning visual imagery and elegant design. The first publications to be produced under this series were written to accompany temporary exhibitions and were made possible through the support of UBS, FEMSA and the Audain Foundation. Future publications will feature upcoming exhibitions as well as highlight aspects of MOA’s collections.

The collections continued to increase thanks in large part to our generous donors, among them the late Arne and Peggy Mathisen for their transformative gift of Jack Shadbolt’s *Coast Indian Suite* (1976), which now hangs majestically in the Michael Ames Theatre, and the Ismaili Muslim community for its exquisite gifts that will contribute to a better representation and understanding of Islamic civilizations in Vancouver. We were amazed by the gift of over 1,850 horn spoons and other ceremonial regalia from the family of the late Barbara Robertson, Gitxsan, that date from the late 19th century and dramatically attest to the great size and organizational capacity required to mount a Northwest Coast feast.

Staff continued to work to support MOA’s mandate and assist other museums and cultural institutions. It was immensely gratifying to see the spontaneous outburst of camaraderie that brought together MOA conservators and the staff of the U’mista Cultural Centre in Alert Bay to help mitigate the damage caused by a fire at its facility. Later in the year, the determined and selfless effort of staff, security personnel and neighbours helped protect exhibits and galleries from a major flood caused by a broken water main on Marine Drive.

This year saw major changes in our staffing. Through the generous support of the Mellon Foundation, Dr. Fuyubi Nakamura joined MOA as our new, much needed curator for Asia. This year, as well, our friend and distinguished colleague Bill McLennan retired after 37 years of superlative service. His knowledge and passion for First Nations art helped make MOA a leading centre for Northwest Coast First Nations research and display.

Few of these initiatives would have been possible without the support of many outside of MOA. We are indebted to our guest curators Fereshteh Daftari and Nicola Levell whose hard work and expertise helped make our exhibition program so rich. We are grateful to the exceptional generosity and goodwill of our benefactors and supporters: Nezhat Khosrowshahi, Rosalie Stronck, and the entire Safar/Voyage Volunteer Committee; Yosef Wosk; the Andrew W. Mellon Foundation and the Vancouver Foundation; and TD Bank, UBS Bank (Canada), FEMSA, the Mexican Government and many others who helped make many of this year’s initiatives possible. We thank the Faculty of Arts and Dean Gage Averill for their encouragement and leadership. Finally, we are especially thankful to the Musqueam Indian Band, on whose unceded ancestral territory the Museum stands, for its continuing support and friendship, and for graciously welcoming and co-hosting the XI Pacific Arts Association International Symposium.

Professor Anthony Shelton Director
Pushing Boundaries
...creating innovative and imaginative exhibits and programs

This year, MOA mounted one of its most ambitious years of programming since the completion of its expansion and renovation. In April 2013, MOA opened Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists. This exhibition brought major works from around the world to MOA and was accompanied by a remarkable range of public programs highlighting the arts and culture of this region of the world. The exhibition was made possible by the exceptional dedication of the Safar/Voyage Exhibition Committee chaired by Mrs. Nezhat Khosrowshahi.

In July and August 2013, MOA mounted Paradise Lost? Contemporary Works from the Pacific. This was the first exhibition to feature works at MOA, as well as the Satellite Gallery, and provided an important link between these two spaces. In the fall, MOA opened two exhibitions related to themes of cultural suppression. The exhibition Speaking to Memory: Images and Voices from St. Michael’s Indian Residential School spoke to the experience of children in the 1930s and 1940s at this residential school in Alert Bay. It was developed to coincide with the Truth and Reconciliation Commission meetings in Vancouver and was promoted in conjunction with The Morris and Helen Belkin Art Gallery’s exhibition Witnesses: Art and Canada’s Indian Residential Schools. The exhibition formed an integral part of a professional development workshop for teachers organized by MOA and the Belkin. MOA also displayed Anspayaxw, an installation work by John Wynne dealing with language loss and revival within the Gitxsan at the Satellite Gallery.

In the late fall, MOA opened The Marvelous Real: Art from Mexico, 1926-2011. Organized with the generous assistance of The Consulado General de México in Vancouver, the exhibition featured works from the prestigious FEMSA Collection, based in Monterrey, Mexico. The exhibition was accompanied by several special programs at MOA, including a Day of the Dead event that brought over 900 people to MOA.

This year, MOA also mounted as a permanent installation Jack Shadbolt’s Coast Indian Suite in its Theatre Gallery, and featured several temporary displays in its Multiversity Galleries to highlight new collections, including the donation of several exceptional pieces of Islamic material donated by the Ismaili Muslim community. MOA also toured Kesu: The Life and Art of Doug Cranmer to the U’mista Cultural Centre and worked with the Centre to develop a version of Speaking to Memory: Images and Voices from St. Michael’s Indian Residential School for display in the community in spring 2014.

Rosanna Raymond and Katrina Talei Igglesden. Photo: Greg Semu.
Exhibitions

Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists
April 20–September 15, 2013, The Audain and O’Brian Galleries
Safar/Voyage was the first major exhibition of contemporary art from these regions to be shown in Vancouver. It was constructed as a journey in the company of 16 artists, each of whom is neither fixed inside the territories of the “Middle East,” nor permanently diasporic. Wrapping the globe, their diverse artworks spoke to the universal theme of voyage (a translation of the Persian safar), from the external and geographical to the internal, emotional, and existential. Curator: Dr. Fereshteh Daftari, former curator at the Museum of Modern Art, New York. MDA Coordinating Curator: Dr. Jill Baird.

Paradise Lost? Contemporary Works from the Pacific
July 24–September 29, 2013 at MDA and the Satellite Gallery
Organized to coincide with the Pacific Arts Association Symposium at MDA, the exhibition featured works by contemporary artists from Fiji, New Zealand, Papua New Guinea, Samoa, Solomon Islands, and Vanuatu. Working in video, installation, sculpture, painting, and photography, the artists showed the Pacific Islands from an insider’s perspective and explored environmental concerns, cultural heritage issues, questions relating to the experience of migration and diaspora, and the intersection of indigenous belief systems and Western religions. Curator: Dr. Carol Mayer.

Speaking to Memory: Images and Voices from St. Michael’s Indian Residential School
September 18, 2013–March 2, 2014, The O’Brian Gallery
In the late 1930’s, Beverly Brown, a student at St. Michael’s Indian Residential School in Alert Bay, recorded images of her friends and classmates as they made a life for themselves away from families and home communities. Speaking to Memory used these images as a foundation for creating an installation that captures this particular residential school experiences through text, contemporary photographs and historical images. Curator: Bill McLennan and the U’mista Cultural Centre.

At the heart
September 19–October 14, 2013, Great Hall
This display featured seven large format black & white portraits by Mohawk/Anishinaabe photographer Stan Williams of members of Vancouver’s Downtown Eastside shown to coincide with Speaking to Memory. Curator: Dr. Jill Baird

The Marvelous Real: Art from Mexico, 1926-2011
This exhibition featured 54 artworks from Mexico that capture the idea of the marvelous real. Drawn from the FEMSA Collection in Mexico, the exhibition included works by Dr Atl, Leonora Carrington, Jean Charlot, Pedro Friedeberg, Frida Kahlo, Juan O’Gorman, Alice Rahon, David Alfaro Siqueiros, Juan Soriano, and Rufino Tamayo, as well as a younger generation of visual artists, like Sandra Cabrilla, Alfredo Castañede, Gunther Gerzso, Adela Goldbard, Yishai Judisman, Betsabeé Romero, and Francisco Toledo. Curator: Dr. Nicola Level.

Between Voices: Anspayaxw, A Sound Installation by John Wynne
September 12–October 26, 2013, Satellite Gallery
Anspayaxw is a sound and photographic installation created in 2010 by Canadian artist John Wynne. Its twelve channels of audio diffusion immerse the visitor in sounds and voices that Wynne recorded in collaboration with Gitxsan community members in and around the reserve at Anspayaxw (Kispiox), in the Skeena River area of British Columbia. Through the work, John Wynne considers language in terms of the cultural knowledge it carries, its suppression, and the linguistic diversity that is under threat. Curator: Karen Duffek.

Cindy Sherman meets Dzunuk’wa: From the Michael O’Brian Collection
February 14–March 29, 2014, Satellite Gallery
Curators from the partner institutions at the Satellite Gallery selected works for this exhibition from the personal collection of Vancouver-based arts patron, Michael O’Brian. Taking an experimental approach, the curators—Karen Duffek (MDA), Cate Rimmer (Charles H. Scott Gallery, Emily Carr University), Keith Wallace (Morris and Helen Belkin Gallery, UBC), and Helga Pakasaar (Presentation House Gallery)—brought diverse works of contemporary and historical art into unexpected juxtapositions as they play with the categories and discourses of exhibition-making.

The Mabel Stanley Regalia Collection
March 28, 2014 MDA Textile Research Room
In 2012, the family of the late Mabel Stanley (1901-1979) donated her collection of ceremonial regalia and other First Nations items to MDA, with the understanding that the objects would be accessible to the family, and that MDA would create an exhibition about them. Students in Museum Practice and Curationship took up the challenge, working with family and community members, as well as historical records, to examine the multiple ways in which a collection of objects can be seen to represent the life of an individual.

Public Programs

Exhibition-related Public Programs

Safar/Voyage: Contemporary Art by Arab, Iranian and Turkish Artists
Public Exhibition Opening April 20, 7:00 pm
Over 600 people attended the public opening of this exhibition which featured the world premiere of a new piano composition by local composer Iman Habibi. (Attendance 600)

Artist Talks and Curator Tour April 21, 1:00 pm
Exhibit curator Fereshteh Daftari and artists, Mitra Tabrizian and Adel Abidin, discussed the exhibition and the artworks on display. (Attendance 50)

Safar Artist Talks April 23, 7:00 pm
Talks by Safar/Voyage artists Nazgol Ansarinia, Raafat Ishak, and Tayse Batniji. (Attendance 45)

Simon Shaheen Concert at the Chan Centre April 27, 7:00 pm
MDA, in partnership with the Chan Centre for Performing Arts, hosted a performance by world-renowned oud and violin player Simon Shaheen. (Attendance 627)

John Brookes at Van Dusen Botanical Gardens May 2 and 7, 7:30 pm
MDA and the VanDusen Botanical Gardens presented two lectures with renowned landscape architect John Brookes. (Attendance 200 each talk.)

Venetia Porter at SFU Harbour Centre May 6, 7:00 pm
MDA and SFU’s Centre for the Comparative Study of Muslim Societies and Cultures presented a talk by Venetia Porter, Curator at the British Museum, responsible for the collections of Islamic art and of modern and contemporary art of the Middle East. (Attendance 25)

Global Dialogue: Nomadic Aesthetics and the Importance of Place May 9, 10 and 11
This symposium featured a mix of artists, curators and scholars including Jill Baird, Tony Chakar, Karen Duffek, Jian Ghomeshi, Laura Marks, Peter Morin, Venetia Porter, Jayce Salloum, Anthony Shelton, Haema Sivanesan. (Attendance 170)

Film Screening and Lecture Axis of Light (2011) May 12, 1:00 pm
In conjunction with Vancouver’s Documentary Film Festival (DOX), MDA presented Pia Getty’s Axis of Light, which highlights the influence that conflict has upon arts production, and features interviews with Safar/Voyage artists Mona Hatoum, Ayman Baalbaki, and Youssef Nabil. (Attendance 30)
Performance: Kereshmeh Ensemble May 16, 7:30 pm
MDA and the Vancouver Persian Community welcomed the Persian classical musical ensemble Kereshmeh for a performance in the Great Hall. (Attendance 200)

Distinguished Lecture Series
Lecture: Nader Ardalan June 2, 1:00 pm
Lecture by this award-winning and critically acclaimed international architect. (Attendance 100)

Lecture: Daniel Roehr and Hossein Amanat June 4, 7:00 pm
Talks by Daniel Roehr, Professor at the School for Architecture and Landscape Architecture at UBC, and Hossein Amanat, internationally renowned architect, known for such landmarks as the Azadi Tower in Tehran, Iran, and the Bahá’í Arc buildings in Haifa, Israel. (Attendance 115)

Lecture: Abbas Amanat June 11, 7:00 pm
A talk by Abbas Amanat, Professor of History and International and Area Studies at Yale University. (Attendance 75)

Performance: George Sawa and Suzanne Meyer Sawa June 8, 1:00 pm
A performance by noted Qanun performer and theorist. (Attendance 100)

Performance: Ali Razmi, Abegael Fisher-Lang, & Raqib Brian Burke August 11, 1:00 pm
A Sufi musical performance by Ali Razmi complemented by readings by Abegael Fisher-Lang, and whirling by Raqib Brian Burke. (Attendance 180)

Film Screening: Experimental Arab Cinema September 15, 2:30 pm
Developed in partnership with Laura U. Marks, Dena Wark University Professor in Art and Culture Studies School for the Contemporary Arts, SFU, this program featured Ziad Antar, Tokyo Tonight, Ammar Bouras, Un Aller Simple, Rami Abdul Jabbar, Snow, Rheim Alkadi, Subtites for Stolen Pictures, Hassan Khan, The Dead Dog Speaks, Roy Samaha, Transparent Evil, Maha Maamoun, Night Visitor: The Night of Counting the Years. (Attendance 80)

Workshop: Fabricating Fashion July 30-August 1
In this 3-day workshop, led by Samoan artist Rosanna Raymond and Fijian Canadian researcher Katrina Taile Iglesedten, participants were introduced to the Pacific collection at MDA and made new textile creations which were exhibited in MDA’s Textiles Research Room. (8 participants)

Speaking to Memory: Images and Voices from St. Michael’s Indian Residential School
Exhibition Opening September 19, 7:00 pm
Dr. Linc Kesler, Chief Robert Joseph and Larry Grant spoke and there were performances by Beau Dick, William Wasden and the Coastal Wolf Pack. (Attendance 150)

Curator Tour September 29, 1:00 pm
Curator Bill McLennan discussed his experiences in creating the exhibition. (Attendance 40)

Dialogue: Speaking to Indian Residential Schools October 15, 5:00 pm-7:30 pm
Bill McLennan, Peggy Shannon (Haida, Residential School Survivor) and Glen Lowry (EUCAD) discussed the ongoing impact of the Indian Residential school experience and the ways in which these histories are made public. (Attendance 35)

The Marvellous Real: Art from Mexico 1926-2011
Exhibition Opening October 26, 6:00 pm
Opening celebrations for The Marvellous Real. (Attendance 450)

Curator Tour: Everything Strange, Everything Amazing October 27, 1:00 pm
Curator Nicola Leveill discussed her unique approach to the display of 20th century Mexican art. (Attendance 80)

Dia de los Muertos: Day of the Dead Celebration November 2, 11:00 am-4:00 pm
This special event was developed in collaboration with the Mexican Consulate, the Mexico Tourism Board and the local Mexican community. Altars for the deceased were erected in the Haida house by Casa Meshiko, Glin Society, CCIME, Comunidad Mexicana en Vancouver Services Society, EXATEC and MDA. Mariachi del Sol performed and storyteller Adela Patoni and still walker Linsey Long Legs entertained children. Chef Rossana Ascencio offered sampled of Mexican food and spoke about the importance of food in Day of the Dead Celebrations. (Attendance 900)

Pñata Workshop December 7, 10:00 am-2:00 pm
Instructor Geraldo Avila led participants in a two-day workshop where they created traditional pointed piñatas and learned about the significance of the piñata in the Posada celebration. (16 participants)

Posada Navidena December 14, 11:00 am-4:00 pm
This event featured a procession with musicians signing the letania and culminated in the breaking of a traditional piñata in MDA’s Great Hall. (Attendance 200)

Curator Talk February 18, 7:00 pm
Using the theme of archaeology from the exhibit, Nicola Leveill discussed the process of creating the show, from the central theme of magical realism to the design of the exhibit space. (Attendance 20)

Latin American Film Series January 21, February 25 & March 18, 7:00 pm
This series was organized in collaboration with Christian Side-Valenzuela of Vancouver’s Latin American Film Festival and Alejandra Bronfman, professor in the UBC History Department, with the support of the department of Art History and Visual Arts. Featured films were Eufrosina’s Revolution, Chocó and Nada. (Series Attendance 200)

Other Public Programs
Symposium: On Endangered Languages: Indigeneity, Community and Creative Practices September 14, 10:00 am-4:00 pm
A symposium with artist John Wynne, linguist Tyler Peterson, anthropologist Kate Hennessy, Gitxans participants Louise Wilson and Babara Harris, and Musqueam elder Larry Grant discussing the preservation of endangered languages, the interconnected role of digital media, and engagements with artistic practice. (Attendance 70)

Lecture: Iconographic and Verbal Traditions in Amazonian Cultures September 17, 5:00 pm
A talk by Dr. Anne-Christine Taylor-Descola, MDA’s Claude Lévi-Strauss Visiting Scholar for 2013. (Attendance 15)

Talk: A Conversation with Phillipe Descola and Bruno Latour September 25, 7:00 pm
In this conversation, Dr. Latour and Dr. Descola debated the idea of the anthropocene, a new geological era in which humans have become the principal agents for the transformation of our planetary systems. A reception was held afterwards, sponsored by the French Consulate. (Attendance 200)

Film Screening: Arctic Art Museum Society November 26, 7:00 pm
MDA and the Arctic Art Museum Society screened Qallunaat! Why White People are Funny by Mark Sandford and Zebedee Nungak. (Attendance 55)

2014 Coastal First Nations Dance Festival March 8 & 9, 1:00-2:00 pm and 2:30-3:30 pm (free with admission) March 8 & 9, 7:30-9:00 pm
This year, the festival showcased the diverse and rich cultural traditions from Coastal British Columbia, the Yukon, Alaska, and South America. Dancers included: Cease Wyss, Chirnook Song Catchers, Kalahtenhats Thompson, Rebecca Baker, Spakwus Silem, Companigini V’ni Dansi, Git Hoan, Tsatsu Stalqayu, Dakhká Khwáan, Khíli Gibaygum, Le La La Dancers, Git Hoan, Git Hayetsk and the Rainbow Creek Dancers. Peruvian and Ecuadorian indigenous dance was also featured by performances by Adriana Arrunátegui and Jhaimy Alvarez Acosta, and Gissela Vargas. (Total Attendance 450)
Encouraging Active Engagement

...in ways that honour contributions to our shared society

Educational Programs

Developing and offering strong educational programs is critical to MOA’s teaching and outreach mandate. This year, MOA launched the website Voices of the Canoe. Developed in collaboration with First Nations educator Damara Jacobs and funded externally by The History Education Network, the website features Indigenous voices through video interviews with contemporary canoe makers, and includes historical images and oral histories that offer Indigenous perspectives. A rich array of lessons is incorporated into the site for classroom use.

MOA also offered several professional development events for teachers. On October 25, the First Nations House of Learning, the Indian Residential School Survivors Society, the Morris and Helen Belkin Gallery and MOA collaborated to host a teacher’s professional development day at UBC. The Pro-D Day provided teachers with tools to teach the history of residential schools in Canada and develop strategies to move towards reconciliation. Teachers had the opportunity to visit the First Nations House of Learning and Speaking to Memory: Images and Voices from St. Michael’s Indian Residential School at MOA and Witnesses: Art and Canada’s Indian Residential Schools at the Morris and Helen Belkin Gallery. Thirty-two teachers attended. On February 21, MOA held a teachers’ professional development day focused on First Nations textiles. Musqueam artist Debra Sparrow gave a presentation about weaving at Musqueam; Jill Baird brought select pieces of Haida and Chilkat textiles and discussed the production, meanings and values of those textiles; and Programming Assistant Connie Laalo gave a presentation on cultural appropriation and a small tour of MOA’s world textiles. Twenty-eight teachers attended.

MOA and the Vancouver Board of Education and the UBC Museum of Anthropology also co-hosted the 2nd First Peoples Festival on April 29 & 30. This festival featured two days of student workshops, activities and performances from a range of Aboriginal artists and educators. Over 550 people attended over the two days. MOA also hosted the 2014 Coastal First Nations Dance Festival Program, with 700 elementary and secondary school students coming to MOA to see performances by dancers from British Columbia, the Yukon, Alaska, Peru and Ecuador.

2013 Native Youth Program

This year, the Native Youth Program (NYP) explored issues of identity, stereotypes, societal expectations, appropriation, and colonization. Through the generous support of ACCESS and TD Bank Group, NYP students participated in range of visual arts/multimedia projects with guest speakers including Musqueam Elder Larry Grant, graffiti artist Corey Bulpitt, Caleb Behn, indigenous UBC law student, Lisa Jackson, filmmaker, Gabrielle Hill, zine artist, Rose Stiffarm, filmmaker, Cheyanna Kootenayooe, filmmaker/editor, Rosanna Raymond, Maori curator/educator, Sandy Chu, photographer and Bracken Hanuse, projection artist. Students also worked closely with Maija Tailfeathers on short films.

The NYP also participated in a Social Science and Humanities Research Council sponsored study entitled “Citizens of Tomorrow: Investigating the Impact of Community Media Arts Practice on Marginalized Urban Youth.” As part of the SSHRC research study, Francine Cunningham worked with the NYP students to create a zine for an upcoming exhibition entitled Claiming Space: Voices of Urban Aboriginal Youth.

MOA was also honored to have the NYP acknowledged as a leading example of museum programming for youth. This year, over 40 leading international museum/gallery professionals and academics answered a call to propose examples of exceptional collaborative work between museums/galleries and young people, involving ethnographic/world collections. The NYP was one of the collaborations nominated and its organizer, MOA Curator Pam Brown, is featured on the website developed by the Tyne and Wear Archive & Museum on best practices for connecting young people with museum collections (www.theheritagecolab.co.uk).

Above: Corey Bulpitt works with students in the Native Youth Program. Photo: MOA. Opposite page: Facility Rental at MOA. Photo: Don Erhardt.
The Volunteer Associates
The Volunteer Associates, informally referred to as the “VAs,” have just completed 37 years of partnership with MOA. Through a network of eight committees, this organization of 85 active members contributed 11,417 volunteer hours to MOA from April 1, 2013 to March 31, 2014.

This year, members of the Gallery Guides Committee gave 1,090 public tours. During the summer months of 2013, six daily tours were offered to visitors including two regularly scheduled museum tours, a walk through the outdoor displays, a tour of Safar/Voyage, and a newly designed mini Northwest Coast tour. All of this was accomplished by 18 Gallery Guides who were assisted by members of the Education Committee during the busy summer months. In addition, members of the Lobby Information Desk Committee welcomed and assisted the many thousands of visitors who come through the museum this year. Education Volunteers presented 222 Elementary and Secondary school programs to 5,362 students during the school year. In addition, for the last seven years, the VAs have been hosting a day at MOA for an elementary school in the Lower Mainland. This year, the Education Volunteers hosted students from Strathcona School, organizing and offering a full day of programs, as well as lunch, for students who would not normally have the opportunity to visit the museum. The Archaeology Committee gave 42 presentations of “Archaeology of the Lower Fraser River” to 1,088 students. An additional modified programme was developed and piloted for Secondary students. Volunteer Associates also worked with MOA staff in the Library, Research, and Collections and Conservation and Recruitment Committees. This year a new committee focusing on textiles was created by two of our volunteers with the support and cooperation of MOA staff.

This year, Dr. Jill Baird and two Volunteer Associates represented MOA at the National Docents Symposium in San Francisco; in addition, a past President of the VAs has been appointed to be Western Canada’s representative to this international organization.

MOA Shop
The MOA Shop has a longstanding commitment to supporting cultural expression, artistic innovation, and new approaches to production. All proceeds from the MOA Shop support MOA exhibitions, programs, and acquisitions. In this fiscal year, the MOA Shop grossed $901,812 and returned $159,717 to MOA operations. Work focused on procuring merchandise to support exhibitions. This included Latin American material in support of The Marvelous Real: Art from Mexico 1926-2011 and MOA’s Day of the Dead programming, as well as the acquisition of goods from 20 unique vendors for Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists. The shop also featured seven original paintings by Papua New Guinean artist Pax Jakupa for Paradise Lost? Contemporary Works from the Pacific. In support of Claiming Space: Voices of Urban Aboriginal Youth, the MOA shop organized a t-shirt design competition for urban Aboriginal youth. The winning design will be featured on a MOA t-shirt for summer 2014.

MOA Facility Rentals
The MOA Facility Rentals Program provides revenue to MOA operations through the rental of MOA spaces to outside organizations and individuals. This year, MOA hosted 28 events, generating $75,000 in gross revenue. MOA worked to expand this program through additional marketing to wedding and conference planners. After welcoming MOA’s first wedding rental in 2011, MOA hosted 2 in 2013 and anticipates 5 in 2014. MOA also partnered with an outside tent company to test the feasibility of erecting a semi-permanent tent on the MOA grounds, but found that clients prefer to rent a tent tailored to their specific needs.
In 2013-2014, MOA accepted 2,420 objects into its collections. Acquisitions included the Barbara Robertson collection, an extraordinary grouping of over 1,850 Northwest Coast Aboriginal carved horn spoons, as well as textile regalia and other objects, donated to MOA by Alexander C. Robertson on behalf of his late wife. MOA was also privileged to receive a donation of several fine examples of calligraphy to the permanent collection from the Ismaili Muslim community. The donation is comprised of a leaf from a ninth-century Qur’an created either in the Near East or North Africa, a 19th-century cloisonné incense set from China, and a 17th-century ceramic dish also from China. Other significant acquisitions include over 100 Inuit carvings, some excellent European textiles and the Thomas Crosby missionary collection from British Columbia. In addition, MOA acquired the bronze sculpture “Chevron” by John Buck, donated by Mr. and Mrs. Amgwerd.

This year, 232 researchers accessed the collections through the Collections Care and Management department. Of these, 17 were community visits, 22 were academic and the balance were students from a number of different institutions. Twenty loans representing 182 objects were negotiated to bring material to MOA for exhibitions. MOA also loaned out 77 objects to other institutions and cultural centers for temporary exhibition, including the loan of *Kesu: The Art and Life of Doug Cranmer*, which traveled to the U’mista Cultural Centre in Alert Bay, BC.

Sixty new objects made their first appearance in MOA’s Multi-versity Galleries after the completion of the past year’s rotation of light sensitive materials. These included new prints and textiles in the Northwest Coast area, puppets and textiles from Oceania and Asia, as well as a collection of Bolivian textiles. Seismic mitigation in both the closed storage and Galleries was completed. The project began in 2012/13 with the installation of doors on the compacting storage units, thanks to generous support from the Museums Assistance Program at Canadian Heritage, and has continued this past year with the installation of earthquake bars on compacting storage unit shelves and padded weights around installed objects. Conservation and Collections interns Ida Pohoriljakova and Stephanie Johnson took the project a step further with the development of a flexible system that protects smaller ceramic objects stored in compacting storage drawers. Their project was presented in a poster at the spring 2014 conference of the American Institute for the Conservation of Historic and Artistic Works. In addition, 200 objects within the Koerner Ceramics Gallery were fitted with custom-made exhibit mounts that will prevent the fragile pieces from becoming damaged in the case of an earthquake.

MOA also continued to support the larger conservation and museum community. In July 2013, MOA hosted a workshop on the use of handheld x-ray fluorescence spectroscopy (XRF) in the evaluation of art and archaeology. The two-day session was presented by Bruker Elemental and was attended by conservation and archaeological professionals from across the Lower Mainland. Conservator Heidi Swierenga and conservation intern Ida Pohoriljakova also travelled to the U’mista Cultural Centre in Alert Bay to provide emergency conservation support following a fire that damaged the main gallery and Potlatch collection exhibits.

In January 2014, MOA staff also acted quickly to protect MOA from a major flood caused by a broken main on Marine Drive, in front of the museum.
Creating Opportunities
...to promote intercultural understanding

Teaching and Training
MOA faculty and staff offered a broad range of courses again this year. Karen Duffek and Nuno Porto co-taught ANTH 431/518, Museum Practice and Curatorship/Museum Methods; Heidi Swierenga taught ANTH 451: The Conservation of Organic Materials; Jill Baird taught ANTH 518 Museum Methods; and Anthony Shelton taught ANTH 541B/CCST 502, Advanced Seminar in Critical Museum Anthropology. This year, Nuno Porto was a Visiting Professor at UNIRIO, the Federal University of the State of Rio de Janeiro, Brazil where he taught the extension course, Post-Colonial Heritages: Museums, collections and heritage between the colonial and the emancipatory.

Research and Dissemination
MOA staff continued to undertake as well as support research in museology, visual, material and digital culture, oral history and language retention, and museum education. Curators Jennifer Kramer and Pam Brown worked on a research project entitled “(Re)unifying voices and Material Culture of the Central Northwest Coast.” This is a multi-year, collaborative project that brings together Indigenous language speakers, cultural teachers, and artists of the central Northwest Coast of BC—Heiltsuk, Nuxalk, Wuikinuxv, and Kwakwaka’wakw. As part of the project, Jennifer Kramer and Pam Brown travelled to Washington, D.C. with four Indigenous language speakers/cultural leaders/artists to undertake object research at the National Museum of Natural History. Pam Brown also worked with Ann Doyle from the Xwi7xwa Library at the First Nations House of Learning on the late Alfred Scow’s collection of reel-to-reel tapes.

Bill McLennan undertook research on the residential school experience that culminated in the exhibition Speaking to Memory: Images and Voices from St. Michael’s Indian Residential School. Working from a collection of photographs of life at St. Michael’s taken by Beverley Brown in the 1930s and donated to MOA, Bill McLennan talked to residential school survivors, documenting this difficult period in Canadian history.

Research also continued on a carved club gifted to MOA in 2012 by the Audain Foundation for the Visual Arts. Thought to have been collected at Yuquot (Nootka Sound, BC) in 1778, the club is the only Northwest Coast ethnological artifact linked to Captain James Cook’s third voyage to exist in a public museum in Canada. Working with Nuu-chah-nulth community members, historical records, and scientists, MOA Curator Karen Duffek conducted research on the club that will be part of a new display featured in MOA’s Multiversity Galleries in fall 2014.


Curator Carol E. Mayer conducted research on the history and cultural contexts of MOA’s collection of European ceramics in preparation for a book entitled A Discerning Eye: The Walter C. Koerner Collection of European Ceramics. She also continued ongoing research initiatives focused on the Pacific that resulted in this year’s exhibition Paradise Lost? Contemporary Works from the Pacific and the publication of No longer captives of the past: The story of a reconciliation on Erromango.

Curator of Education and Public Programming Jill Baird served as a co-researcher on a four-year project looking into marginalized youth and media. Entitled “Citizens of Tomorrow: Media Arts Education and Youth Engagement,” the project’s research sites include the Gulf Islands Film and Television School, MOA’s Native Youth Program, and La Cite des Arts and Maison Kekpart, Montreal. She is also serving on a four-year SSHRC Research Creation Grant led by Dr. Ruth Beer, Emily Carr University of Art + Design, entitled “Trading Routes—Grease Trails and Oil Pipelines.” Working with graduate student Michaela Rife, Jill Baird is researching artistic production in BC and globally that deals with oil and environmental and Indigenous relations.

This year MOA also explored new techniques in exhibition design and display. MOA Designer Skoeker Broome investigated how video mapping software and hardware, a process through which multiple streams of video source content can be distorted and mapped to surfaces in 3-D space, could be used to add texture and animation to exhibition displays. These techniques will be used in Claiming Space: Voices of Urban Aboriginal Youth opening at MOA in June 2014.

In April 2013, MOA hosted a Peter Wall Institute for Advanced Studies Exploratory Workshop entitled Artefacts of Encounter: Cross-Cultural Exchange in Historical and Interdisciplinary Perspective. This exploratory workshop brought together international specialists in anthropology, history, the history of science, and art history to discuss methodological issues and recent thinking on the role of artefact in encounters between different peoples across space and time. Included was staff from the “Artefacts of Encounter” project at the University of Cambridge, as well representatives from museums and First Nations bands who are part of the Reciprocal Research Network.

This year MOA also launched a new series of MOA exhibition catalogues with Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists and The Marvellous Real: Art from Mexico, 1926-2011. These publications have been developed in conjunction with Douglas & McIntyre Publishing and Figure 1 Publishing. Future publications on MOA exhibitions and collections are being planned.
Publications

Baird, Jill


Duffek, Karen


Kramer, Jennifer


Laszlo, Krisztina

Mayer, Carol


Rowley, Susan

Talks & Conference Presentations

Baird, Jill


Duffek, Karen


Mayer, Carol


Kramer, Jennifer


Laszlo, Krisztina
Member of the Program Committee for the 2014 Association of Canadian Archivists Conference, Archivatopia, held in Victoria, BC.
Lawson, Gerry

“Institutionalizing Remembrance:” Reconciling injustices in a Pluralistic Canada, Centre For Dialogue, SFU, January 2014.

“Preserving Indigenous Audio-visual Heritage.” Emily Carr Lunch Hour Series, Emily Carr University, January 2014.


Mawari, Salma

Member of the Programme Committee for 2013 Canadian Museums Association Retail Symposium, Toronto, Ontario.


Mayer, Carol E.

“This is a remarkable day: A museum collection, a murdered missionary and the raising of a curse.” Canadian Anthropology /Sociology Association conference, Victoria, May 8-10, 2013.


“Paradise Lost? Contemporary Works by Pacific Artists” at Xi Pacific Arts Association Symposium, Vancouver, August 6-9, 2013.

“Crafting Culture: Traditional and Modern...And the Spaces in between” 10,000+ Hours – Craft Invested, Craft Council of British Columbia, Vancouver, October 19, 2013.

“What are you going to do on Monday?” Agents of Change – Engaging Our Communities, BC Museums Association 57th Annual Conference, Parksville, October 24, 2013.

“A museum collection, a murdered missionary and the raising of a curse” at The Association of Professors Emeriti, Green College, UBC, March 19, 2014.

Member of programming committee for the Commonwealth Association of Museums conference, Glasgow, American Alliance of Museums conference, Seattle, and Council of Museums in Cities, ICOM, Vancouver, BC.

Chair and organiser of the Pacific Arts Association Symposium, Vancouver, BC.

Porto, Nuno

“Art, Heritage and Coloniality.” Symposia on Autochthony and the Construction of the Nation-State organised by the Laboratory of Indigenism and Ethnology (LINDE) and Study Group of African Contexts (ECDA) Prof. José Pimentel, Prof. André de Souza Lobo) University of Brasilia, Brazil, October 17, 2013.

“Between the material, the immaterial and the digital: the reciprocal research network.” Work in progress seminar of the Laboratory and Study Group of Inter Ethnic Relations, University of Brasilia, Brazil, October 19, 2013.


“From (colonial) ethnography to (African) art, and back: art as politics and persuasion in contemporary Angola,” Department Seminars, UBC Department of Art History, Visual Art & Theory, March 31, 2014.

Rowley Susan

“Curators, Museum, Objects” at Artefacts of Encounter Symposium, Peter Wall Institute & MOA, April 2013.


“Continuing the Journey Home” at People of the River conference, Sto:lo Research and Resource Management Centre, Chilliwack, June 2013.

“Shall we Put it on the Internet?” At pacific Arts Association Symposium, Vancouver, August, 2013

“I’ve been to London: Tackalictoo’s recollections of Britain” at American Society for Ethnohistory, 59th Annual Meeting, New Orleans, 2013

Shelton, Anthony


Swierenga, Heidi


Stevenson, Ann


Waters, Moya

Member of the Program Committee for the 2013 Western Museums Association Conference, Salt Lake City Utah, 2014. Western Museums Association Conference, Las Vegas, USA.
Inspiring Inquiry
...about the diversity of world cultures, arts, and ways of knowing

Audrey and Harry Hawthorn Library and Archives
The Audrey and Harry Hawthorn Library and Archives (AHHLA) continued to support the research needs of the Museum, the broader University, as well as students and scholars from far and wide. The library’s cataloguing procedures were revised to be compliant with the Resource Description and Access (RDA) standard that is being implemented in libraries internationally. The Library also received a large donation of materials from the Sawyer family. These books, exhibitions catalogues and other materials focus primarily on Pre-Columbian and African art.

New material was donated to the Archives including a major donation of materials from the Reverend Thomas Crosby (1840-1914), relating to his personal and missionary life, as well as documenting his work with indigenous communities in British Columbia. The Archives also accepted over two hundred 35mm slides taken by Virginia Kehoe illustrating the life and art of Namgis artist Doug Cranmer. With the generous support of Yosef Wosk, MOA transferred decades of significant Northwest Coast research materials assembled by MOA Curator Bill McLennan to the Archives.

It was also a busy year for professional outreach. Oral History and Language Lab (OHLL) Coordinator Gerry Lawson presented his work with digitization, media preservation and digital media management at seven conferences and workshops. He also supported the digitization of open reel audio of Musqueam elders by anthropologist Michael Kew, and other recordings and digitization projects done in conjunction with Nuxalk, Kwakwakawakw, Tlingit and other community-based researchers.

The OHLL also supported a UBC Centre for Teaching, Learning and Technology Aboriginal Initiatives project that renamed UBC student residences with hən̓q̓əməníʔəm (Musqueam language) names and created orientation videos for new students featuring Musqueam and UBC Elder Larry Grant speaking about the meaning of these names. To learn more about this project, visit http://vancouver.housing.ubc.ca/totem-park-house-names/.

The OHLL also organized training sessions as part of the Irving K. Barber Learning Centre’s Aboriginal Audio Digitization and Preservation Program. Staff from the Lake Babine Nation, Splitsin Tsm7aksaltn Teaching Centre Society, Tahltan Central Council, Tsawwassen First Nation, Tseil-Waututh Nation, Union of British Columbia Indian Chiefs and the Upper St’át’imc Language, Culture and Education Society participated. These training sessions provided critical support for aboriginal communities in British Columbia beginning to digitize audio cassette recordings containing important language and cultural heritage that are at risk of loss due to age and technological obsolescence. For more about the latest training session see http://tinyurl.com/ovavyju).

Reciprocal Research Network
The Reciprocal Research Network (RRN) continued to serve as an important research tool for those conducting research on Northwest Coast First Nations Art. The RRN now has 1,700 members and there were over 25,000 visitors to the site this year. The Museum of Vancouver, the Portland Art Museum, and the British Museum were added as network partners. The addition of this material brings the total number of objects to over 480,000. RRN Kiosks were deployed at Stó:lō and Musqueam, with plans to explore the deployment of kiosks at more institutions. The ability to create smartphone-based in-gallery tours was developed and will be trialed at MOA in the upcoming year.

Aboriginal Audio and Digitization Program trainees & MOA staff: (left to right) Roger Patrick, Lake Babine Nation; Michelle George, Tsleil-Waututh Nation; Nadine Hafner, UBCIC; Marvin Williams, Lake Babine Nation; Andrew Bak, Tsawwassen First Nation; Gerry Lawson, MOA; Ryan Dennis, Tahltan Central Council; Bobbie Hembree, Tseil-Waututh Nation; Alissa Cherry, UBCIC; Judy Thompson, Tahltan Central Council; Pauline Hawkins, Tahltan Central Council; Ann Stevenson, MOA; Aaron Leon, Splitsin Tsm7aksaltn Teaching Centre Society (absent: Rosalie MacDonald, Lake Babine Nation). Photo: Michael Wynne.
Connecting Communities

...providing opportunities for learning and exchange

Visiting Artists and Scholars
This year, MOA welcomed several artists and scholars. Through the support of Canada Council, Maori artist George Nuku was in residence at MOA from May to August 2013. While at MOA, George Nuku created Waharau/Portal: Te Ao Marama—The World of Light. This site-specific work was created out of Plexiglas and installed in front of the soaring glass windows in MOA’s Great Hall. He also worked with local artist Cory Douglas on a large Styrofoam cube featuring Maori and Northwest Coast designs that was suspended over one of the Great Hall platforms. In January, Vancouver potter Lisa Henriques started a six month residency in MOA’s Ceramics Research Lab where she hand built large porcelain vessels. A graduate of Emily Carr Institute of Art & Design, recipient of the BC Creative Achievement Award and the Northwest Ceramics Foundation Award of Excellence, she used her time at MOA to develop a new series of large hand-built porcelain vessels. Lisa’s distinctive practice has developed from her studies alongside potters in Africa, Mexico, China, India, Denmark, and Australia.

The MOA Centre for Cultural Research (CCR) under Dr. Nuno Porto invited Prof. Nélia Dias, from the Department of Anthropology at the Lisbon University Institute, Portugal, to join MOA as a Peter Wall International Visiting Scholar, during April 2013. While at MOA she worked on the notion of ‘endangerment’. In her lecture “Preserving the Endangered” she explored how this western notion triggers specific social practices and argued for the need to understand endangerment as a cultural process. At UBC’s Green College she presented an ethnography of scientific networks in Imperial France in a talk entitled “From Paris to former Indochina and Back again: the circulation of knowledge, people and objects.”

During September, the CCR welcomed Dr. Anne-Christine Taylor as MOA’s Claude Lévi-Strauss Visiting Scholar for 2013. Director of Research at France’s Centre National de la Recherche Scientifique, Dr. Taylor is also the Director of the Department of Research and Education at the Quai Branly Museum in Paris. While at MOA, she delivered the 2013 Claude Lévi-Strauss Lecture on “Iconographic and Verbal Traditions in Amazonian Cultures”. The CCR also organized a debate by leading French intellectuals Bruno Latour and Philippe Descola and organized a series of seminars focusing on current and upcoming exhibitions for MOA staff.

XI Pacific Arts Association International Symposium at MOA
This year, MOA was proud to serve as the first Canadian host of the Pacific Arts Association International Symposium. Organized in partnership with Musqueam Indian Band, Pacific Peoples Partnership, Pacific Islands Museums Association and the local Fijian community and chaired by Carol E. Mayer, the symposium brought together over 200 artists, scholars, historians, cultural leaders and curators from around the world.

As part of the symposium, MOA also organized the exhibition Paradise Lost? Contemporary Works from the Pacific. Funded by Canada Council, Creative New Zealand and the Christensen Fund, the exhibition was installed throughout MOA and the Satellite Gallery and was accompanied by a Museum Note. A photo exhibition Te Ara: Maori Pathways of Leadership past, present, and future was also installed in the Musqueam Community Centre Gallery, accompanied by an installation of baskets organised in collaboration with MOA.

Prior to the symposium, MOA invited Samoan artist Rosanna Raymond, along with Katrina Talei Iglesden (Fiji) and Bethany Edmunds (Maori), to organize a public workshop “Fabricating Fashion.” Works produced during the workshop were displayed at MOA, and also worn by Rosanna Raymond and Katrina Talei Iglesden for a performance at the opening ceremony of the symposium. The opening ceremony also featured the unveiling of a new, site-specific work created by artist-in-residence George Nuku.

MOA also used the symposium as an opportunity to launch No longer captives of the past: The story of a reconciliation in Erromango. Written by Carol E. Mayer, Anna Naupa and Vanessa Warri, the book documents the reconciliation between the descendants of the Reverend John Williams who was murdered on the shores of Erromango, Vanuatu, in 1839 and the descendants of the clan members who killed him. The project started in 2006 with the donation of five objects from the Pacific Islands to MOA by the descendants of the Reverend John Williams. These objects are the oldest known Pacific Island collection in Canada. The book, co-published as a collaborative effort by MOA and the Erromango Cultural Association, was placed in every school in Vanuatu and distributed internationally.
Making the Difference
...encouraging active participation and honouring contributions

MOA received extensive financial and in-kind support from individuals, public agencies, corporations, and foundations this year totalling $1,112,076. MOA also received donations of objects valued at approximately $699,000. We are very grateful for the continuing support of so many organizations and individuals, whose energy, enthusiasm, generosity, and advice continue to amaze and inspire the work of the Museum.

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TD Bank Group
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MOA Reflecting Pool Project
Dr. Yosef Wosk, CBC

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Dr. Beverley Tamboline
Dr. Brenda Focht

John H. A. Grant Memorial Award
Dr. Kathleen Jaeger

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Donations to the Collection
Terry Aldridge: painting by H. Moukoko (Nigerian)
Tomoko and Thomas Angmar: Chevron sculpture by John Buck (American)
Australian High Commission: 2 Bima figures by G. Orsto and T. Tipungwuti (Tiwi)
Pat Brind: coiled basket (Northwest Coast, California)
Robert Clayton: collection of over 100 Inuit carvings from the eastern Arctic
Bob Craig: long strand of brass beads (found in British Columbia)
Thomas Taylor Crosby and Jane Howard: 87 objects from the Thomas Crosby missionary collection (Northwest Coast; British)
Mina Mahdavi and Jerry Cutter: 19th century Koran (Persian)
Wilbert Danner: 2 rings and earrings from Egypt (Roman)
Lianne Darby: bear headdress by Hank Robertson (Northwest Coast)
Ronald Foreman: 25 prints, sketches for conference logo design by Richard Adkins (Haida)
Kenneth Fox: 16 prints by D. Yeoman (Haida), 7 prints by N. Tait (Nisga’a), basket by M. Taylor (Nuu-chah-nuulth)
Michael Friedlaender: 2 Samoan(?)/ tapa cloths
Haidy Geismar: Land Disputing in Port Vila painting by David Ambong (Vanuatu)
Lori Goldman: bag made by Judy Chartrand (Cree)
Carole Hainsworth: woven bilum bag (Papua New Guinea)
Harbourfront Centre (transfer): Mexican paper mache skeletons by the Linares family
Jane and Jeff Harris: tray carved and painted by Charles Gladstone (Haida)
Robert Huberman: 2 Mentawai medicine boxes (Sumatra)
Chief Robert Joseph (presentation piece): brick from St. Michael’s residential school in Alert Bay
Christian Kaufmann: carving by Teddy Balangui (Papua New Guinea)
Sigrid Kolding: 3 bark paintings by Malaybunya, Ngulabya and Bulun (Australia)
Rudi Kovican: Dogon stool and brass figurine, Mendi shell necklace
Kristin Krimmel: 6 Polynesian baskets and woven mats
Linda Lemmens: print by L. Anguhadluq, print by S. Kopapik, carving by Kristin Krimmel (Inuit)
James Lennox: Amazonian headdress and costume (Ecuador)
Shaun Machesney: Plains ceremonial club, pipe, belt and headband
Carol Mayer: 7 piece pearly queen outfit (English), dress (New Caledonia), dress and shirt (Vanuatu)
Musqueam Band (presentation piece): wool sash and headband (Musqueam)
Jean Nemi: beaded moccasins and gauntlets from northern British Columbia
Pot Brind: collection of almost 1930 Gitxsan carved spoons, 4 Plains beaded objects
Carol Potter Peckham: ceramic figure (Chinese)
Andrew Short: Yemeni dagger with sheath
Christian & George Smyth: 18 prints by contemporary Salish artists
Paul Tapsell (presentation piece): Maori piupiu skirt (co-owned with Musqueam Band)
Yaroslava Tatarniuk: 4 traditional Ukrainian costumes (31 objects)
Te Ara Exhibition Team (presentation piece): Maori cape made by T. Devalliant-Kingi
Miguel Tescón: Julia Gonzalez Tescón collection of 54 textiles (Philippines)
Susan Warner: bracelet by Bill Reid (Haida)

Acquisitions made possible by the MOA Shop
Northwest Coast carved handle, collected during Captain Vancouver’s voyage
34 Kamentsa (Amazonian) masks, figures and instruments
2 small finely woven baskets (Southwest, Asia)
Yagis mask by Ian Reid (Heiltsuk)
Sursab - Flute painting by Pax Jakupa (Papua New Guinea)
“Roupa de palha” costume and accessories (Brazil)
2 large-scale photographic works by Dionne Paul (Se’shalt)
Bentwood box kit by Aaron Nelson-Moody (Squamish)
Terracotta antefix figure (Roman)

Donations to Library & Archives
Jill Baird
Lorne Balshine Estate
Nancy Bruegeman
Elizabeth Carefoot
Karen Duffek
Jane Howard
Indian Arts Research Centre at Santa Fe
Diane Kehoe
Jennifer Kramer
Audrey Mainwaring
Carol Mayer
Les McKinnon

Terracotta antefix figure (Roman)

Total Students Served

**Elementary and Secondary Programs**

Archaeology of the Lower Fraser River .......................... 1,088
Potlatch ............................................. 1,951
Pole Walk ........................................... 2,142
Cedar: Tree Of Life .................................... 942
Architecture: Museum as Muse ................................. 85
Transforming Image ..................................... 330
Safar/Voyage ......................................... 78
Total .................................................... 6,596

**Special Programs**

Coastal First Nations Dance Festival ............................. 698
VSB First Peoples Festival ..................................... 550
Total .................................................... 1,248

**Self-Guided Tours**

Elementary ............................................. 758
Secondary ............................................. 742
Post-Secondary ....................................... 2,147
Adult ESL ............................................. 1,741
Total .................................................... 5,388

**Guided Tours**

Elementary ............................................. 548
Secondary ............................................. 359
Post-Secondary ....................................... 1,163
Adult ESL ............................................. 305
Total .................................................... 2,375

**Total Attendance** ....................................... 15,607
Building a Legacy
...where knowledge and ideas can flourish

MOA’s Volunteer Associates, External Advisory Board Members and other volunteers play a vital role in supporting exhibitions, programs, and research, as well as connecting us globally to new audiences and opportunities for growth and sustainability. We are grateful for their energy, enthusiasm, and unwavering commitment to MOA’s vision for the future.

External Advisory Board
2013-2014
- Dr. James Clifford
- Mrs. Christos Diakos
- Dr. Nancy Galini
- Dr. Linda Kesler
- Mrs. Jacqueline Koerner
- Ms. Blanca Marsh
- Mr. Sharmez Mohamed
- Mr. Michael O’Brian
- Dr. Robert K. Paterson
- Mr. David Watson
- Dr. Josef Wosk, OBC
- Mr. Michael Nicoll
- Yahgulanaas

Organizations represented by
His Excellency Philippe Zeler, Ambassador of France
- Consul General Ms. Evelyne Decors
- Mr. Steve Weisman, MOA Volunteer Associates
- Ms. Catherine Patel, MOA Volunteer Associates
- Ms. Leona Sparrow, Musqueam Indian Band
- Mr. Willem Stroonck, Canadian Society for Asian Arts

Safar/Voyage Exhibit
Volunteer Committee
- Mrs. Nezhat
- Khosrowshahi, Chair
- Ms. Rosalie Stroonck, Vice Chair
- Mrs. Maymanat Baktiari
- Mr. Hank Bull
- Mrs. Fiona Entwistle
- Mrs. Yulanda Faris
- Mrs. Shawne MacIntyre
- Mr. Parviz Tanavoli
- Mrs. Lisa Turner

MOA Volunteer Associates & Shop Volunteers 2013-2014
- Colette Storrow (President)
- Helen Anderson
- Joyce Anderson
- Wanda Mae Anderson

MOA Permanent Staff

Director’s Office
- Anthony Shelton, Director
- Tara Pika, Assistant to the Director
- Nuno Porto, Associate Director, Research
- Moya Waters, Associate Director

Administration Department
- Anna Pappalardo, Assistant Director – Department Head
- Susan Fordham, Museum Shop Clerk
- Stephanie Fung, Marketing Manager (September 3, 2013 – November 15, 2013)
- Mawuena Gilmy, IT Manager
- Taylor Lavallee, Acting Public Services Manager (September 1, 2012 – September 11, 2013)
- Melanie Lawrence, Accounts Receivable
- Jill Lindsay, Floor Supervisor
- Salma Mawani, Manager Administration/Shop Manager, Wholesale
- Maria Mi, Accounts Payable
- Deborah Tibbels, Shop Manager, Retail
- Gwilym Timmers, Public Services Manager (LOA September 10, 2012 – September 3, 2013)

Audrey and Harry Hawthorn Library and Archives
- Ann Stevenson, Information Manager – Department Head
- Shannon LaBelle, Research Manager
- Kristztina Laszlo, Archivist
- Gerald Lawson, Oral History and Language Lab Coordinator

Collections Care and Management Department
- Heidi Swierenga, Senior Conservator – Department Head
- Candace Beisel, Collections Technician
- Krista Bergstrom, Collections Research Facilitator
- Nancy Bruegeman, Collections Manager
- Susan Buchanan, Collections Manager (LOA January 1, 2014)
- Tehja Dedi, Intern Loans Coordinator (February 10, 2014)
- Mauray Toutouff, Conservator

Curatorial Department
- Carol Mayer, Curator, Africa/Pacific – Department Head
- Pam Brown, Curator, Pacific Northwest
- Karen Duffek, Curator, Contemporary Visual Arts and Pacific Northwest
- Jennifer Kramer, Curator, Pacific Northwest (sabbatical January 1, 2013 to June 30, 2013)
- Bill McLennan, Curator, Pacific Northwest (Retired October 31, 2013)
- Susan Rowley, Curator of Public Archaeology

Public and Community Service Department
- David Cunningham, Designer – Department Head
- Jill Baird, Curator, Education & Public Programs
- Skooker Bowl, Manager Design/Production
- Joshua Doherty, Building Technician
- Amanda Morris, Bookings Coordinator

Reciprocal Research Network
- Nicholas Jakobsen, RRN Programmer
- Ryan Wallace, RRN Programmer

Development & Alumni Engagement, Faculty of Arts
- Leslie Fields, Associate Director
- Laura Vaughan, Development Officer

Contract Staff
- Kyla Bailey, Photographer
- Neil Ching, Exhibition Technician
- Shabnam, Honarbaksh, Project Conservator
- Alex Pichler, Exhibition Technician
- Majia Tailfeathers, Contract Curator

Museum Interns/Co-op Placement
- Chelsey Doyle, Emily Carr, College of Art and Design, Design Co-op Student
- Emma Fennell, University of British Columbia Communications Co-op Student
- Renee Jesperson, Education and Public Programming Intern
- Connie Laalo, Education and Public Programming Intern
- Marion Robertson, Simon Fraser University, Public Programs Co-op Student
- Ida Pohoriljakova, Queens University Conservation Internship
- Alison Pascal, Squamish Lil’Wat Cultural Centre, Prevention Conservation Internship
- Joe Hextall, Macquarie University, NSW, Australia, Collections management training, Masters Level
- Stephanie Johnson, University of Oregon, Collections management training, Masters Level
- Penelope Bertrand, Collège Montmagny Museum Studies program Internship
- Collections management training
Operating Statement
April 1, 2013 – March 31, 2014

Operating Funds

Revenue

UBC Operating Funding .......................................... 1,950,864
Earned Revenue ..................................................... 2,477,491
Public Sector Funding ............................................. 265,005
Foundations & Agencies ......................................... 38,600
Private Sector Support ........................................... 68,756
Endowment Income ................................................ 77,563
Other ................................................................. 50,929
Total Revenue ....................................................... 4,929,210

Expenses

Salaries & Benefits ................................................ 2,695,176
Earned Revenue Expenses ..................................... 657,882
Research & Programming Expenses ......................... 1,048,245
Operating Expenses .............................................. 385,622
Special Initiatives .................................................. 284,580
Total Expenses ...................................................... 5,089,173

Operating Carryforward 2013 ................................. 630,358
Surplus/Deficit ...................................................... (159,963)
Operating Carryforward 2014 ................................. 470,391

Restricted Funds

Carryforward 2013 .................................................. 1,046,594
Revenue .............................................................. 762,882
Expenses ............................................................. 391,497
Carryforward 2014 .................................................. 1,417,980

Canadian Heritage: Museums Assistance Program,
Kesu: The Art and Life of Doug Cranmer ...................... 23,500
Canadian Heritage: Museums Assistance Program,
Speaking to Memory: Images and Voices from
St. Michael’s Indian Residential School ......................... 30,293
Canadian Heritage: Cultural Spaces Grant
Security Systems Upgrade ..................................... 138,000

Canada Foundation for Innovation
Operating Support ................................................... 427,018
Canada Council of Archives .................................... 713
BC Arts Council Operating Grant ............................. 62,500
BC Arts Council Co-op Support ............................... 10,000
Vancouver Foundation Curatorial Assistance:
Claiming Space: Voices of Urban Aboriginal Youth .......... 25,000
Ministry of Culture, Republic of China (Taiwan)
Spotlight Taiwan .................................................... 51,646
Aboriginal Community Career Employment
Services Society Native Youth Program ....................... 8,100
UBC Faculty of Arts Special Equipment Fund
Theatre Gallery Upgrade ...................................... 15,700

Museum Assistants
Matthew Harris
Robyn Putnam-McLean
Rachel Roy
Pilar Wong
Theodore Albano
Morgyn Babins
Alicia Bardos
Madeleine Barois
Lindsay Bauer
Vishwa Chaitanya
Alexandra Cote
Reba Deguvevara
Lauren Dixon
Bryce Doerssam
Rhys Edwards
Nigel Grenier
Tomas Gustafson
Russel Hirsch
Marianne Hoffard
Bianca Jauca
Saraya Jina
Ashley Jones
Helena Kudzia
Solange Labbe
Nichole Lee
Hollie Lo
Matt Louie
Katherine Luebke
Brooke McFarlane
Megan McGeough
Tessa McIntosh
Molly Mew
Stephanie Mrakovich
Sean Nelson
Kim Nguyen
Deidre Olsen
Helen Orkar
Paulina de la Paz
Alex Pimm
Liberte Reilly
Polina Skvortsova
Alim Somani
Maeva Thibeault
Nancy Valiquette
Eirian Vining
Rhiannon Vining
Ka Bo Yuen
Ozge Tarim
Julian Napoleon, NYP Coordinator
Nigel Grenier, NYP Assistant
Andrew Charlie
Carmen Lockhart
Dionne Louie
Mari Luscombe
Kelsey Sparrow
Julian Aathus
Sandy Chu
Taryn Day
Emma Fennel
Anais Forest-Cooer
Heather Gring
Katie Harris
Adrienne Hembree
Russell Hirsch
Mary Jinglewski
Curtis LeBlanc
Nichola Lee
Nadia Malay
Laura Mason
Marina Parker
Meghan Price
Rachel Roy
Julian Schultz
Ozge Tarim
Lisa Uyeda
Jordan Wilson
John Grant
Iida Pohoriljakova
Dr. Miriam Clavir
Dr. Elizabeth Johnson

MOA FAST FACTS 2013-2014

Museum Visitors 140,130
Educational Program Attendance 15,607
Membership 980
Visitors to MOA’s website and collections online 278,917
Website page views 1,234,003
Permanent Staff 37
Volunteer Associates 105
Volunteer hours served 11,417
Students, contract staff 92
Ethnographic objects 40,000
Laboratory of Archaeology objects 535,000