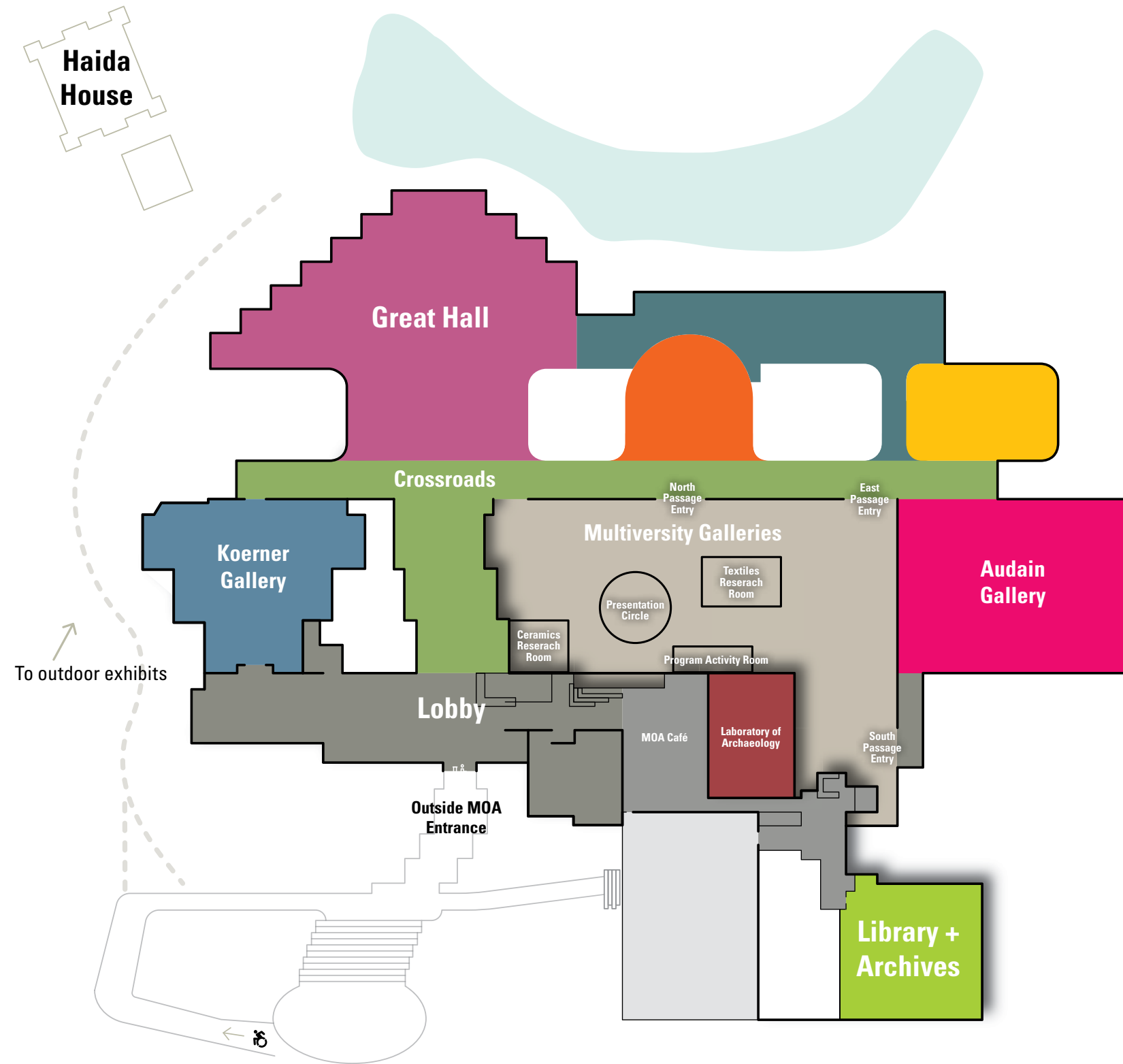


EVENT SCHEDULE



70th Celebrations

- 12pm Opening Remarks Great Hall
- 12:30–1pm Seismic Upgrade Presentation with Milkovich Architects + Equilibrium Consulting Great Hall

Kids' Zone + Hands on Explorations

- 12–5pm Rope bracelet making Laboratory of Archaeology
- 1–3pm MOA's Touchable Puppet Collection Presentation Circle
- 1:30–2:30pm Roving puppets with artist-in-residence Dusty Hagerüd Great Hall
- 1–4pm *The Land of Make Believe*, artist-in-residence Sharon Reay Ceramic Research Room
- 1–4:30pm Kids' Conservation Lab Program Activity Room
- 3–5pm Kids' Paper Puppet Workshop Textile Research Room
- 3:30–5pm 360° virtual reality tour Great Hall

Behind the Scenes: MOA's Collections Care + Management Spaces

- 1–5pm Conservation Lab with Senior Conservator Heidi Swierenga South Passage Entry
- 1–5pm Collections Storage with MOA Collections Staff Teija Dedi, Shabnam Honarbakhsh, Cait Pilon South Passage Entry

Learn More: MOA's History, Future and You!

- 1–5pm Haida House Open House Haida House
- 1–5pm 70 Years of MOA, a Slide Show Library + Archives
- 1–5pm How to get involved Lobby

Tours and Tales: Inside + Out

- 1–1:30pm *Shake Up: Preserving What We Value* with co-curator Jennifer Kramer Crossroads
- 1–1:30pm *Shadows, Strings & Other Things* with curator Nicola Levell Audain Gallery
- 1–1:30pm MOA Outdoor Tour with Volunteer Guide Outside MOA entrance
- 1:30–2pm European History Told Through Koerner's Ceramics Collection with Volunteer Guide Koerner Gallery
- 2–2:30pm MOA Outdoor Tour with Volunteer Guide Outside MOA entrance
- 2–2:30pm *Diverse Asia* (English) with curator Dr. Fuyubi Nakamura East Passage Entry
- 2:30–3pm *Diverse Asia* (Japanese, 日本語ツアー) with curator Fuyubi Nakamura East Passage Entry
- 3:30–4pm MOA Outdoor Tour with Volunteer Guide Outside MOA entrance
- 3:30–4pm *Celebration in Africa and South America* (English) with curator Nuno Porto North Passage Entry
- 4–4:30pm *Celebration in Africa and South America* (Spanish, Español) with curator Nuno Porto North Passage Entry
- 4–5pm *Art + Activism* with curator Jill Baird Outside MOA entrance