



## **The Audrey & Harry Hawthorn Library & Archives Museum of Anthropology**

A subject guide to Asian cultural library and archival resources at the Audrey  
& Harry Hawthorn Library & Archives and Asian cultural collections at the  
Museum of Anthropology



Eric Parker fonds  
Tibet  
MOA a033724

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Mask  
South India  
MOA 1183/17



James Wheeler Davidson fonds  
Japan  
MOA a033383

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Charles S. Brant fonds  
Burma  
MOA a033182





## **Museum of Anthropology**

Vancouver's Museum of Anthropology (MOA) was founded in 1949, and was located in the basement of the Main Library at the University of British Columbia. Today, Canada's largest teaching museum is located in a spectacular building overlooking mountains and sea - its collections, exhibitions, research, public programs, and community connections are renowned for giving access and insight into the cultures of indigenous peoples around the world.

The Museum houses over 40,000 ethnographic objects and 535,000 archaeological objects, many of which originate from the Northwest Coast of British Columbia. Massive totem poles, carved boxes, bowls, and feast dishes are featured in the Museum's Great Hall, while smaller (but no less magnificent) pieces in gold, silver, argillite, wood, ceramic, and other materials are exhibited elsewhere in the galleries. In addition, objects from around the world are represented in MOA's collection. Many objects originate from the world regions of Africa, Asia, Australia & Pacific Islands, Central & South America, Europe, and North America.

MOA's Multiversity Galleries provide public access to almost 10,000 objects from around the world, and The Audain Gallery, MOA's new 5,800 sq ft temporary exhibition hall, showcases world-class travelling exhibits as well as those developed in-house.

### **Address**

Museum of Anthropology  
at the University of British Columbia  
6393 N.W. Marine Drive  
Vancouver, B.C. V6T 1Z2

<http://www.moa.ubc.ca>

Visit us soon, and visit us often - there's always something new to experience at MOA!

## Purpose of this guide

The purpose of this guide is to provide users with a subject index for records, collections, and library resources relating to Asian cultural materials held at the Museum of Anthropology. MOA's archival repository and collections house records and ethnographic objects from a variety of cultures around the world. Records, ethnographic objects, and information concerning MOA's previously displayed exhibits, research, and collections are accessible to the public. The library contains resources and textual materials referencing various aspects of cultures around the world, as well as materials on museology, archaeology, and specific materials regarding MOA's exhibits and collections.

Included in the archives are: textual records and drawings of Chinese charms and coins dating from 255 BC – 1910 (Hugh Campbell-Brown fonds); photographic albums and slides highlighting travels in Korea and the Philippines (Rita B. Steeds fonds); mixed media records relating to field research of the languages and cultural practices of South Asia (Gillian Darling Kovanic fonds); and much more. Records documenting the development of past exhibits and student exhibits are also accessible for research and include the captivating exhibits: *A rare flower: a century of Cantonese opera in Canada*; *Image and life: 50,000 years of Japanese prehistory*; *Tibetan textiles: selections from the Museum's textile collection*; *Wayang: from the Gods to Bart Simpson*; *The spirit of Islam: experiencing Islam through calligraphy*; and much more.

MOA's collections include over 17,000 ethnographic objects from Asia and most are accessible online through MOA's Collections Online (<http://collection-online.moa.ubc.ca>), MOA's Collections Online via a mobile device (<http://m.moa.ubc.ca>), and the Reciprocal Research Network (<http://www.rrnpiilot.org>).

The library houses over 200 titles relating to Asian cultural materials. Members of the public conducting preliminary or further research on MOA's collections, archives, or exhibits may wish to consult the library's resources. These include ethnographic resources, exhibit publications from various museums, archaeological and material culture resources, and historical information.

All titles within the library, including those in the Charles Borden Memorial collection and the rare books collection, are accessible to the public for use within the library; however, the titles are not available for circulation. In the general stacks of the library, specific Asian cultural materials can be found in section **11 ASIA**, or in general sections relating to anthropology, art, and museums/museology. The Charles Borden Memorial collection and the rare books collection also include a number of titles relating to Asian cultures with a focus on Asian prehistory and archaeology.



## How to use this guide

This guide is divided up into three sections: Archives, Collections, and Library.

### Archives

The archival resources provided in this guide are categorized between the *subject index for MOA private records* and the *subject index for MOA exhibitions*, and relate specifically to Asian cultural material. Both subject indexes are arranged by world region, area, and culture (for example, Asia, East Asia, and Japanese). To begin, locate the records of interest in the subject indexes.

When using the *subject index for MOA private records*, make note of the fonds of interest. The archival records are housed according to the fonds title and each fonds contains a finding aid to further detail information regarding the creator and the records history. Review the appendix for an alphabetical listing of the fonds' finding aids. Make an appointment to consult the archivist and visit the Audrey & Harry Hawthorn Library & Archives to view the records.

When using the *subject index for MOA exhibitions*, make note of the exhibition title of interest. Records relating to these exhibits may be found among MOA's institutional records. Make an appointment to consult the archivist and visit the Audrey & Harry Hawthorn Library & Archives to review information in the *MOA exhibition records binder* and the *MOA institutional records binders*.

### Collections

Most of MOA's Collections are accessible online through MOA's Collections Online (<http://collection-online.moa.ubc.ca>), MOA's Collections Online via a mobile device (<http://m.moa.ubc.ca>), and the Reciprocal Research Network (<http://www.rrnpilot.org>). Review the *Asian object collection summary* to identify the number of ethnographic objects in the MOA Collection for a specific world region and area.

When using the *subject index for MOA's scrolls and scroll paintings*, make note of the MOA ID number. The object records are available online through the links above and can be searched by the MOA ID number. Review the *accessing the scroll painting images* for more information on viewing the scroll paintings online.

### Library

The library section of this guide provides a list of the subject areas relating generally and specifically to Asian cultural materials. The *Classification system for library materials* guide contains the section numbers, sub-section numbers, and a brief description of the areas in which these materials may be found. To browse the Asian cultural materials within the library, use the guide to locate the subject of interest in the classification system. For access to the Charles Borden Memorial collection, rare books collection, periodicals, or subject files, please ask the librarian for assistance. Materials searched through the online catalogue may also be located in one of these sections.

To search for specific materials, titles, or subjects within the library, use the online catalogue. The catalogue is designed for keyword searching. Type in the keyword(s) of interest, for example “China ceramics”, and the catalogue will provide a list of titles matching these keywords. To locate the titles in the collection, refer to the call number located at the bottom of the holdings record.

Specific questions with research or searching help may be directed to the librarians at any time. Please contact the library in advance with research inquiries or to request an appointment.



**Iuhng Kwa (Cantonese Opera Jacket)**  
**Chinese: Cantonese**  
**MOA N1.664**



## **Archives**

The Archive of the Museum of Anthropology provides a valuable research tool for Museum staff, the university community, and the public at large. It provides a vital source not only for documenting museum functions, but for providing records to aid the museum in carrying out its various education activities. In addition, it supplies abundant research opportunities for students, authors, documentary filmmakers, First Nations researchers, and many others.

### **Function**

The purpose of the Archive is to preserve the history of the Museum of Anthropology, maintain records that provide context for the Museum's artifacts, and to ensure that these records are safeguarded for future generations.

### **Holdings**

The Museum of Anthropology Archive is the repository for records of the museum, including staff and administrative records. Archival records include those generated by the Museum and those acquired from private individuals. In addition, the Museum acquires records of direct contextual relevance to its artifact collections. Prominent among these is the papers, maps, photographs and audiocassettes of the anthropologist Wilson Duff. Also important are the records of the museum's first curator, Audrey Hawthorn.

### **Access**

We are located in the museum in room 221. The Archives is open to researchers by appointment on Mondays, Tuesdays and Wednesdays.

Please contact us at [archives@moa.ubc.ca](mailto:archives@moa.ubc.ca) / 604.822.1946 to set up an appointment.

### ***Archives - subject index for MOA private records***

These records may be found among MOA's private records. Review the appendix for an alphabetical listing of the fonds' finding aids. Make an appointment to consult the archivist and visit the Audrey & Harry Hawthorn Library & Archives.

<u>World region</u>	<u>Area</u>	<u>Culture</u>	<u>Fonds</u>	<u>Description</u>
Asia	East Asia	Chinese	Hugh Campbell-Brown fonds	10cm of textual records and 8cm of drawings of Chinese charms and coins dating from 255 BC-1910. [19-?]
Asia	East Asia	Chinese	R.M. Ferguson fonds	1 album (65 photographs) and 16 photographs depicting landscapes, monuments, architecture, and events in Japan and China. [ca. 1910].
Asia	East Asia	Chinese	Stuart James Schofield fonds	157 photographs and 59 postcards from a trip to China and Japan. 1923-1924, 1969.
Asia	East Asia	Chinese	Victoria Yip fonds	1.0 cm of textual records including Victoria theatre programs, opera clippings, 6 photographs of the Chinese Carnival in 1936, and Yip's reminiscences of the establishment of the Chinese Canadian Times in Vancouver. 1923-1936.
Asia	East Asia	Japanese	B.C [Bertram Charles] and Jesse Binning fonds	54 cm of textual records, 19 photographs, 6 scrapbooks relating to the Binnings' correspondence with friends and colleagues, including Bishop Kojo Sakamoto and members of his family. 1959-1972.
Asia	East Asia	Japanese	Fyfe Smith fonds	1 photo album and 1 post card album containing photographs accumulated during visits to Japan. 1911-

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<u>World region</u>	<u>Area</u>	<u>Culture</u>	<u>Fonds</u>	<u>Description</u>
				1914.
Asia	East Asia	Japanese	James Wheeler Davidson fonds	131 b&w glass lantern slides taken in Formosa and Japan. Images show cultures of Japan and Formosa, include earthquake images. 1894-1902.
Asia	East Asia	Japanese	Mary Lipsett fonds	1 photo album (24 b&w photographs) of people, imperial and Shinto temples, shrines, and monasteries. 1929.
Asia	East Asia	Japanese	Mary Tucker fonds	50 colour silk-screen reproductions depicting various Japanese scenes and landmarks. [190-].
Asia	East Asia	Japanese	Penelope Connell collection	14 hand-tinted photographs taken in Japan, c. 1900.
Asia	East Asia	Japanese	R.M. Ferguson fonds	1 album (65 photographs) and 16 photographs depicting landscapes, monuments, architecture, and events in Japan and China. [ca. 1910].
Asia	East Asia	Japanese	Stuart James Schofield fonds	157 photographs and 59 postcards from a trip to China and Japan. 1923-1924, 1969.
Asia	East Asia	Japanese	Virginia Small fonds	3 photo albums containing 196 photographs taken on a trip to Japan. Images include landscapes, architecture, rural and urban life, craft and silk production, farming, fishing, and ceremonial activities. 1920-1922.
Asia	East Asia	Korean	Rita B. Steeds fonds	14 photo albums containing clippings and 504 slides

<u>World region</u>	<u>Area</u>	<u>Culture</u>	<u>Fonds</u>	<u>Description</u>
				collected during Steeds' travels in Korea and the Philippines. 1969-1976.
Asia	East Asia	Taiwanese	James Wheeler Davidson fonds	131 b&w glass lantern slides taken in Formosa and Japan. Images show cultures of Japan and Formosa, include earthquake images. 1894-1902.
Asia	Central Asia	Tibetan	Beatrice Pilon fonds	8 negatives taken on a trip to Tibet in 1948.
Asia	Central Asia	Tibetan	Eric Parker fonds	2 photo albums containing 689 photographs and 4 cm of textual records related to Parker's military duties in Tibet. [Ca. 1910]-[198-] [predominantly 1921-1924].
Asia	Southeast Asia	Burmese	Charles S. Brant fonds	1 cm of textual records, 7 contact sheets, 92 b&w negatives, and 2 DVDs relating to articles, academic and government reports on Brant's arrival and adjustment to life in Burma, and his sociological research. [1948-200-?], predominant 1948-1950.
Asia	Southeast Asia	Filipino	Rita B. Steeds fonds	14 photo albums containing clippings and 504 slides collected during Steeds' travels in Korea and the Philippines. 1969-1976.
Asia	Southeast Asia	Sinhalese (Sri Lankan)	Michael M. Ames fonds	10.9 cm of textual records, 1248 colour slides, 1420 b&w negatives, and 6 colour photographs. Mainly concerning Sinhalese masks, also including people, places, temples, ceremonies, and daily life in Sri Lanka, Bangkok, Cambodia, and Singapore. 1959-1984.

<u>World region</u>	<u>Area</u>	<u>Culture</u>	<u>Fonds</u>	<u>Description</u>
Asia	South Asia	Afghanistan	Gillian Darling Kovanic fonds	129 cm of textual records, 11 DVDs, and approximately 4502 photographs relating to field research of the languages and cultural practices of the people being studied, published material, and a number of academic and popular articles. 1973-2010.
Asia	South Asia	Indian	Gillian Darling Kovanic fonds	129 cm of textual records, 11 DVDs, and approximately 4502 photographs relating to field research of the languages and cultural practices of the people being studied, published material, and a number of academic and popular articles. 1973-2010.
Asia	South Asia	Indian	Stephen Inglis fonds	244 photographic prints and 51 negatives of Indian, Bengali, and Tamil artisans and their works in India. 1974-1977.
Asia	South Asia	Pakistan	Gillian Darling Kovanic fonds	129 cm of textual records, 11 DVDs, and approximately 4502 photographs relating to field research of the languages and cultural practices of the people being studied, published material, and a number of academic and popular articles. 1973-2010.
Asia	Middle East	Muslim	Genni Hennessy fonds	2 cm of textual records and 2 audio micro cassettes relating to "The Spirit of Islam" exhibit at MOA. 2002-2003.
North America	Pacific Northwest	Chinese	Bob Kingsmill fonds	22 cm of textual records and 300 photographs consisting of correspondence, questionnaires, and

<u>World region</u>	<u>Area</u>	<u>Culture</u>	<u>Fonds</u>	<u>Description</u>
				photographs relating to potters throughout British Columbia. 1977-1979.
North America	Pacific Northwest	Chinese	Victoria Yip fonds	1.0 cm of textual records including Victoria theatre programs, opera clippings, 6 photographs of the Chinese Carnival in 1936, and Yip's reminiscences of the establishment of the Chinese Canadian Times in Vancouver. 1923-1936.
North America	Pacific Northwest	Japanese	Bob Kingsmill fonds	22 cm of textual records and 300 photographs consisting of correspondence, questionnaires, and photographs relating to potters throughout British Columbia. 1977-1979.





Charles S. Brant fonds  
Burma  
MOA a033181



James Wheeler Davidson fonds  
Japan  
MOA a033385

# ***Archives - subject index for MOA exhibitions***

Records relating to these exhibits may be found among MOA's institutional records. Make an appointment to consult the archivist and visit the Audrey & Harry Hawthorn Library & Archives to review information in the *MOA exhibition records binder* and the *MOA institutional records binders*.

<u>World region</u>	<u>Area</u>	<u>Culture</u>	<u>Exhibition title</u>	<u>Type of exhibition</u>	<u>Date</u>
Africa			African Indigo		To August 11, 1991
Africa			Fragments: The E. Sonner Donation of African Sculpture	Student	May 30 – December 2, 1991
Africa		Ghana	Wearing Politics, Fashioning Commemoration: Factory Printed Cloths in Ghana	Student	February 22, 2004
Africa	East Africa		Traditional East African Medical Beliefs and Practices		January 25 – 29, 1978, Hotel Vancouver
Africa	Egypt		Classics, Leary Collection		[19-?]
Africa	Egypt		Classics, Sid Leary		1958 – 1959
Africa	South East Nigeria		The World of Spirits: An exhibition of Igbo Masks from South East Nigeria		July 4 – August 31, 1977
Africa	Southeast Africa	Malawian	The Village is Tilting: Dancing AIDS in Malawi		February 6 – September 3, 2007

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Asia			Asia Pacific Foundation		1990 – 1993
Asia			Echoes 1995 & 1996	Student	1995 – 1996
Asia			Gifts and Giving		October 4, 1988 – January 1989
Asia			Visions of Enlightenment		May 10 – October 8, 2012
Asia	Central Asia		Textiles of Turkistan: Selections from the Museum's Textile Collection		March – July 1985
Asia	East Asia		Hidden Dimensions: Face Masking in East Asia		May 24, 1984 – January 6, 1985
Asia	East Asia		Quilting in East Asia exhibit records		1989
Asia	East Asia		Selections from the Museum's Asian Textiles Collection		February – August 1985
Asia	East Asia	Chinese	A Connoisseur's Collection: Chinese Ceramics from the Victor Shaw Donation [Early Chinese Ceramics from the Victor Shaw Donation]		May 30, 2001 – March 10, 2002
Asia	East Asia	Chinese	A Rare Flower: A Century of Cantonese Opera in Canada		May 16 – November 7, 1993; June 20 – October 15, 1995

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Asia	East Asia	Chinese	Chinese Ceramic Figurines		September – November 1994
Asia	East Asia	Chinese	Chinese Children's Art: Selections from Luda Municipality, Province, People's Republic of China		February 26 – August 24, 1980
Asia	East Asia	Chinese	Chinese Exhibit Case	Student	1973
Asia	East Asia	Chinese	Chinese Jade and Ivory		November 1979
Asia	East Asia	Chinese	Chinese Opera Costumes	Student	Till November 7, 1976
Asia	East Asia	Chinese	Chinese Paintings	Student	
Asia	East Asia	Chinese	Chinese Peasant Textile Arts: Kwantung and Szechuan Provinces	Student	April 12 – June 15, 1977
Asia	East Asia	Chinese	Chinese Snuff Bottles		October 9 – 31, 1977
Asia	East Asia	Chinese	Chinese Trade Ceramics		1998 – 2000
Asia	East Asia	Chinese	Chinese Values		1961
Asia	East Asia	Chinese	Dragon and Phoenix	Student	1993
Asia	East Asia	Chinese	Festival Hong Kong '92 at MOA Contrasts: Hong Kong's New Territories in the		October 1, 1992 – September

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			20 <sup>th</sup> Century		1993
Asia	East Asia	Chinese	Festival Hong Kong '92 at MOA Possessions from the Past: Objects from a Lifetime of Change		October 1, 1992 – March 14, 1993
Asia	East Asia	Chinese	Japanese and Chinese Art and History		19-?
Asia	East Asia	Chinese	Japanese and Chinese History		1967 – 1969
Asia	East Asia	Chinese	Recalling the Past: Early Chinese Art from the Victor Shaw Collection		December 3, 1997 – December 1998
Asia	East Asia	Chinese	Repair, Re-use, and Recycle	Student	February 18 – May 24, 1992
Asia	East Asia	Chinese	Within the Pear Garden: Chinese Opera Costumes	Student	Through August 31, 1981
Asia	East Asia	Japanese	“ひろしま Hiroshima”		October 14, 2011 – February 12, 2012
Asia	East Asia	Japanese	Anonymous Beauty		1981
Asia	East Asia	Japanese	Art Exhibits Japan Week		September 25 – December 1, 1985

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Asia	East Asia	Japanese	Beyond Fluttering Sleeves: An Exhibit of Japanese Kimono		1997
Asia	East Asia	Japanese	Great Canada Exhibit		1990 – 1991
Asia	East Asia	Japanese	Image and Life: 50,000 Years of Japanese Prehistory		August 8 – October 15, 1978
Asia	East Asia	Japanese	Japanese and Chinese Art and History		19-?
Asia	East Asia	Japanese	Japanese and Chinese History		1967 – 1969
Asia	East Asia	Japanese	Japanese Culture and Art		1959
Asia	East Asia	Japanese	Japanese History		1968 – 1969
Asia	East Asia	Japanese	Repair, Re-use, and Recycle	Student	February 18 – May 24, 1992
Asia	Himalayas	Tibetan	The Spirit of Tibet		1997
Asia	Himalayas	Tibetan	Tibetan Robes		1985
Asia	Himalayas	Tibetan	Tibetan Textiles: Selections from the Museum's Textile Collection		February 26, 1985
Asia	India		Animals in Indian Bronze Sculpture	Student	1982
Asia	India	Indian	Repair, Re-use, and Recycle	Student	February 18 – May 24, 1992
Asia	Indonesia	Javanese	From Classical to Modern: Javanese Shadow Play	Student	1988 – 1991

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			Figures		
Asia	Indonesia	Javanese	Wayang: From the Gods to Bart Simpson		June 11 – August 27, 1991
Asia	Middle East		Safar/Voyage: Contemporary Works by Arab, Iranian and Turkish Artists		April 20 – September 15, 2013
Asia	Middle East	Muslim	The Spirit of Islam: Experiencing Islam through Calligraphy		October 20, 2001 – May 12, 2002
Asia	North and Central India		Rajasthan Artifacts Collected on a Field Trip to NW India during summer 1979	Student	January 8 – February 11, 1980
Asia	South Asia		The Cosmic Dance	Student	1993
Asia	South India		Calendar Prints: Popular Art of South India		September 21, 1983 – January 1, 1984
Asia	South India		Krishna Worship at Nathdwara	Student	April 5 – November 6, 1983
Asia	South India		Reflections of India: Paintings from the 16 <sup>th</sup> to the 19 <sup>th</sup> Century		January 8 – February 11, 1980
Asia	South India		Spotlight on India	Student	February 15, 1995 –

Museum of Anthropology

					October 19, 1997
Asia	South India		Spotlight on India: Lotus, Petal Eyes: Female Beauty in India	Student	March 25 – December 7, 1996
Asia	South India		Spotlight on India: Who We Are	Student	March 21 – September 30, 1996
Asia	South India		Spotlight on India: Women's Voices: Rural Art in India	Student	March 19, 1996 – October 19, 1997
Asia	South India		Spotlight on India: Anesha: The Song of the Self	Student	March 19 – September 17, 1996
Asia	South India		Spotlight on India: The Transmission of Knowledge: The Guru-Shishiya Tradition	Student	March 21 – June 4, 1996
Asia	South India		The Flute and the Sword	Student	April 2 – July 26, 1987
Asia	South India		The Hindu Divine: Gods and Goddesses in Indian Art	Student	April 2 – November 8, 1987
Asia	South India		The Literacy Heritage of Hinduism	Student	April 2 – December 31, 1987



# Museum of Anthropology

Asia	Southeast Asia		Love, Masks, and the Veil: Study Exhibits on South Asian Cultures	Student	Spring 1997
Asia	Southeast Asia		The Dragon Jars of SE Asia: The Julia and Miguel Tecson Collection		December 19, 1991 – 1992
Asia	Southeast Asia		The Magic of Masks in Sri Lanka	Student	April 5, 1983 – June 1984
Asia	West Indonesia	Philippine	Repair, Re-use, and Recycle	Student	February 18 – May 24, 1992
Asia	West Indonesia	Philippine & Taiwan	Conversations: The D. Miguel and Julia Tecson Philippines Collection	Student	April 6 – February 2001
Asia	Western India		Krishna Worship at Nathadwara	Student	April 5 – November 6, 1983
International			“Museum Quality”: Significant Acquisitions Purchased for the Museum’s Permanent Collection by the Anthropology Shop Volunteers		November 16, 1983 – March 4, 1984
International			A Green Dress: Objects, Memory, and the Museum		September 27, 2011 – April 8, 2012
International			Acts of Transformation: From War Toys to Peace Art		June 20 – December 31, 2006
International			Blue Jeans (Anthropology 431 Project)	Student	March 29 – December 21,

Museum of Anthropology

					1985
International			Celadon: Beyond the Glaze		April 3, 2003
International			Children and Their World: Toys From Many Countries	Student	March 28, 1980 – January 3, 1981
International			Dress and Identity: Selections from MOA's Fine Costume Collection	Student	June 14 – September 30, 1977
International			Exchange by Wilmott		1965
International			Exhibit "A" – Objects of Intrigue		March 9, 1999 – March 31, 2000
International			On Stoney Ground		July, 1982
International			Pipe Lines	Student	1993
International			Pleased to Meet You: Introductions by Gwyn Hanssen Pigott		November 3, 2012 – March 24, 2013
International			Precisions of Line Perfections of Form		1979
International			Sacred Objects & Holy Presence		1989 – 1990
International			Sensibilities: Unsuspected Harmonies in Multicultural Aesthetics		October 27, 1982 – June 5, 1983

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International			The Tribal Societies and Control of the Supernatural		1963
International			When Kings were Heroes	Student	April 5 – November 6, 1983
International			World AIDS Day		December 1, 1990



James Wheeler Davidson fonds  
Japan  
MOA a033333



K'uei lei (Puppet)  
China: Taiwan  
MOA la60 a-b



## Collections

MOA houses over 40,000 ethnographic objects from almost every part of the world, including the South Pacific, Asia, Africa, Europe, and the Americas. The MOA building also holds 535,000 archaeological objects under the care of UBC's Laboratory of Archaeology.

The ethnological collections are comprised of over 17,000 objects from Asia, almost 12,000 from North America (including over 7,100 from B.C. First Nations), approximately 4,300 from South and Central America, 4,000 from the Pacific islands and over 2,300 are from Africa. Over 6,000 pieces in the collection are textiles from all around the world.

### Access

The Museum of Anthropology places a high priority on providing access to our collections for researchers, originating community members, and members of the public. There are several ways to access the ethnology collections:

#### Online

The majority of MOA's 40,000 collection records are searchable on MOA's Collections Online (<http://collection-online.moa.ubc.ca>), MOA's Collections Online via a mobile device (<http://m.moa.ubc.ca>), and the Reciprocal Research Network (<http://www.rrnpilot.org>). The Reciprocal Research Network is an online research environment that provides access to the MOA Collections as well as many other institutions.

If you have any questions about the objects on MOA's Collections Online, please contact our Collections Department at [objects@moa.ubc.ca](mailto:objects@moa.ubc.ca).

#### In Person

In the event that the online tools do not sufficiently address your needs, it is also possible to schedule a time to view most objects in MOA's collections in person. Our research spaces offer a unique resource and opportunity for researchers, community members, faculty and students, and members of the public to engage with and access the collection.

Please contact us by email at [objects@moa.ubc.ca](mailto:objects@moa.ubc.ca) to make an appointment, detailing your interests and the objects that you wish to view.

Further information about accessing, borrowing, culturally sensitive materials, and photography applications for MOA's collections can be found at <http://moa.ubc.ca/research/collections/object-access.php>.



**Angklung (Musical Instrument)**  
Indonesia: Java  
MOA B181



**Netsuke Figure**  
Japan  
MOA Ed5.3189

## ***Collections - Asian object collection summary<sup>1</sup>***

MOA has approximately 17,000 objects (over 40%) from Asia in the Collections.

<b><u>Area</u></b>	<b><u>Numbers @</u></b>
<b>East Asia</b>	11,100
China	6,200
Japan	4,300
Korea	540
<b>South Asia</b>	3,200
India	2,600
Sri Lanka	250
Tibet & Nepal	230
Pakistan	100
<b>South East Asia</b>	2,200
Indonesia	1,200
Philippines	500
Thailand	250
Malaysia	215
<b>Western Asia</b>	300
Middle East	150
Near East	100
Caucasia	50
<b>Central Asia</b>	125
<b>Arctic Asia</b>	15

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<sup>1</sup> Rough estimates as of July 2013



### ***Collections - highlights of the Asian collection***

**Works on paper** (@ 3,500 items) – such as prints, paintings (including 50 scrolls), South Asian calendar art, calligraphy (113 Chinese and 40 Japanese) and nearly 1,000 pieces of hand-made Japanese paper.



Detail from Chiao Ping-Chen illustrated book on weaving and farming  
China  
MOA N1.553

**Textiles** (@3200 items) – wide range including Cantonese opera costumes, over 600 Japanese textiles and related items (e.g. stencils) covering a wide range of techniques.



Faan gung jong (Cantonese opera transforming robe) made by Gam  
Leuhn Cheung and Gam San Gung Si c. 1915  
China: Cantonese  
MOA N1.712



**Ceramics** (@1500 items)



Chinese Ming Dynasty jar of the type exported to the  
Philippines via the Burmese port of Martaban  
China  
MOA Ia264



Kudirai figure from Tamil Nadu, India by K. Muthusamy Velar  
South India  
MOA Eg15

## ***Collections - subject index for MOA's scrolls and scroll paintings***

MOA's collection consists of 66 scrolls or paintings that are rolled, and 165 items labeled as calligraphy, including 113 from China and 40 from Japan.

### **Access through the Collections Online site**

Those labelled "scroll" (16 of them) can be found by choosing the "Explore our collections" option and selecting "s" under the first tab "Object types".



Clicking on this option finds 16 scrolls.

The following list also includes 50 scroll paintings that are not labelled under scroll. You can find their records by typing the MOA ID # in the search box on the main page of the site.

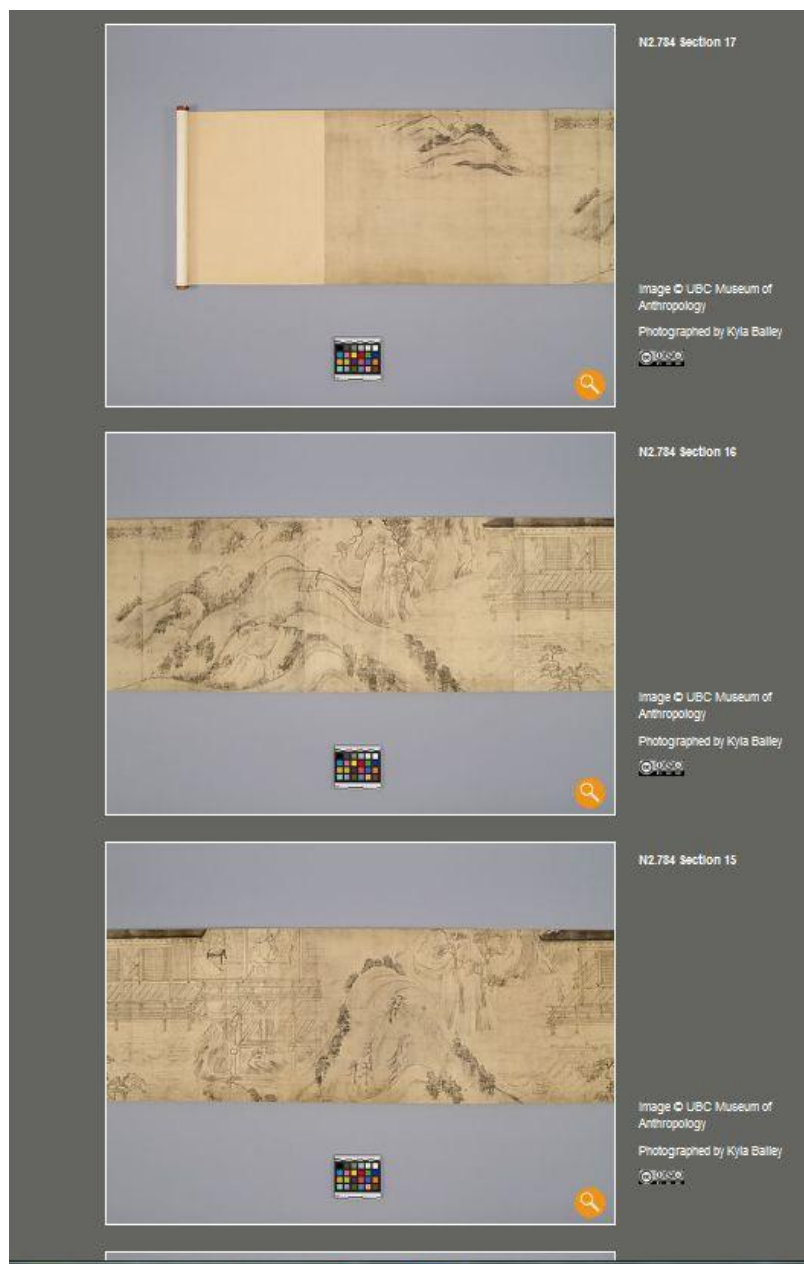
<b>MOA ID #</b>	<b>Object Type/Title</b>	<b>Place Made</b>
Ef264	Scroll Painting	India: West Bengal, Kharagpur
Ef266	Scroll Painting	India: West Bengal, Kharagpur
Ef261	Scroll Painting	India: West Bengal, Kharagpur
Ef267	Scroll Painting	India: West Bengal
Ef265	Scroll Painting	India: West Bengal, Kharagpur
Ef262	Scroll Painting	India: West Bengal, Kharagpur
Ef263	Scroll Painting	India: West Bengal, Kharagpur
N1.217	Scroll Painting	China
N1.577	Scroll Painting	China
N1.343	Scroll Painting	China
N1.575	Scroll Painting	China
946/49	Scroll Painting	China: Sichuan
N1.576	Scroll Painting	China
946/48	Scroll Painting	China: Sichuan
Edz1682	Scroll Painting	China
N1.583	Scroll Painting	China
N1.572	Scroll Painting	China
1091/2	Scroll Painting	China
421/6 a-b	Scroll Painting	China
946/51	Scroll Painting	China: Sichuan
N1.567	Scroll Painting	China
N1.571	Scroll Painting	China
Edz1395 a-c	Scroll Painting	China
N1.530	Scroll Painting	China
N1.573	Scroll Painting	China
1091/4	Scroll Painting	China
N1.296	Scroll Painting	China
N1.580	Scroll Painting	China

<b>MOA ID #</b>	<b>Object Type/Title</b>	<b>Place Made</b>
N1.581	Scroll Painting	China
N1.295	Scroll Painting	China
N1.574	Scroll Painting	China
N1.582	Scroll Painting	China
N1.524	Scroll Painting	China
946/50	Scroll Painting	China: Sichuan
2755/5	Scroll Painting	China
2846/2	Scroll Painting	China
832/1	Scroll Painting	Nepal ?
N2.783	Scroll	Japan
N2.784	Scroll	Japan
Ed5.2870	Scroll Painting	Japan
N2.1259	Scroll Painting	Japan
N2.791	Scroll Painting	Japan
N2.1258	Scroll Painting	Japan
N2.1260	Scroll Painting	Japan
Edz1408	Scroll Painting	Japan ?
N2.785	Scroll	Japan
Ed5.2866	Scroll Painting	Japan
N2.789	Scroll Painting	Japan
Ed5.2865	Scroll Painting	Japan
N2.782	Scroll	Japan
N2.792	Scroll Painting	Japan
Ed5.2868	Scroll Painting	Japan
N1.569	Scroll Painting	Japan
Ed5.2867	Scroll Painting	Japan
N2.786	Scroll	Japan
N2.790	Scroll Painting	Japan
N2.788	Scroll	Japan
Ed5.2864	Scroll Painting	Japan

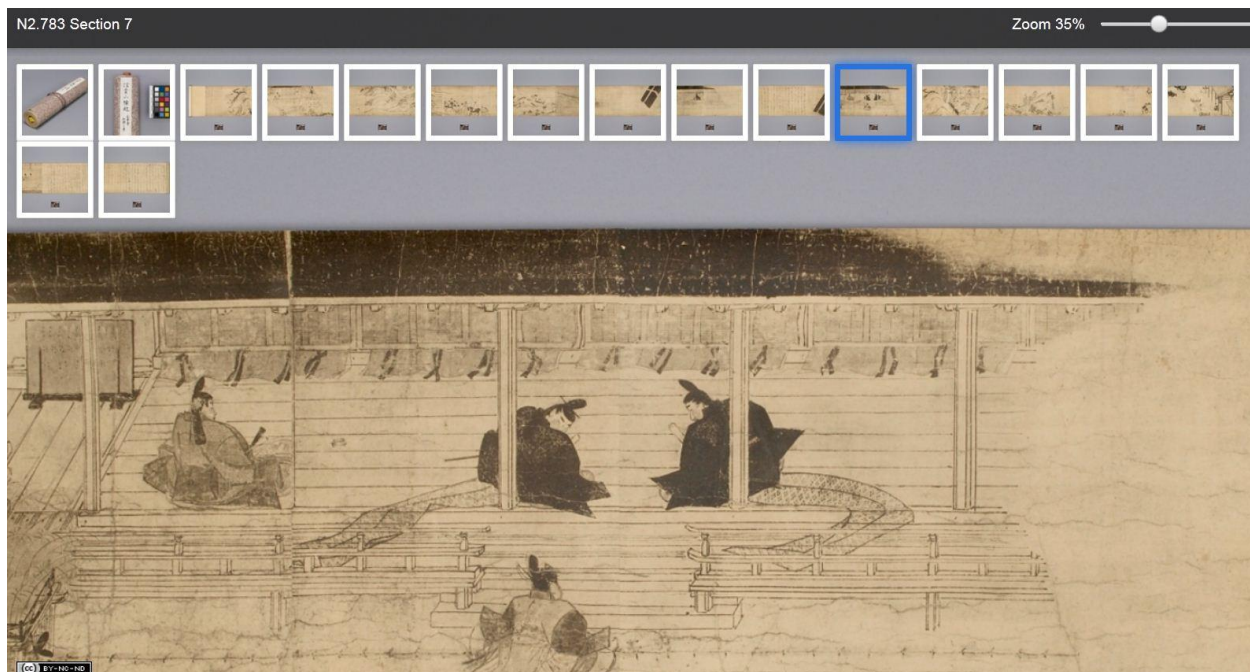
<b>MOA ID #</b>	<b>Object Type/Title</b>	<b>Place Made</b>
N2.793	Scroll Painting	Japan
Ed5.2791	Scroll Painting	Japan
N2.787	Scroll	Japan
2695/46	Scroll Painting	Japan
2695/47	Scroll Painting	Japan
2695/51	Scroll Painting	Japan
2695/52	Scroll Painting	Japan
1200/8	Scroll Painting	Korea
N4.3	Scroll Painting	Tibet

### ***Collections - accessing the scroll painting images***

Many of the scrolls listed above have multiple images. Although they can be seen in the Collections Online site, they do not appear in an order that flows one to the next. For example, see the last 3 sections (of 17) below for MOA ID# N2.784.

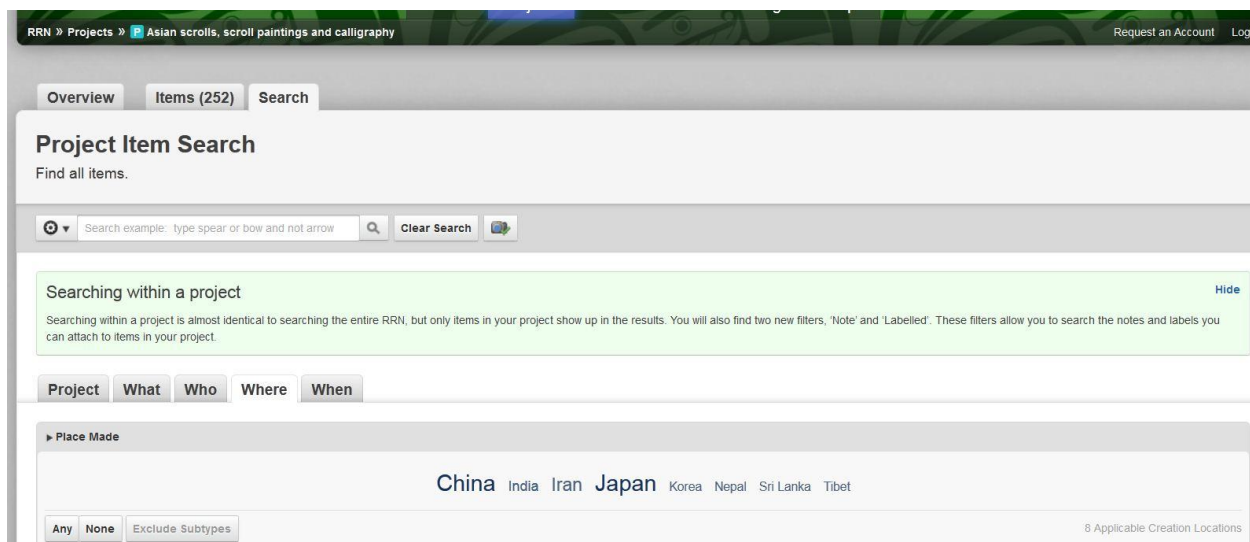


## Museum of Anthropology



A better way to view these images is through the Reciprocal Research Network (RRN) as shown above. The RRN displays the scrolls in a way that shows each image vertically in order. The Museum's collection of Asian scrolls, scroll paintings, calligraphy and related items can be viewed through the RRN by anyone through the link below. There are 252 items that can be searched by a number of criteria. Note: The RRN will ask that a researcher accept the Terms of Use (bottom of the first screen) before access is granted.

<http://www.rrnpilot.org/projects/1599?public=1599WB8ITOM0AH>

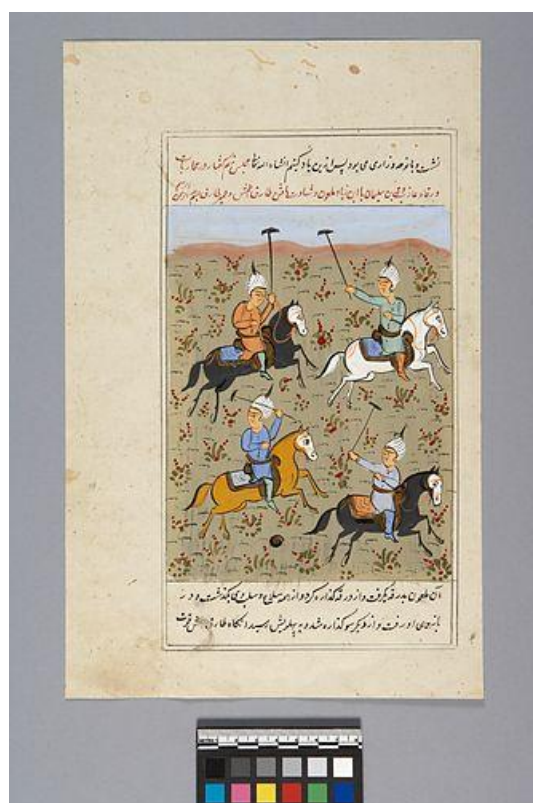


For more general access to the RRN researchers can request an account to have access to the Museum's entire collection. Go to [http://www.rrnpilot.org/account\\_requests/new](http://www.rrnpilot.org/account_requests/new)





James Wheeler Davidson fonds  
Japan  
MOA a033276



Painting  
Iran  
MOA Ea5





## Library

The Audrey & Harry Hawthorn Library & Archives is home to an excellent selection of research material that complements MOA's collections. The library collection's strengths are museology, Northwest Coast material culture, and world ceramics and textiles.

### Holdings

We invite you to search our online [library catalogue](http://webcat1.library.ubc.ca:7108/vwebv/search?searchCode=GKEY^*&limitTo=LOCA=Museum+of+Anthropology+Reading+Room) at

[http://webcat1.library.ubc.ca:7108/vwebv/search?searchCode=GKEY^\\*&limitTo=LOCA=Museum+of+Anthropology+Reading+Room](http://webcat1.library.ubc.ca:7108/vwebv/search?searchCode=GKEY^*&limitTo=LOCA=Museum+of+Anthropology+Reading+Room).

We share this catalogue with other campus reading rooms so please ensure the search location is set to "Museum of Anthropology Reading Room" to limit your search to items in our library.

### Access

We are open **Monday-Thursday 10:00 a.m. to 4:00 p.m.** except statutory holidays. All researchers are welcome to visit the Audrey & Harry Hawthorn Library & Archives. We are located in room 221 at MOA.

We recommend researchers call ahead to let us know when they plan to visit as our hours are occasionally subject to change and research assistance isn't always available during our open hours. Appointments are always required for archival research. Library materials cannot be borrowed, but they may be used or copied within the Library & Archives (subject to the Canadian *Copyright Act*).

Contact the Library Research Manager if you need research help or if you have a question about library services or collections: [library@moa.ubc.ca](mailto:library@moa.ubc.ca) / 604.822.4834

### ***Library - classification system for library resources***

The materials within the library are organized according to anthropological relevance (e.g. Textiles, Ceramics, Art and Anthropology), relevance to museums and museology, and art. After these general sections, the titles are organized geoculturally based on Murdock's *Classification of World Cultures*. Asian cultural materials and historical information can be found in the following general sections.

Please note that this list is not inclusive of every section in the library. This guide lists those sections found to contain references to Asian culture. However, these materials may also exist in sections not mentioned here.

Section Label	Sub-section Label	Description	Example
1. Anthropology	1.0 Anthropology, General and Comparative	Cultural overviews, cross-cultural ethnographies.	<i>Visual cultural reader: second edition</i> /edited by Nicholas Mirzoeff
1. Anthropology	1.1 Anthropology, General and Theoretical	Cross-cultural and general anthropology works discussing theory and the meaning of culture as a phenomenon, with cross-cultural studies.	<i>Studies in the anthropology of Oceania and Asia</i> / edited by Carleton S. Coon and James M. Andrews
2. Archaeology	2.1 Archaeology, General and Comparative	Cross-cultural archaeology materials including theory, legal and ethical issues in archaeology, and cross-cultural findings.	<i>Asia and North American transpacific contacts</i> / assembled by Marian W. Smith for the Society for American Archaeology and the American Association for the Advancement of Science
2. Archaeology	2.3 Old World Archaeology	Cross-cultural only (Old World = Europe, Asia, Africa, Oceania).	<i>The early upper paleolithic beyond western Europe</i> / edited by P. Jeffrey Brantingham, Steven L. Kuhn, and Kristopher W. Kerry
3. History	3.1 History: General and Old World (after 500 AD)	Cross-cultural only (Old World = Europe, Asia, Africa, Oceania).	<i>China, India, and Japan : the middle period</i> / edited by William H. McNeill and Jean W. Sedlar

## Museum of Anthropology

5. Museums and Museology	5.1 Museums and Museology, General and Comparative	Cross-cultural museum and museology works referencing specific museums as examples.	<i>Art and artifact: the museum as medium</i> / James Putnam
5. Museums and Museology	5.2 Museums: Bibliography	Bibliographies of museums around the world.	<i>International museological bibliography for the year 1970</i> / Unesco - Icom Documentation Centre
5. Museums and Museology	5.11-5.17 Museum History and Collections (Specific Museums)	5.11 Museums: Asia and the Middle East.	<i>Museums in South, Southeast and East Asia : supplement, 1974 to survey and report, 1971, ICOM Regional Agency in Asia</i> / by Dr. Grace Morley.
5. Museums and Museology	5.11-5.17 Museum History and Collections (Specific Museums)	5.13 Museums: United States.	<i>Ideals of beauty : Asian and American art in the Freer and Sackler galleries</i> / London : Thames and Hudson, 2010.
7. Art and Anthropology	7.1 Anthropology of Art	General works on art in the field of anthropology; cross cultural.	<i>Anthropology and art; readings in cross-cultural aesthetics</i> / Edited by Charlotte M. Otten
7. Art and Anthropology	7.2 Folk Art and Handicraft	Cross-cultural	<i>Folk art of Asia, Africa, Australia and the Americas</i> / by Helmuth Th. Bossert
7. Art and Anthropology	7.3 Art Exhibitions	Cross-cultural	<i>The 6th Asia Pacific Triennial of Contemporary Art</i> / Queensland Art Gallery
8. Museum of Anthropology		Contains materials specific to exhibits and cultural information featured at the Museum of Anthropology.	<i>The Museum of Anthropology at the University of British Columbia</i> / UBC Museum of Anthropology
9. Material Culture	9.1 General and Cross-cultural	Material Culture, General and Cross-cultural, and specific forms not included in the following sub-sections.	<i>The human mirror : material and spatial images of man</i> / edited by Miles Richardson

9. Material Culture	9.2 Textiles	Cross-cultural	<i>Material Choices : Refashioning bast and leaf fibers in Asia and the Pacific</i> / edited by Roy W. Hamilton and B. Lynne Milgram
9. Material Culture	9.3 Pottery	Cross-cultural	<i>Ceramics and man</i> / edited by Frederick R. Matson.
11. Asia	11.1 Asia, General and Comparative	Cultural and archaeological materials encompassing more than one cultural group of Asia.	<i>The puppet theatre of Asia</i> / by J. Tilakasiri
11. Asia	11.2 China and Taiwan	Chinese and Taiwanese cultural and archaeological materials.	<i>11.2 A Century of Cantonese opera</i> / editor by S.Y. Yim
11. Asia	11.3 Himalayas	Includes Tibet, Nepal, Ishutan.	<i>Guide de l'exposition : "thanka de l'Himalaya"</i> / by Jean Eracle.
11. Asia	11.4 India	Includes Pakistan and Bangladesh.	<i>Area handbook for India</i> / Co-authors: Rinn-Sup Shinn [and others]
11. Asia	11.5 Indonesia	Includes Malaysia, Java, Sumatra, Borneo, etc.	<i>Woven messages : Indonesian textile tradition in course of time</i> / Brigitte Khan Majlis ; with contributions by Christiane Brauer ; edited by Manfred Boetzkes and Johann Borwin Luth
11. Asia	11.6 Japan	Japanese cultural and archaeological materials.	<i>An introduction to Japanese archaeology and the site in the ICU campus</i> / edited by Edward J. Kidder, Harunobu Kobiki.
11. Asia	11.7 Korea	Korean cultural and archaeological materials.	<i>Korean cultural heritage</i> / by Han'guk Kukche Kyoryu Chaedan.
11. Asia	11.8 Philippines	Cultural and archaeological materials about cultural groups in the Philippines.	<i>An anthropological perspective on the role of Chinese trade ceramics in the prehistory of a Philippine culture</i> / by Helena Langrick

Museum of Anthropology

11. Asia	11.9 Southeast Asia (Mainland)	Includes Burma (Myanmar), Thailand, Laos, Cambodia (Kampuchea), Vietnam.	<i>Burmese supernaturalism /</i> by Melford E. Spiro
11. Asia	11.10 Sri Lanka and Indian Ocean	Includes Malagasy Republic (Madagascar).	<i>A celebration of demons : exorcism and the aesthetics of healing in Sri Lanka /</i> by Bruce Kapferer.
11. Asia	11.11 Caucasias, Near and Middle East	Includes Caucasias, Georgia, Armenia, Azerbaydshan, Turkey, Syria, Lebanon, Israel, Jordan, Saudi Arabia, Yemen, Oman, Kuwait, Iraq, Iran, Afghanistan. Also includes Islamic material in general and that pertaining to Assyria, Mesopotamia, and Persia.	<i>Contribution of the Christians in Asia Minor pottery /</i> by Vassilios Kyriazopoulos
11. Asia	11.12 Central and Arctic Asia	Includes Turkmen, Uzbek Tadzhik, Kirgiz, Kazakh, Siberian Plain (generally northern regions of Russia, east of Ural Mountains)	<i>Crossroads of continents : cultures of Siberia and Alaska /</i> edited by William W. Fitzhugh and Aron Crowell
Rare Books Collection	<i>Materials from this collection are classified in the above sections</i>	Resources separated based on intrinsic value by age, number available in publication, marginalia, editions, etc.	<i>Chinese Pottery and Porcelain, Volume I-II/</i> edited by R.L. Hobson
Charles Borden Memorial Collection	<i>Categorized alphabetically by first four digits of author's last name</i>	Cultural and archaeological materials about world cultural groups from the collection of Charles Borden.	<i>Fossil Man in China-1933 /</i> by Davidson Black
Subject Files	<i>Materials from this collection are classified in the above sections</i>	Individual files or articles regarding one or more aspects of Asian culture, categorized geoculturally	11.8 Philippines subject files, 11.11 Caucasias, Near and Middle East subject files
Periodicals	<i>Categorized alphabetically by journal title, then numerically by volume/issue number.</i>	Journals or periodicals referencing or specifically about Asian cultural materials	<i>Arts of Asia</i>


## ***Library - accessing resources through the online catalogue***

The online library catalogue, powered by the UBC Library, can be found online at <http://webcat1.library.ubc.ca:7108/vwebv/searchBasic>. To search for resources within the library at the Audrey and Harry Hawthorn Library and Archives, type keywords based on the subject(s) of interest into the “Search” box. To search for a phrase or group of words, use “quotation marks” around the phrase. To truncate a word, follow the word with a question mark (?). For example, to conduct a search for materials about ceramics from China: to search for Chinese ceramics, type “Chinese ceramics” or “China ceramics”. If you use quotation marks, it will conduct a search for the entire phrase. Without quotation marks, it will search for both terms, separately OR together. To conduct a search for information about Japan, typing “Japan?” into the search box will eliminate other forms of the word “Japan”, i.e. “Japanese” from the search.

The screenshot displays the UBC Library search interface. At the top, there is a dark blue header with the UBC logo, the tagline "a place of mind", and the text "THE UNIVERSITY OF BRITISH COLUMBIA" and "UBC LIBRARY". Below the header, the section "UBC Archives, Bibliographies and Reading Rooms" is visible. There are four tabs: "Simple Keyword Search", "Advanced Keyword Search", "Subject Browse", and "Author Browse". A "Search History" link is also present. The search box contains the text "China ceramics" and a dropdown menu is open, showing "Keyword (relevance ranked)". Below the search box, there is a section for "At this Location:" with a dropdown menu. The dropdown menu is open, showing a list of locations. The "Museum of Anthropology Reading Room" is highlighted in blue and circled in red. Other locations in the list include "Coolie Verner Reading Room", "Crane Resource Centre", "EOSC Reading Rooms", "Education in Canada Bibliography", "Geographic Information Centre", "Hillel House Reading Room", "ICICS/CS Reading Room", "International Treaties Sources Bibliography", "Landscape Architecture Reading Room", "Language Education Resource Centre", "Marriage and the Family Bibliography", "Psychoeducational Testing & Research Centre", "Selected Lessons & Unit Plans Bibliography", "St. Paul's Hospital", "UBC Botanical Garden Library", "UBC Historical Photos", "University Archives A/V collection", "University Publications Index", and "Vancouver Bibliography". A "Search" button is located below the "At this Location:" dropdown. At the bottom of the page, there is a footer with the UBC logo, the tagline "a place of mind", and the text "act UBC | © Copyright The University of British Columbia".

Because this search engine serves a large number of UBC’s small libraries and reading rooms, ensure that “Museum of Anthropology Reading Room” (circled in red above) is selected from the drop-down menu under “At this location” to limit the search to the Audrey and Harry Hawthorn Library and Archives.

To locate resources within the library, use the call number listed at the bottom of the holdings record. If you are unsure of the item's specific location in the library or unfamiliar with the call number system, ask a library staff member to assist you.

 <span>a place of mind</span> <span>THE UNIVERSITY OF BRITISH COLUMBIA</span> <span>UBC LIBRARY</span>	
<input type="text"/> <input type="button" value="Go"/> <input type="button" value="New Search"/> <input type="button" value="Search History"/>	
<a href="#">Titles</a> < <a href="#">Prev</a> <b>6</b> of <b>44</b> <a href="#">Next</a> >	
<p><b><i>South-East Asian and Chinese trade pottery : an exhibition catalogue, presented by the Oriental Ceramic Society of Hong Kong and the Urban Council, Hong Kong, January 26 to April 2, 1979, Hong Kong Museum of Art.</i></b></p>	
<b>Title:</b>	<a href="#">South-East Asian and Chinese trade pottery : an exhibition catalogue, presented by the Oriental Ceramic Society of Hong Kong and the Urban Council, Hong Kong, January 26 to April 2, 1979, Hong Kong Museum of Art.</a>
<b>ID Number:</b>	BIBRRS-AAM-4626
<b>Other Author(s):</b>	<a href="#">Oriental Ceramic Society of Hong Kong.</a>
<b>Published:</b>	Hong Kong : Oriental Ceramic Society of Hong Kong, 1979.
<b>Subject(s):</b>	<a href="#">Pottery, Southeast Asian--Exhibitions.</a> <a href="#">Pottery, Chinese--Exhibitions.</a> <a href="#">China--trade porcelain.</a> <a href="#">Ceramics, Southeast Asian.</a> <a href="#">Ceramics, Chinese.</a>
<b>Description:</b>	264 p. : ill. (some col.) ; 27 cm.
<b>Notes:</b>	English and Chinese. Bibliography: p. 156-157.
<b>Collection:</b>	Museum of Anthropology Reading Room
<b>Bib. Call No.:</b>	<b>11.1 SOU</b>
<b>Local Holdings:</b>	Museum of Anthropology
<b>Permanent URL:</b>	<a href="http://bibrrs.library.ubc.ca:7108/vwebv/holdingsInfo?bibId=181395">http://bibrrs.library.ubc.ca:7108/vwebv/holdingsInfo?bibId=181395</a>

**Actions**

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**This item**

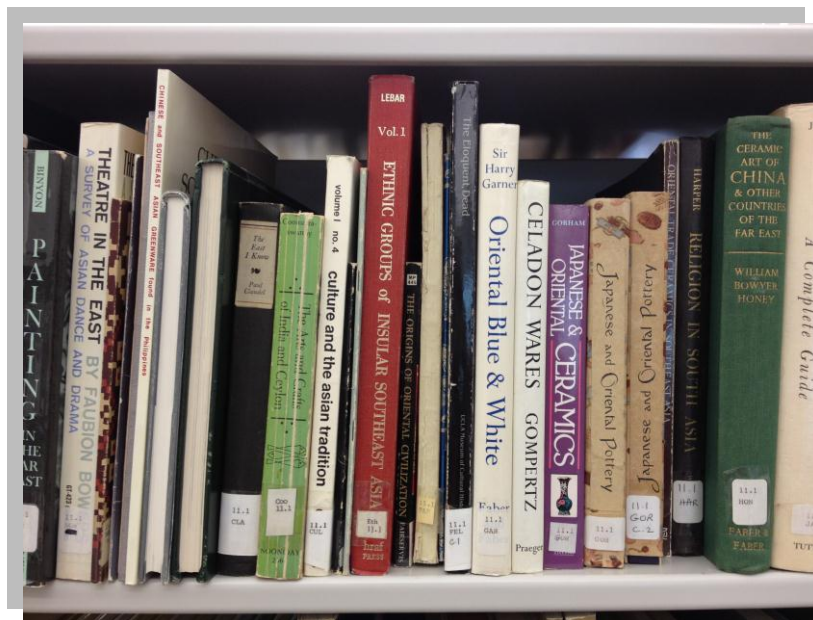
[Full Record](#)

[MARC Format](#)

In this record for *Southeast Asian and Chinese trade pottery: an exhibition catalogue*, the call number is circled in **red**. A reference to the Library classification system (page 46) shows that the item is located in section 11.1, Asia: General and Comparative. The letters SOU refer to the identification of the resource by title, author/editor, or publisher.



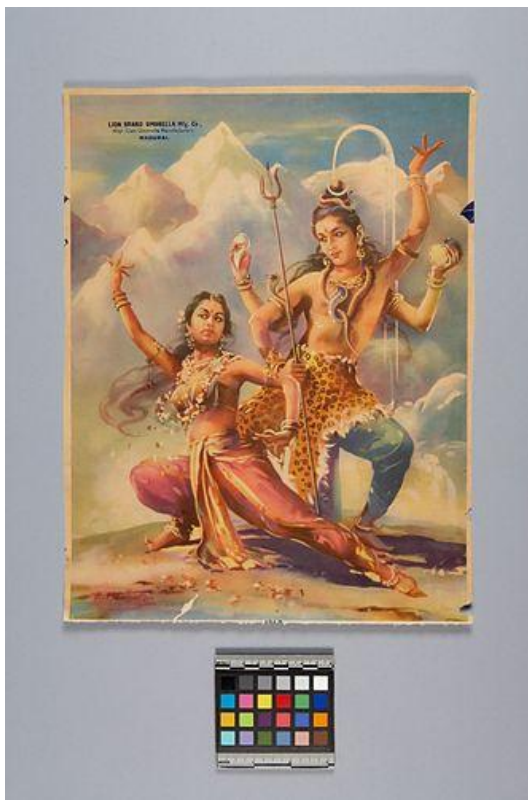
11.4 India subject materials  
Photo: Adrienne Hembree



11.1 General Asia subject materials  
Photo: Adrienne Hembree



## Appendix



Calendar  
South India  
MOA Eg147



Beatrice Pilon fonds  
Tibet  
MOA a033060

## ***Michael M. Ames fonds***

### **Dates of creation:**

1959-1984, predominant 1982-1984

### **Physical extent:**

10.9 cm of textual records and graphic material.

### **Biographical sketch:**

Michael McLean Ames graduated from UBC with a B.A. in Anthropology in 1956, and from Harvard University with a Ph.D. in Social Anthropology in 1961. Ames also studied at the University of Michigan, University of London, and the University of Chicago between 1957 and 1962. He taught at McMaster University from 1962 to 1964, and in 1964 he began working at the University of British Columbia (UBC) as an assistant professor, followed by an associate professorship in 1966 and full professorship in 1970. In 1974 he became Director of the UBC Museum of Anthropology (MOA). Ames retired from MOA in 1997, and received professor emeritus status in 1998. He remained involved with the Anthropology department at UBC, co-teaching undergraduate courses such as Humanities 101 on Vancouver's Downtown Eastside, chairing the Dean of Arts First Nations Language Programme advisory committee, and helping to institute the Musqueam 101 seminar at Musqueam. In July 2002, Ames returned to MOA as Acting Director until 2004. Michael Ames passed away in February, 2006.

Ames received the Simon Guggenheim Fellowship in 1970, was elected a Fellow of the Royal Society of Canada in 1979, and a Fellow of the Society for Applied Anthropology in 1996. He was appointed a Member of the Order of Canada in 1998. Ames also received the UBC Alumni Award of Distinction in 2005.

Ames published an extensive number of articles and books on a range of subjects including South Asian anthropology, First Nations issues, and museology.

### **Scope and content:**

The fonds consists mainly of slides, negatives, and other material relating to Sinhalese (Sri Lankan) and other South Asian masks held at numerous repositories worldwide, studied by Ames in the late 1950s and early 1980s. Subjects also include people, places, temples, ceremonies, and daily life in Sri Lanka, Bangkok, Cambodia, and Singapore. Numerous research articles reproduced by Ames, as well as travel brochures, are included. Material from student exhibits related to South Asian masks is also included.

The records have not been arranged into series since the entire fonds consists of closely related material.

### **Notes:**

*Title of fonds:* Title based on the creator of the records.

*Physical description:* Includes 10.9 cm of textual records, 1248 colour slides, ca. 1420 b&w negatives, and 6 colour photographs.

*Immediate source of acquisition:* The records were transferred to MOA Archives by Michael Ames.

*Finding aids:* A file list is available.

*Accruals:* Further accruals are not expected.

*Related materials:* The majority of Ames' personal and teaching records are held by the UBC Archives; for related records, see in particular the General Correspondence series, which includes correspondence with Ames' contacts in South Asia. Records relating to Ames' work at MOA are held in his director's fonds at MOA Archives. Ames donated 2 masks to MOA in 1977 that are related to these records: a Bengali mask collected in Purulia (accession #Ef272), and a North and Central India mask collected in Bihar (accession #Ef273).

## Michael M. Ames fonds File List

<u>File</u>	<u>Title</u>	<u>Date(s)</u>
-------------	--------------	----------------

### Box 1

1	[Science Museum (Wellcome)]	[1983?]
2	Wellcome	[1983?]
3	[Slides (Wellcome?)]	[1983?]
4	Funerals – Sri Lanka & India	[198-?]
5	Masks, different cultures	[198-?]
6	Magic of Masks in Sri Lanka student exhibition	[1983?]
7	Sinhalese masks – Museum of Mankind, Horniman	1982
8	Sri Lanka Sinhala masks in Pitt Rivers Museum	[ca. 1983]
9	Sri L. masks – Science Museum, London, Pitt Rivers	[ca. 1983]
10	Sinhala masks at MOA	[198-?]
11	Exhibit report – The Magic of Masks in Sri Lanka	1983
12	Student exhibit report – Sanni Demon Masks	1983
13	Student exhibit – Kolam Masks	1983
14	Buddhist temples, etc., Sri Lanka	1984

### Box 2

1	May Smith report	1982
2	Sri Lanka negs (2 folders)	1959-1960
3	S. L. masks (3 folders)	[19-?]

### Box 3

1	Masks – Sri Lanka	[19-?]
2	Lucas: Ceylon-masken	[19-?]
3	Sri Lanka slides	[1966?]
4	Museum of Mankind Sinhalese masks, plus Wellcome Museum?	1982-1984
5	Sri Lanka masks	[198-?]
6	[Pitt River exhibition]	1983
7	[Slide lists]	[198-?]
8	Bangkok – Singapore – Cambodia	[19-?]

### Box 4

1	Sinhales/Sri Lanka – settings and ceremonies – Box 1 (2 folders)	[1959-1963?]
2	Sinhales/Sri Lanka – settings and ceremonies – Box 2 (2 folders)	1959-60, 1963

## ***B.C. and Jessie Binning fonds***

### **Dates of creation:**

1959-1972.

### **Physical extent:**

54 cm of textual records and other material.

### **Biographical sketch:**

Bertram Charles (B.C.) Binning was born on February 10, 1909 in Medicine Hat, Alberta. Due to an illness at a young age, he spent much of his time drawing in seclusion. His passion for art and architecture resulted in his enrolment in 1927 at the-then Vancouver School of Decorative and Applied Arts. After spending time in the United States, in 1933 Binning was appointed to a staff position with the Vancouver School of Art. Later in 1938, B.C. Married Jessie Wyllie, the daughter of a Vancouver businessman. In 1949, he was transferred to the University Of British Columbia School Of Architecture. Soon after, he founded the Department of Fine Arts at UBC, which he headed for over twenty-five years.

With his appointment to the department of Fine Arts came a shift in his artistic direction. Whereas pre-1948 he had established himself as an internationally recognized architect, post-1948 he felt himself drawn towards expressing his creativity in oil painting. Building upon his architectural background, Binning often painted large complementary mosaic murals for various buildings and was particularly inspired by ships, marinas and seascapes in general; these were recurring themes for most of his artistic life.

The Binnings took the first of many visits to Japan in 1958. It was there that B.C. felt particularly inspired by the Japanese art and architecture he witnessed; these were a vehicle for a new and lengthy direction for his future work. While in Japan, B.C. and Jessie forged a deep relationship with Bishop Kojo Sakamoto (1875-1969), the 37<sup>th</sup> Superintendent Priest of the Kiyoshi Kojin Seicho-ji temple. A skilled calligrapher, Sakamoto's work was influenced by colleague and friend Tomioka Tessai (1836-1924), a talented painter and calligrapher in his own right. The Binnings' relationship with Sakamoto resulted in over a decade of frequent correspondence between Sakamoto, his family, and other Japanese friends with both B.C. and Jessie. After Sakamoto opened a successful Tessai exhibit at the Vancouver Art Gallery in 1961, B.C. convinced him to contribute his own calligraphy for an exclusive exhibit that was eventually opened in September 1966 at the Fine Arts Gallery at the University of British Columbia.

Health problems prevented Binning from actively contributing to the art community in the early 1970's, but by this time had built up a solid repertoire of pieces that have made their mark on the Canadian art scene. After his death on March 16<sup>th</sup> 1976, Jessie continued her role as a voice and representative for her husband's work until her own death on May 25<sup>th</sup>, 2007. Her last public presence was as a consultant for an exhibit of B.C.'s work at the Vancouver Art Gallery that ran from January through April 2007.

**Scope and Content:**

Fonds consists of records related to the Binnings' correspondence with (predominantly) friends and colleagues overseas in Japan from 1959 to 1971, including Bishop Kojo Sakamoto and members of his family. Mostly composed of personal letters written by hand, several letters are painted using calligraphy. Other records include program brochures and news clippings for exhibits in Japan and North America, and scrapbooks assembled by the Binnings. These either commemorate various visits they took to Japan or of visits their Japanese friends took to Canada. Fonds is divided into three series:

1. Correspondence
2. Sakamoto Printed Exhibit Matter
3. Scrapbooks

**Notes:**

*Source of supplied title proper:* Title based on contents of fonds

*Physical Description:* Includes 19 photographs, 6 scrapbooks, and 1 decorative box

*Physical Condition:* Dates on envelopes are often very faint and hard to read.

*Immediate source of acquisition:* Records bequeathed to the Museum of Anthropology Archives by the estate of Jessie Isobel Binning in May 2007.

*Arrangement:* Original order maintained and variances from this principle are noted.

*Language:* Many records in the fonds are written in Japanese; some have translations in English.

*Associated Material:* The University of British Columbia Archives has a B.C. Binning fonds which contains material predominantly related to his role as professor in the faculty of Arts at UBC. The Museum of Anthropology has also received a donation of materials from the Binning Estate; predominately Japanese ceramics and scrolls from Kojo Sakamoto.

*Accruals:* No further accruals are expected

## Series 1: Correspondence

**Dates of creation:**

1958-1972, n.d.

**Physical extent:**

42 cm of textual records. – 1 decorative box.

**Scope and content:**

Series consists of a voluminous amount of communication (approximately 270 letters) between both B.C. Binning and their friends and colleagues in Japan, predominantly Bishop Kojo Sakamoto, his family, and other friends and translators. The bulk of the communication occurs mostly around September 1966 onwards, when Sakamoto's calligraphy was the focus of an exhibit at the University of British Columbia. Correspondence is presented in the form of letters, traditional scrolls, postcards, telegrams, notes, and a small amount of newspaper clippings.

Series is arranged chronologically by date, regardless of author. There are approximately eighteen correspondences that are undated that were all authored by Bishop and Kiyoko Sakamoto. These follow the dated correspondence.

**Notes:**

*Arrangement:* Original order was maintained whenever possible; some correspondence was arranged using the date stamp assigned to it at the post office upon delivery.

Correspondence is generally arranged chronologically by date and year (when known) regardless of Author. Eighteen letters that lack dates follow those that are dated and are arranged by Author.

*General Note:* Correspondence was partially found in a decorative box that is currently being retained in Box 3 of the B.C. and Jessie Binning fonds.

## Series 2: Sakamoto printed exhibit material

**Dates of creation:**

1961-1966, n.d.

**Physical extent:**

12 cm textual records. – 19 photographs.

**Scope and content:**

Series consists of printed materials sent from Kojo Sakamoto to the Binnings related either to the Bishop's own art, or that of his mentor, Tomioka Tessai. Printed material comes in the form of exhibit catalogues, brochures, pamphlets, and newspaper clippings. A collection of encapsulated photographs from an undated calligraphy exhibit is also found in this series.

**Notes:**

*Source of supplied title proper:* Files are titled based principally on the medium found inside, unless the subject or title was easily discernable.

*Arrangement:* Files are arranged in the order they appeared in an accessioned box titled 'Sakamoto Printed Exhibit Material.'

*Language:* Printed matter in this series is predominantly written in Japanese with little translation into English. Future archival work on this fonds would involve titling and dating files after a brief translation of the contents.



## Series 3: Scrapbooks

### Dates of creation:

1958 – [1969]

### Physical extent:

6 scrapbooks. – 0.5 cm textual records.

### Scope and content:

Series consists of 6 scrapbooks assembled by the Binnings, either as commemorative souvenirs of their travels or as gifts to their Japanese friends overseas for a period of time covering over a decade. Scrapbooks consist predominantly of photographs, but also include brief notes and newspaper clippings. One file of textual records provides notes for a souvenir album assembled by B.C.

Individual item descriptions for the scrapbooks follow:

1. Scrapbook for Bishop Sakamoto [scrapbook]. – 1958. – 1 album; 21 x 27 cm  
(*Formal title proper for item, transcribed from title page of scrapbook*)

Small number of photographs assembled by Binnings as a gift for Bishop Kojo Sakamoto after their first trip to Japan.

2. Journey in Japan [scrapbook]. – Spring 1958 – [1961]. – 1 album; 36 x 42x 7.5 cm  
(*Formal title proper for item, transcribed from cover of scrapbook*)

Scrapbook created by B.C. and Jessie Binning to commemorate their first visit to Japan in 1958. Many notes that accompany the photographs describe how the trip transformed the direction of B.C.'s artistic and architectural works. The purpose of the trip was to study the art and artists of Japan in order to form a working relationship between one another; it specifically marked the beginning of a decade-long relationship with Bishop Kojo Sakamoto. The trip was partially sponsored by the Canada Council and the University of British Columbia.

3. The Bishop & the Tessai Temple [scrapbook]. – [1961-1969]. – 1 album; 33 x 42 cm  
(*Formal title proper for item, transcribed from note attached to scrapbook*)

An assortment of photographs of Japanese friends and geography assembled by the Binnings over nearly a decade. Predominantly photographs of Bishop Sakamoto in 1961 up until his death in 1969.

### Series 3: Scrapbooks (cont'd)

4. Souvenir of Bishop Sakamoto's Visit to Vancouver [scrapbook]. – [1960]. – 1 album; 42 x 57 cm

*(Formal title proper for item, transcribed from note attached to scrapbook)*

Photos taken and assembled by the Binnings commemorating Sakamoto's visit to Vancouver for the opening of the Tessai Exhibit in November 1960.

5. Photographs of Kiyoshi Kojin Temple [scrapbook]. – [1965]. – 1 album; 42.5 x 33 cm

*(Formal title proper for item, transcribed from cover of scrapbook)*

Accompanied by Japanese text, the photographs in this scrapbook appear to have been assembled by the Binnings as a gift their Japanese friends abroad.

Scrapbook is written exclusively in Japanese script.

6. An Exhibition of Calligraphy by Bishop Kojo Sakamoto [scrapbook]. – Sept. 1966. – 1 album; 30 x 33 cm *(Formal title proper for item, transcribed from cover of scrapbook)*

Scrapbook assembled by the Binnings commemorating Bishop Kojo Sakamoto's September 1966 visit to UBC to open his calligraphy exhibit.

**B.C. and Jessie Binning fonds****Series/File & Box List****Series 1: Correspondence**

<b>File #</b>	<b>Name</b>	<b>Range</b>	<b>Box/File #</b>
1-1	[Empty envelope] from Kojo Sakamoto to Jessie	July 6, 1958	1-1
1-2	From Kojo Sakamoto to B.C.	September 7, 1959	1-2
1-3	From Kojo Sakamoto to B.C. and Jessie	June 28, 1960	1-3
1-4	From Kojo Sakamoto	June 1960	1-4
1-5	From Stanley [friend] to B.C. and Jessie	July 5, 1960	1-5
1-6	[From Bishop Kojo Sakamoto to B.C. and Jessie]	July 5, 13 1960	1-6
1-7	From Kojo Sakamoto to B.C.	December 5, 1960	1-7
1-8	From Kojo Sakamoto to B.C. and Jessie	December 29, 1960	1-8
1-9	[Empty envelope] from Kojo Sakamoto to B.C. and Jessie	December 29, 1960	1-9
1-10	From Wilson [friend] to B.C.	January 2, 1961	1-10
1-11	Translation of letters from Kojo Sakamoto to B.C. and Jessie	January 21, 1961	1-11
1-12	From Kojo Sakamoto to B.C. and Jessie	February 28, 1961	1-12
1-13	From Kojo Sakamoto to B.C. and Jessie	March 25, 1961	1-13
1-14	From Kojo Sakamoto to B.C.	April 8, 1961	1-14
1-15	From Kojo Sakamoto to B.C. and Jessie	June 19, 1961	1-15
1-16	From Kojo Sakamoto to Jessie	July 6, 1961	1-16
1-17	From Kojo Sakamoto to B.C.	November 7, 1961	1-17
1-18	From Kojo Sakamoto to B.C. and Jessie	November 18, 1961	1-18
1-19	From Kojo Sakamoto to B.C. and Jessie	November 18, 1961	1-19
1-20	From Kojo Sakamoto to B.C. and Jessie	December 18, 1961	1-20
1-21	Customs tag for shipment from Kojo Sakamoto to B.C. and Jessie	December 21, 1961	1-21
1-22	From Kojo Sakamoto to B.C. and Jessie	February 14, 1962	1-22
1-23	From Kojo Sakamoto to B.C. and Jessie	February 16, 1962	1-23
1-24	[From Kojo Sakamoto]	April 7, 1962	1-24
1-25	From Kojo Sakamoto to B.C. and Jessie	April 18, 1962	1-25

1-26	From John [friend] to B.C. and Jessie	May 7, 1962	1-26
1-27	Between Kojo Sakamoto and B.C. & Jessie	May 8, 13 1962	1-27
1-28	From Kojo Sakamoto to B.C. and Jessie	May 16, 1962	1-28
1-29	From Kojo Sakamoto to B.C. and Jessie	May 22, 1962	1-29
1-30	From Jessie to Kojo Sakamoto	May 23, 1962	1-30
1-30a	From Kojo Sakamoto to B.C. and Jessie	May 28, 1962	1-31
1-31	[clippings] from Kojo Sakamoto to B.C.	May 1962	1-32
1-32	From Kojo Sakamoto to B.C. and Jessie	June 9, 1962	1-33
1-33	[Empty envelope] from Kojo Sakamoto to B.C. and Jessie	June 17, 1962	1-34
1-34	From Kojo Sakamoto to B.C. and Jessie	June 30, 1962	1-35
1-35	From Kojo Sakamoto to B.C. and Jessie	July 19, 1962	1-36
1-36	From the Yonezawas to B.C. and Jessie	July 23, 26 1962	1-37
1-37	From Kojo Sakamoto to B.C.	July 24, 1962	1-38
1-38	From Kojo Sakamoto to B.C.	August 2, 1962	1-39
1-39	From Kojo Sakamoto to B.C. and Jessie	August 3, 1962	1-40
1-40	From Kojo Sakamoto to B.C. and Jessie	August 6, 1962	1-41
1-41	From Kojo Sakamoto to B.C. and Jessie	August 19, 1962	1-42
1-42	From Kojo Sakamoto to B.C. and Jessie	August 21, 1962	1-43
1-43	From Kojo Sakamoto to Jessie [transcription]	September 24, [1962]	1-44
1-44	From Kojo Sakamoto to B.C. and Jessie	September 25, 1962	1-45
1-45	From S. Kato to B.C.	September 28, 1962	1-46
1-46	From Kojo Sakamoto to B.C. and Jessie	October 24, 1962	1-47
1-47	From Kojo Sakamoto to B.C. and Jessie	October 25, 1962	1-48
1-48	From Kojo Sakamoto to B.C.	November 20, 24 1962	1-49
1-49	From Kojo Sakamoto to B.C. and Jessie	December 10, 1962	1-50
1-50	From Kojo Sakamoto to B.C. and Jessie	January 15, 1963	1-51
1-51	From Kojo Sakamoto to B.C. and Jessie	January 21, 1963	1-52
1-52	[Empty envelope] from Kojo Sakamoto to B.C. and Jessie	February 23, 1963	1-53
1-53	From Kojo Sakamoto to B.C. and Jessie	April 4, 1963	1-54
1-54	From Kojo Sakamoto to B.C.	April 9, 1963	1-55
1-55	From Kojo Sakamoto to Jessie	July 25, 1963	1-56
1-56	From Kojo Sakamoto to B.C. and Jessie	[1963]	1-57
1-57	From Kojo Sakamoto to B.C. and Jessie	[1963]	1-58
1-58	From Kojo Sakamoto to B.C. and Jessie	January 1, 1964	1-59
1-59	From Kojo Sakamoto to B.C. and Jessie	March 16, 1964	1-60

1-60	From Kojo Sakamoto to B.C. and Jessie	June 3, 1964	1-61
1-61	From Kojo Sakamoto to B.C. and Jessie	September 22, 1964	1-62
1-62	From Kojo Sakamoto to B.C. and Jessie	January 7, 1965	1-63
1-62a	From Kojo Sakamoto to [B.C.]	January 15, [1965]	1-64
1-63	From Kojo Sakamoto to B.C. and Jessie	March 8, 1965	1-65
1-64	Shipping tag, photos & clippings from Mrs. Y. Kinoshita	May 23, 1965	1-66
1-65	Between Kojo Sakamoto and B.C.	July 5, September 23 1965	1-67
1-66	From Kojo Sakamoto to B.C. and Jessie	September 20, 1965	1-68
1-67	From Kojo Sakamoto to B.C. and Jessie	September 21, 1965	1-69
1-68	From Kojo Sakamoto to B.C. and Jessie	September 27, 1965	1-70
1-69	From Kojo Sakamoto to B.C. and Jessie	November 15, 1965	1-71
1-70	From Kojo Sakamoto to B.C. and Jessie	November 17, 1965	1-72
1-71	From Kiyoko Sakamoto to B.C. and Jessie	November 26, 1965	1-73
1-72	From Kojo Sakamoto to B.C. and Jessie	December 6, 1965	1-74
1-73	From Kojo Sakamoto to Jessie [2 of 3]	December 8, 1965	1-75
1-74	From Kojo Sakamoto to B.C. and Jessie [1 of 3]	December 13, 1965	1-76
1-75	From Kojo Sakamoto to Jessie [3 of 3]	December 13, 1965	1-77
1-76	From Masako Tanaka to B.C. and Jessie	December 13, 1965	1-78
1-77	From Kojo Sakamoto to B.C. and Jessie	January 11, 1966	1-79
1-78	From Kojo Sakamoto to B.C. and Jessie	January 13, 1966	1-80
1-79	From Yamato Transportation Co., Ltd. To B.C. and Jessie	January 19, 1966	1-81
1-80	From Kojo Sakamoto to B.C. and Jessie	January 28, 1966	1-82
1-81	From Kojo Sakamoto to B.C. and Jessie	January 29, 1966	1-83
1-82	From Kojo Sakamoto to B.C.	January 30, 1966	1-84
1-83	From Kiyoko Kinoshita to Jessie	February 3, 1966	1-85
1-84	[Empty envelope] from Mrs. Y. Kinoshita to Jessie	February 4, 1966	1-86
1-85	From Kojo Sakamoto to B.C.	February 4, 1966	1-87
1-86	From Kojo Sakamoto to B.C. and Jessie	February 10, 1966	1-88
1-87	From Kiyoko Sakamoto to B.C. and Jessie	February 24, [1966]	1-89
1-88	From Kojo Sakamoto to B.C.	February 26, 1966	1-90
1-89	From Kojo Sakamoto to Jessie	February 27, 1966	1-91
1-90	From Kojo Sakamoto to B.C. and Jessie	March 2, 6 1966	1-92
1-91	From Mrs. Y. Kinoshita to Jessie	March 9, [1966]	1-93

1-92	From Kojo Sakamoto to B.C. and Jessie	March 17, 1966	1-94
1-93	From Tadashi Ohara to B.C. and Jessie	March 18, 1966	1-95
1-94	From Kojo Sakamoto to Jessie	March 23, [1966]	1-96
1-95	From Kojo Sakamoto to Jessie	March 24, 1966	1-97
1-96	From Shinjo and Kosen Morito to B.C. and Jessie	March 26, 1966	1-98
1-97	From Kojo Sakamoto to B.C. and Jessie	March 27, 1966	1-99
1-98	From Kojo Sakamoto to B.C. and Jessie	March 31, 1966	1-100
1-99	From Kojo Sakamoto to B.C. and Jessie	April 3, 1966	1-101
1-100	From Kojo Sakamoto to B.C. and Jessie	April 16, [1966]	1-102
1-101	From Kojo Sakamoto to B.C. and Jessie	[April 19, 1966]	1-103
1-102	From Kojo Sakamoto to B.C. and Jessie	April 20, 1966	1-104
1-103	From Kojo Sakamoto to B.C. and Jessie	April 26, 1966	1-105
1-104	From Shinjo Morito to B.C. and Jessie	May 2, 1966	1-106
1-105	From Shinjo Morito to B.C. and Jessie	May 5, 1966	1-107
1-106	From Sachiko to B.C. and Jessie	May 10, 1966	1-108
1-107	From Kiyoko Sakamoto to B.C. and Jessie	May 21, 1966	1-109
1-108	From Egamis to B.C. and Jessie	June 2, 1966	1-110
1-109	Between B.C., Takashi Tsuda, and the Canadian Embassy	June 3-27, 1966	1-111
1-110	From Kojo Sakamoto to B.C. and Jessie	June 10, 1966	1-112
1-111	From K. Yonezawa to B.C.	June 15, 1966	1-113
1-112	From K. Yonezawa to B.C.	June 17, 1966	1-114
1-113	From Kojo Sakamoto to B.C. and Jessie	June 18, 1966	1-115
1-114	From B.C. to K. Yonezawa	June 20, 1966	1-116
1-115	Between UBC purchasing, B.C., and Kojo Sakamoto	June 20, 21 1966	1-117
1-116	From Kojo Sakamoto to B.C. and Jessie	June 23, 1966	1-118
1-117	From Kojo Sakamoto to B.C. and Jessie	June 25, 1966	1-119
1-118	To Shuichi from B.C.	June 27, 1966	1-120
1-119	From B.C. to Kojo Sakamoto	June 27, 1966	1-121
1-120	From B.C. to K. Yonezawa	June 27, 1966	1-122
1-121	From Kojo Sakamoto to B.C. and Jessie	June 28, 1966	1-123
1-122	From Jessie to Reverend & Mrs. Sakamoto	June 29, 1966	1-124
1-123	From Kojo Sakamoto to B.C. and Jessie	June 29, 1966	1-125
1-124	From Kojo Sakamoto to B.C.	July 3, 1966	1-126
1-125	From Kojo Sakamoto to Jessie	July 3, 1966	1-127

1-126	From Nat Wakamura to B.C. and Jessie	July 4, 1966	1-128
1-127	From Kōjō Sakamoto to Jessie	July 6, 11 1966	1-129
1-128	From Kiyoko Sakamoto	July 7, [1966]	1-130
1-129	From Kojo Sakamoto to B.C. and Jessie	July 11, 1966	1-131
1-130	From Yamato Transportation Co., Ltd. To B.C.	July 13, 1966	1-132
1-131	From Kojo Sakamoto to Jessie	June 25, July 20 1966	1-133
1-132	Envelope [from Kojo Sakamoto] to B.C. and Jessie	July 22, 1966	1-134
1-133	From Kojo Sakamoto to Jessie	July 23, August 1 1966	1-135
1-134	From Kojo Sakamoto to B.C. and Jessie	July 26, 1966	1-136
1-135	From Mitsuko Egami to B.C. and Jessie	August 8, 1966	1-137
1-136	From Kojo Sakamoto to B.C.	August 16, 1966	1-138
1-137	From Kojo Sakamoto to B.C. and Jessie	August 16, 1966	1-139
1-138	From Kojo Sakamoto to B.C. and Jessie	August 18, 1966	1-140
1-139	From Kojo Sakamoto to B.C. and Jessie	August 18, 1966	1-141
1-140	From Kojo Sakamoto to B.C. and Jessie	August 24, 25 1966	1-142
1-141	From Kojo Sakamoto to B.C. and Jessie	August 25, 1966	1-143
1-142	From Kojo Sakamoto to B.C. and Jessie	August 29, 1966	1-144
1-143	From Kojo Sakamoto to Jessie	August 29, 1966	1-145
1-144	Translated note [from Kojo Sakamoto] to B.C.	[August 1966]	1-146
1-145	From Kojo [Sakamoto] to B.C.	[August 1966]	1-147
1-146	From Kojo Sakamoto to B.C. and Jessie	September 2, [1966]	1-148
1-147	From Kojo Sakamoto to B.C. and Jessie	September 12, 1966	1-149
1-148	From Kojo Sakamoto to B.C. and Jessie	September 14, 20 1966	1-150
1-149	[Transcribed article] by Kojo Sakamoto for B.C.	September 14, 1966	1-151
1-150	From Kojo Sakamoto to B.C.	September 15, 21 1966	1-152
1-151	From Kojo Sakamoto to B.C. and Jessie	September 19, 1966	1-153
1-152	From Kojo Sakamoto to B.C. and Jessie	September 19, 1966	1-154
1-153	From Kojo Sakamoto to Jessie	September 21, 1966	1-155
1-154	From Kojo Sakamoto to B.C.	September 21, 1966	1-156
1-155	From Kojo Sakamoto to B.C. and Jessie	September 22, 19[6]6	1-157
1-156	From Kojo Sakamoto to B.C. and Jessie	September 23, 1966	1-158
1-157	From Kojo Sakamoto to B.C.	September 20, 24 1966	1-159
1-158	From Kojo Sakamoto to Jessie	[September 1966]	1-160
1-159	From Kojo Sakamoto to B.C.	[September 1966]	1-161

1-160	From Kojo Sakamoto to Jessie	[September, October 1966]	1-162
1-161	From Kojo Sakamoto to Jessie	[September, October 1966]	1-163
1-162	From Kojo Sakamoto to B.C. and Jessie	October 1, [1966]	1-164
1-163	From Yasushi Egami to B.C. and Jessie	October 1, 1966	1-165
1-164	From Kojo Sakamoto to B.C. and Jessie	October 2, 1966	1-166
1-165	From Kojo Sakamoto to B.C. and Jessie	October 2, 1966	1-167
1-166	From Kojo Sakamoto to B.C.	October 8, [1966]	1-168
1-167	From Kojo Sakamoto to B.C. and Jessie	October 11, 1966	1-169
1-168	From Kojo Sakamoto to B.C. and Jessie	October 11, 1966	1-170
1-169	From Kojo Sakamoto to B.C. and Jessie	October 14, 1966	1-171
1-170	From Kojo Sakamoto to B.C. and Jessie	October 16, 1966	1-172
1-171	From Kojo Sakamoto to B.C. and Jessie	October 19, 1966	1-173
1-172	From Kojo Sakamoto to B.C.	October 28, 1966	1-174
1-173	From Kojo Sakamoto to B.C.	October 31, 1966	1-175
1-174	From Kojo Sakamoto to Jessie Binning	[October 1966]	1-176
1-175	From Kojo Sakamoto to B.C. and Jessie	November 20, 1966	1-177
1-176	From [Kojo Sakamoto] to B.C. and Jessie	November 22, 1966	1-178
1-177	From Kojo Sakamoto to B.C. and Jessie	November 25, 1966	1-179
1-178	From Kiyoko Sakamoto to B.C. and Jessie	November 25, 1966	1-180
1-179	From Kojo Sakamoto to B.C. and Jessie	December 18, [1966]	1-181
1-180	From Kojo Sakamoto to B.C. and Jessie	December 23, 1966	1-182
1-181	From Kojo Sakamoto to B.C. and Jessie	December 31, 1966 & January 15, 1967	1-183
1-182	From B.C. to Kojo Sakamoto	January 6, 1967	1-184
1-183	From [Kojo Sakamoto] to B.C. and Jessie	January 9, 1967	1-185
1-184	From Kiyoko and Kojo Sakamoto to B.C. and Jessie	January 11, 1967	1-186
1-185	From Kojo Sakamoto to B.C. and Jessie	January 18, 1967	1-187
1-186	From Kojo Sakamoto to B.C. and Jessie	January 27, 1967	1-188
1-187	From Kojo Sakamoto to B.C. and Jessie	January 28, February 8 1967	1-189
1-188	From Kiyoko Sakamoto to B.C. and Jessie	February 5, [1967]	1-190
1-189	From [Kojo Sakamoto] to B.C. and Jessie	February 7, 1967	1-191
1-190	From [Kiyoko Sakamoto] to [B.C. and Jessie]	February 7, 9 1967	1-192
1-191	From [Kojo Sakamoto] to B.C. and Jessie	February 9, 1967	1-193



1-192	From Kojo Sakamoto to Jessie Binning	February 20, 1967	1-194
1-193	From Mrs. Y. Kinoshita to Jessie	February 21, 1967	1-195
1-194	From Kojo Sakamoto to Jessie	February 23, 1967	1-196
1-195	From Kojo Sakamoto to B.C. and Jessie	February 24, 1967	1-197
1-196	From Yukiko Wakamura to B.C. and Jessie	February 27, 1967	1-198
1-197	From Kojo Sakamoto to B.C.	February 27, 1967	1-199
1-198	From Kojo Sakamoto to B.C.	[February 1967]	1-200
1-199	From [Kojo Sakamoto] to Jessie	March 10, 1967	1-201
1-200	From Kojo Sakamoto to Jessie	March 13, [1967]	1-202
1-201	From [Kojo Sakamoto] to B.C.	March 20, 1967	2-1
1-202	From Kojo Sakamoto to B.C.	March 24, 1967	2-2
1-203	From Kojo Sakamoto to B.C.	March 25, 1967	2-3
1-204	[Empty envelope] from [Kojo Sakamoto] to B.C. and Jessie	March 28, 1967	2-4
1-205	From Kojo Sakamoto to B.C. and Jessie	April 17, 1967	2-5
1-206	From Kojo Sakamoto to B.C.	May 1, 1967	2-6
1-207	From Kiyoko Sakamoto to Jessie	May 28, 1967	2-7
1-208	From Kiyoko to Jessie	May 30, 1967	2-8
1-209	From Kojo Sakamoto to B.C. and Jessie	June 6, 1967	2-9
1-210	From Kojo Sakamoto to B.C. and Jessie	June 14, 1967	2-10
1-211	From Kojo Sakamoto to B.C. and Jessie	[June 1967]	2-11
1-212	From Kojo Sakamoto to B.C. and Jessie	June - August 1967	2-12
1-213	From Kojo Sakamoto to B.C. and Jessie	July 1, 1967	2-13
1-214	From Kojo Sakamoto to B.C. and Jessie	July 23, 1967	2-14
1-215	From Kojo Sakamoto to B.C. and Jessie	July 26, 1967	2-15
1-216	From Kojo Sakamoto to B.C.	August 7, 1967	2-16
1-217	From Kojo Sakamoto to B.C. and Jessie	August 9, 1967	2-17
1-218	From Kojo Sakamoto to B.C.	August 13, 1967	2-18
1-219	From Kojo Sakamoto to B.C. and Jessie	August 14, 1967	2-19
1-220	From Shinjo Morito to Jessie	August 31, 1967	2-20
1-221	From Kojo Sakamoto to B.C.	September 9, 1967	2-21
1-222	From Kojo Sakamoto to B.C. and Jessie	September 25, 1967	2-22
1-223	[sender and recipient unknown]	September 26, 1967	2-23
1-224	From Takumi Craft Shop to Jessie	September 1967	2-24
1-225	From Kojo Sakamoto to B.C. and Jessie	October 10, 1967	2-25
1-226	From Kojo Sakamoto to B.C. and Jessie	October 18, 1967	2-26
1-227	Between Kojo Sakamoto and B.C.	October 26, 1967	2-27

1-228	From K. Yonezawa to B.C.	November 2, 1967	2-28
1-229	From Shinjo Morito to B.C. and Jessie	November 5, 1967	2-29
1-230	From Kojo Sakamoto to B.C. and Jessie	November 6, 1967	2-30
1-231	From K. Kinoshita to Jessie	December 6, 1967	2-31
1-232	From Kiyoko Sakamoto to B.C. and Jessie	December 6, 1967	2-32
1-233	From Kojo Sakamoto to B.C. and Jessie	January 11, 1968	2-33
1-234	From Kiyoko Sakamoto to B.C. and Jessie	February 5, 1968	2-34
1-235	Between K. Kinoshita and Jessie	February - April 1968	2-35
1-236	From Kojo Sakamoto to B.C. and Jessie	March 8, 1968	2-36
1-237	From Kojo Sakamoto to Jessie	March 10, 1968	2-37
1-238	From K. Kinoshita to Jessie	April 13, 1968	2-38
1-239	From Kojo Sakamoto to B.C. and Jessie	May 17, 1968	2-39
1-240	From Kiyoko Sakamoto to B.C. and Jessie	July 1968	2-40
1-241	From Kojo Sakamoto to B.C. and Jessie	February 9, 1969	2-41
1-242	From Wakako Sakamoto to B.C. and Jessie	August 7, 1969	2-42
1-243	From Koso Sakamoto to B.C. and Jessie	October 23, 1969	2-43
1-244	From Naotsuga Wakamura to B.C. and Jessie	November 3, 1969	2-44
1-245	From K. Kinoshita to Jessie	November 12, 1969	2-45
1-246	From Kiyoko Sakamoto to B.C. and Jessie	November 18, 1969	2-46
1-247	[planned conference and visit to Japan]	December 1969, March 1970	2-47
1-248	From K. Kinoshita to Jessie	January 5, 1970	2-48
1-249	From Kiyoko Sakamoto to Jessie	February 3, March 28 1970	2-49
1-250	From K. Kinoshita to Jessie	March 29, 1970	2-50
1-251	From Kiyoko Sakamoto to Jessie	May 27, 1970	2-51
1-252	From Kiyoko Sakamoto to B.C. and Jessie	June 5, [1970]	2-52
1-253	From Koso Sakamoto to B.C. and Jessie	June 12, 1970	2-53
1-254	From K. Yonezawa to B.C.	December 12, 1971	2-54
1-255	From K. Kinoshita to Jessie	January 10, 1972	2-55
1-256	From Kiyoko Sakamoto to B.C. and Jessie	January 14, 1972	2-56
1-257	From Mrs. K. Kinoshita to Jessie	August 1, 1972	2-57
1-258	[From Kojo Sakamoto]	n.d.	2-58
1-259	[From Kojo Sakamoto]	n.d.	2-59
1-260	[From Kojo Sakamoto]	n.d.	2-60
1-261	From Kojo Sakamoto to B.C. and Jessie	n.d.	2-61
1-262	[translation of letter from Kojo Sakamoto]	n.d.	2-62

1-263	From Kojo Sakamoto to B.C. and Jessie	n.d.	2-63
1-264	[From Kojo Sakamoto]	n.d.	2-64
1-265	From Kojo Sakamoto to B.C. and Jessie	n.d.	2-65
1-266	From Kojo Sakamoto to B.C. and Jessie	April 13, n.d.	2-66
1-267	From Kojo Sakamoto to B.C.	May 10, n.d.	2-67
1-268	From Kojo Sakamoto to B.C. and Jessie	August 15, n.d.	2-68
1-269	[From Kojo Sakamoto]	n.d.	2-69
1-270	[translation of letter from Kojo Sakamoto]	n.d.	2-70
1-271	[From Kojo Sakamoto]	n.d.	2-71
1-272	[From Kojo Sakamoto]	n.d.	2-72
1-273	From Kojo Sakamoto to B.C. and Jessie	n.d.	2-73
1-274	From Kiyoko Sakamoto to B.C. and Jessie	n.d.	2-74
1-275	[From Kiyoko Sakamoto]	n.d.	2-75

**Series 2: Sakamoto Printed Exhibit Matter**

<b>File #</b>	<b>Name</b>	<b>Range</b>	<b>Box/File #</b>
2-1	Exhibit information and programs	1960-1966	2-76
2-2	Exhibit photographs	n.d.	2-77
2-3	Exhibit brochure and Jessie's travel proclamation	n.d., 1965	2-78
2-4	Transcribed news clippings	n.d.	2-79
2-5	Journal clippings	n.d.	2-80
2-6	[Subject: Exhibits in Canada] leaflet	November 25, 1960	2-81
2-7	Exhibit booklet	n.d.	2-82
2-8	[Translation of printed matter]	July 1, 1966	2-83
2-9	[Misc. Organizational pamphlet]: National Youth Enlightenment Council Foundation	n.d.	2-84
2-10	Exhibit pamphlet	n.d.	2-85
2-11	Transcribed clippings and photographs	June 28, 1966	2-86
2-12	Booklets: Tomioka Tessai Kiyoshi Kojin Collection	July 1, 1957	2-87
2-13	Exhibit brochures	n.d.	2-88
2-14	[Tessai] exhibit guide	n.d.	2-89
2-15	Calligraphy samples	n.d.	2-90
2-16	Unknown communication	n.d.	2-91
2-17	Bokubi [publication] #155	1966	2-92
2-18	Bokubi [publication] #150	1965	2-93
2-19	[Tessai] exhibit guide	September 14, 1965	2-94
2-20	[Tessai] exhibit guide	June 2-14, 1964	2-95
2-21	[Tomioka Tessai] exhibit guide	October 1, 1963	2-96
2-22	Exhibit guide	n.d.	2-97
2-23	Exhibit booklet	n.d.	2-98
2-24	Misc. clippings and exhibit pamphlets	1961-1965, n.d.	2-99

**Series 3: Scrapbooks**

<b>File #</b>	<b>Name</b>	<b>Range</b>	<b>Box/File #</b>
3-1	Scrapbook for Bishop Sakamoto	1958	3-1
3-2	Journey in Japan	Spring 1958	3-2
3-3	The Bishop & the Tessai Temple	[1961-1969]	3-3
3-4	Souvenir of Bishop Sakamoto's Visit to Vancouver	[1960]	4-1
3-5	Photographs of Kiyoshi Kojin Temple	[1965]	4-2
3-6	An Exhibition of Calligraphy by Bishop Kojo Sakamoto	September 1966	4-3
3-7	[Notes for souvenir album created by B.C.]	n.d.	2-100

## ***Charles S. Brant fonds***

### **Dates of creation:**

[1948-200-?], predominant 1948-1950

### **Physical extent:**

12 cm of textual records and other material

### **Biographical sketch**

Charles S. Brant was born in Portland, Oregon in 1919. A life-long anthropologist, Brant began his academic career at Reed College where he obtained a B.A. 1941. In 1943, Brant completed his M.A. requirements at Yale University, where he was also University Scholar from 1941-1943. From 1943-1946 Brant served in the U.S. Army as part of the Medical Administration in India and China. With the support of Wenner-Gren and Fulbright awards, Brant undertook pre-doctoral research in the United States and Burma before completing his Ph.D. at Cornell University in 1951.

In the early years of his career, Brant taught at University of Michigan (1947-1948), Colgate University (1951-1952), University of California (1952-1953), and Sarah Lawrence College (1954-1956). Brant was also resident anthropologist at Albert Einstein College from 1956-1957. In 1957, Brant joined Portland State University as Assistant Professor. Brant moved to Canada in 1961 to take the position of Assistant Professor at the University of Alberta, and obtained Canadian citizenship six years later. Brant became head of the Department of Anthropology at the University of Alberta in 1963, and also directed the university's Boreal Institute for Northern Studies from 1964-1967. In 1970, Brant left Alberta for Montreal to join the faculty at Sir George Williams University (now Concordia) as professor. Brant spent the last 12 years of his career there, retiring from teaching in 1982.

Brant is best known for his work on the Kiowa Apache through his book *Jim Whitewolf: The Life of a Kiowa Apache Indian*, originally published in 1969. In addition to his work on North American Native peoples and cultures, Brant had research interests in social organization and change in India and China; social change in Arctic regions (especially as it applied to Canada and Greenland); and in the problems of developing countries. During his career, Brant completed fieldwork in Burma, Greenland, the Canadian Arctic, and in Native American communities in California and Oklahoma.

Brant and his wife Jane were both photographers and life-long social activists. They had two sons. After his retirement in 1982, Brant moved to Gabriola Island, British Columbia. Brant passed away in 1991 at age 71 in Nanaimo, British Columbia.

### **Scope and content:**

Fonds documents Brant's pre-doctoral research in Burma. As a Fulbright scholar working with the United States Educational Foundation, Brant submitted quarterly reports to the foundation

detailing his arrival and adjustment to life in Burma, as well as his sociological research in the community of Tadagale and other areas of the country. Brant also provided the U.S. Foreign Service with his observations of life in the Shan States, where Brant and his wife first lived when they arrived in Burma in 1949. After returning to the United States in 1950, Brant published articles on the research he completed while in Burma. Records in this series include academic and government reports; articles; Brant's curriculum vitae; a digitized slide show and 8 mm movie; a grant application; notes; and photographic negatives and prints. It is likely that most of the photographs were taken by Jane Brant, but these are not identified.

**Notes:**

*Source of title proper:* Title based on the provenance of the fonds.

*Physical description:* Includes 1 cm of textual records. – 324 photographs : b&w ; 20.3 x 25.4 cm or smaller. – 7 contact sheets (43 frames) : b&w ; 6 x 6 cm – 92 b&w negatives ; 6 x 6 cm and 35 mm. – 2 digital versatile discs. Of these images, ca. 380 are unique.

*Conservation:* Photographic prints in file 1-2 were originally glued and taped to sheets of highly-acidic loose-leaf paper. These prints have been removed from the paper, and the original layout of the photographs can be seen in the accompanying photocopies of each page.

*Immediate source of acquisition:* The records were donated to the MOA Archives by Brant's son in 2010.

*Arrangement:* There did not appear to be any order to the material when it came to the archives. Photographs, where numbered, have been organized into a rough chronology. Prints and negatives have been arranged separately. Negatives corresponding to photographic prints in file 1-1 can be found in file 1-6; negatives corresponding to photographic prints in file 1-2 can be found in file 1-7.

*Terms governing use and reproduction:* Consult Archivist for details.

*Associated material:* A set of puppets from Burma can also be found in MOA's museum collection (material unprocessed as of Feb. 2011).

## Box List

### **Box 1**

Box/File #	File Title	Date(s)
1-1	[Photos: Burma] [1 of 5 ]	[1948-1950]
1-2	Photos: Burma [2 of 5]	[1948-1950]
1-3	Photos: Burma [3 of 5]	[1948-1950]
1-4	Photos: Burma [4 of 5]	[1948-1950]
1-5	Photos: Burma [5 of 5]	[1948-1950]
1-6	[Negatives] [1 of 2]	[1948-1950]
1-7	[Negatives] [2 of 2]	[1948-1950]
1-8	[Digitized slide show and 8 mm movie]	[200-?]
1-9	Burma – Oct. 1949 report to the US Foreign Service	1949
1-10	Burma – reports	1949-1950
1-11	Publications	1951-1955
1-12	[Ethnographic notes]	[196-?]
1-13	[Curriculum vitae]	[ca. 198-]



## ***Hugh Campbell-Brown fonds***

### **Dates of Creation:**

[19-?]

### **Physical Extent:**

10 cm of textual records. – 8 cm of graphic material (drawings).

### **Biographical Sketch:**

Dr. Hugh Campbell-Brown was a medical doctor in Vernon, B.C. whose father was a missionary doctor in China. His father had assembled a collection of coins dating from 255 B.C. to 1910, which was donated to the Museum of Anthropology by Dr. Hugh Campbell-Brown in the early 1960s. Subsequently, in 1983, Dr. Campbell-Brown donated textual records and drawings which make up this fonds.

### **Scope and Content:**

Fonds consists of papers that appear to be the beginning of a catalogue of Chinese charms and coins. The drawings were hand drawn. It is not clear whether these records are specific to the Campbell-Brown collection of Chinese coins, which are currently in the Museum of Anthropology's holdings. However, these records were originally found in the same trunk as the coins.

### **Notes:**

*Source of supplied title proper:* Title based on the provenance of the fonds.

*Immediate source of acquisition:* Records were donated to the Archives by Dr. Hugh Campbell-Brown in 1983.

*Language:* The textual records are written in Chinese.

*Restrictions on access:* Consult Archivist for details.

*Terms governing use and reproduction:* Consult Archivist for details.

*Terms governing publication:* Consult Archivist for details.

## ***Penelope Connell collection***

**Dates of creation:**

ca. 1900.

**Physical extent:**

14 photographs ; 22 x 26 cm.

**Biographical sketch:**

The creator of the photographs is unknown. Penelope Connell obtained the photographs from a woman whose husband was a captain.

**Scope and content:**

Collection consists of 14 hand tinted photographs of Japan. Geographic areas represented by these photographs include Kobe, Enosha Island, Tokyo, Nagasaki, Chuzenji Lake at Nikko, Inland Sea at Bingo, Kamakura, Yokohama and Honmoku.

**Notes:**

*Source of supplied title proper:* Title taken from the name of the donor.

*Immediate source of acquisition:* Photographs were donated by Penelope Connell in 1982.

## ***James Davidson collection***

### **Dates of creation :**

1894 - 1902

### **Physical extent :**

131 glass lantern slides

### **Biographical sketch :**

James Wheeler Davidson was born in Austin, Minnesota in 1872. In 1893 he took part in the Peary expedition to Greenland, attempting to find a route to the North Pole. In 1895 he travelled to Taiwan as a war correspondent covering the transition to Japanese rule. That same year, he was decorated by the Emperor of Japan with the Order of the Rising Sun for aiding the Japanese army in the capture of the capital of Taiwan, Formosa. Soon after he became a trader based in the town of Danshui. During this time, Davidson became fluent in Japanese. In 1897, President Cleveland appointed Davidson as the consular agent for the island of Formosa. He remained in this role for nine years and became very involved in the affairs of Formosa and wrote many monographs about the region. During this time he conducted the research for his work *The Island of Formosa, Historical View from 1430 to 1900* (alternative title: *The Island of Formosa, Past and Present*), which was published in 1903. His work has been a frequently referenced resource for the English-speaking world, and still impacts the study of the history of Taiwan. After spending a year compiling a detailed survey of the territory adjacent to the Asian section of the Trans-Siberian Railway (extracts of which appeared in *Century Magazine*, April-June 1903), Davidson was appointed as a political consultant to Danly, Manchuria. Later he would also become consul at Andong, Manchuria, commercial attaché to the American legation in Peking, and a special agent of the Department of State. In 1905 Davidson was appointed by President Roosevelt to the position of consul general in Shanghai, also serving in Nanjing. Due to illness, Davidson returned to the US to recuperate that same year. Once recovered, he emigrated to Calgary, in 1907 with his new wife Lillith.

In Calgary, Davidson became involved with the lumber industry and made a fortune. Davidson was very active in the Calgary community, and helped increase the standing of the city. He extended the Canadian Pacific Railway northeast and southeast of Calgary, and pushed for every trail that lead to or from Calgary to be developed into roads. Davidson expanded the Crown Lumber company into fifty-two branches with two hundred employees, and successfully invested in the Turner Valley Oil Field. He was influential in initiating the Calgary Mawson Report for proactive city planning, and helped start the Calgary Symphony.

Davidson joined the Calgary Rotary Club in 1914 and became a very invested and prominent member. Originally a "Loans Officer," from 1919 – 1920 he was the acting Calgary Club President. From 1923 – 1924, he was the Zone 4 District Governor. In 1921 he was nominated as one of two Honorary Commissioners by the Canadian Advisory Committee to extend the Rotary Club into Australia and New Zealand. He was accompanied by future Canadian WWII Minister of Defense

Layton Ralston. He became pivotal in the Rotary Extension program, acting as the envoy to the Mediterranean, Middle East, Southeast Asia, and Australia when the Rotary Club wanted to expand their chapters internationally. Davidson spent a quarter of a million dollars of his own money to circumnavigate the globe with Lillith and their young daughter Marjory to achieve this goal. The trip lasted two and a half years, and during this time Davidson was responsible for founding over twenty branches of the Rotary Club world-wide. Less than two years after their return, James Davidson passed away in 1933. He was immortalized in 1935 when a peak of the Rocky Mountains was named after him. Mt. Davidson is located nine kilometers north of the Lake Minnewanka marker mountain, Devil's Head.

**Scope and content:**

Fonds consists of glass lantern slides collected by James Davidson in Formosa and Japan between 1894 and 1902. Davidson used these slides for his lectures.

**Notes:**

*Source of supplied title proper:* Title based on the name of the collector.

*Immediate source of acquisition:* Slides were donated to the Archives by Davidson's daughter, Mrs. Marjory Abramson in 1990.

*Finding aids:* Item level description supplied by archivist.

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## James W. Davidson Glass Lantern Slide Item List

Identification Number	Description	Photographer	Condition	B&W or tint
A033275	Earthquake scene. Raised houses on roadway.		Good	B&W
A033276	Earthquake scene at Biwajima. Ruined houses, six people in foreground.		Good	B&W
A033277	Earthquake scene in Neo Valley. Trees, and jutting roof in foreground.	Mr. K. Kimbei of Yokohama.	Good	B&W
A033278	Earthquake scene, embankment of Biwajima River.		Good	B&W
A033279	Earthquake scene. Two men with a body.		Good	B&W
A033280	Earthquake scene, possibly Nagoya Spinning Mill. Large brick building.		Good	B&W
A033281	Earthquake scene at Kasamatsu. Field of debris.		Good	B&W
A033282	Earthquake scene, possibly twisted railway line and Kisogawa railway bridge.	Mr. Miyashita of Nagoya?	Good	B&W
A033283	Earthquake scene of Nagara Gawa Railway Bridge, twisted and broken.		Good	B&W
A033284	Officer on horseback.		Glass cracked, mold on mat	B&W
A033285	Urban scene labeled "Nippon-bashi and Mitukoshi."		Good	B&W
A033286	English vowel pronunciation guide. First line reads: "A as in Father..."		Some damage	B&W
A033287	Moonrise over water.		Cracked glass	Blue tint
A033288	Moonrise scene labeled "Torri in the seas"		Good	Blue tint
A033289	Moonrise over water. Scene on circular mat.		Good	Blue tint
A033290	Moonrise over water along		Good	Blue tint

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	road. Scene on circular mat. Labeled "Night Scene..."			
A033291	Two figures in front of greenery with hut to PR.		Good	Full color tint
A033292	Temples with multiple figures, tree to PR.		Good	Full color tint
A033293	Many warriors in front of building. Reads: "The Japanese Army of 100 Years Ago."		Good	Full color tint
A033294	Stone building in snowy scene.		Good	Full color tint
A033295	Building surrounded by shrubbery and trees.		Good	Full color tint
A033296	Rows of identical large stone ornamental structures on gravel.		Good	Full color tint
A033297	Structure over water in snowy landscape.		Good	Full color tint
A033298	Fortress wall with building over water. Reads: "Osaka Castle." Scene in circular mat.		Linen tape breaking down	Full color tint
A033299	Two figures in ceremonial dress in front of entranceway.		Good	Full color tint
A033300	Bridge over water with figures.		Good	Full color tint
A033301	Women and men in garden.		Good	Full color tint
A033302	Parade moving through street of town.		Good	Full color tint
A033303	Man and girl looking at colorful contraption.		Good	Full color tint
A033304	Girl in garden.		Glass cracked	Full color tint
A033305	Two women working on silk worms.	Kozaburo Tamamura?	Good	Full color tint
A033306	Two women kneeling in front of screens.	Ogawa Kazumasa?	Good	Full color tint
A033307	Woman and two children kneeling in front of screen.	Ogawa Kazumasa?	Good, some fingerprints.	Full color tint
A033308	Two young girls posing for picture.	Ogawa Kazumasa?	Glass cracked, possible glue on glass	Full color tint
A033309	Six men standing		Badly cracked,	B&W

	outdoors. Reads: "Japs at Tiensin."		plate falling out, chips in one corner	
A033310	Two men, one with top hat. Reads: "Professor Burton and Taiho the Giant Wrestler."		Badly cracked, emulsion breaking down	B&W
A033311	Ceremonial parade float drawn by two oxen in front of buildings.		Cracked on both sides, discoloration of linen (mold?)	B&W with pink highlights
A033312	Two men leaning over a table, one helping ignite the other's cigarette. A woman holding a fan sits on a cushion in a litter.	Kimbei Kusakabe?	Cracked glass	Full color tint
A033313	Figures walking around a temple. Tree to PR.		Some discoloration, clouded at bottom, possible mold	Full color tint
A033314	Islands in the sea, reads "In Inland Sea."		Good	Full color tint
A033315	River surrounded by trees with mountain in the distance. Reads: "A country scene."		Good	Full color tint
A033316	Road with wooden arch with lake to PR, mountain in distance. Reads "Lake Hakone."		Good	Full color tint
A033317	Tall trees lining road. Reads "Imaichi Road at Nikko."		Good	Full color tint
A033318	Large tree supported by wooden poles outside of building. Possibly Park at Maruyama, Kyoto.		Good	Full color tint
A033319	Two women in a field of tall flowers.		Small crack, mold on mat, tape breaking down	Full color tint
A033320	Two men leading oxen and wagons loaded with plants and shrubs.		Mold on mat edges, tape breaking down	Full color tint
A033321	Cherry blossoms against		Mold on mat	Full color tint

	sky. Reads, "Cherry Blossoms."		corner	
A033322	Houses along a road to the PL, with people walking down steps to the PR. Cherry trees throughout.		good	Full color tint
A033323	Building next to water with group of people on bridge to PR. [Wisteria] hang down.		Tape edge breaking down on bottom	Full color tint
A033324	Flowers [chrysanthemum] in greenhouse. Possibly "The Chrysanthemum Show"	Kozaburo Tamamura?	Tape missing from bottom edge, glass cracked	Full color tint
A033325	Irises in river	Kozaburo Tamamura?	Good	Full color tint
A033326	Two women against white background with tea ceremony objects. Reads, "Ladies saluting. One calling upon the other."		Good	Full color tint
A033327	Tea ceremony, vase in center with long branches.		Glass plate cracked	Full color tint
A033328	Figural statues along hill facing river. Lettering on tape reads "NIKKO."		Possible mold growth	Full color tint
A033329	Mount Fujiyama in the distance with river in the foreground. Reads, "Fujiyama."		Good	Full color tint
A033330	Bamboo grove with fence along road. Figures on road; older couple with brooms to PR.		Good	Full color tint
A033331	Tall trees lining road. One wagon in center.		Glass cracked	Full color tint
A033332	Reads, "An Island opposite to Maiko near Kobe."		Good	Full color tint
A033333	Three women with parasols in rickshaws pulled by men along a cherry blossom lined road.		Plate cracked	Full color tint
A033334	Field of tall lily pads and lilies, or lotuses.	Kimbei Kusakabe?	Glass cracked in multiple places—fragile.	Full color tint



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A033335	[Yasaka] pagoda. Notes read "Tokyo," but not indicated on slide. Possibly Kyoto.		Good	Full color tint
A033336	Large ornate building with high stone foundation. Possibly Castle of Nagoya. Roofs of other buildings visible.	Kozaburo Tamamura?	Mold?	Full color tint
A033337	Stature of Buddha in forest setting. Written on tape: "Made from Cash—NIKKO."		Mold?	Full color tint
A033338	Dear standing on road in forest, possibly in the park of Nara.	Kozaburo Tamamura?	Emulsion damage/deteriorating.	Full color tint
A033339	Stone stairs along river; one man standing PR. Reads "Hakone."		Glass and plate cracked in upper corners.	Full color tint
A033340	Bridge over a river. [Sacred bridge at Nikko].	Kozaburo Tamamura?	Good	Full color tint
A033341	Woman on terrace surrounded by wisteria.		Cracks on plate	Full color tint
A033342	Rooftop view of city.		Emulsion damaged in upper corner	Full color tint
A033343	View of [Fukiya Hotel at Miyanoshita] on a forested hilltop.	Kimbei Kusakabe?	Extensive emulsion damage, glass cracked	Full color tint
A033344	Street scene.		Emulsion damaged	Full color tint
A033345	Tree in foreground, house on lake. Reads "A Country Home."		Good	Full color tint
A033346	Wooden arch over road, lake to PL. Reads "Hakone Lake."		Good	Full color tint
A033347	Reads "Japanese baby in her mosquito net."		Good	Full color tint
A033348	Two women looking down in entranceway.	Kozaburo Tamamura?	Some damage to emulsion	Full color tint
A033349	Two figures at lake with tree in foreground. Reads "Moon light scene at Maiko beach."	Kozaburo Tamamura?	Good	Full color tint

A033350	Funeral procession. Reads "Funeral."		Good	Full color tint
A033351	Reads "Bamboo grove near Kagi."		Some tape gone from edges	Full color tint
A033352	Man posing with sailboat near shore on lake.		No tape on edges, some emulsion damage	Full color tint
A033353	Carved doorways.		Good	Full color tint
A033354	Large bell.		Glass cracked	Full color tint
A033355	Mountain stairway, arch in background.		Good	Full color tint
A033356	Reads "Private garden, Tokyo."		Good	Full color tint
A033357	Two people sitting on river, one with feet in the water. Reads "A summer day."		Good	Full color tint
A033358	Japanese children on porch.		Fair	Full color tint
A033359	Street scene.		Glass cracked	Full color tint
A033360	Buildings near water with foundation wall to PR. Reads "Castle of Shidzuoka."		Glass cracked	Full color tint
A033361	Street scene with photo studio sign in PR.	Honchodori Yokohama or Kimbei Kusakabe?	Plate cracked, glass cracked	Full color tint
A033362	House with stream and trees. Reads "A country scene."		Good	Full color tint
A033363	Mountain stairway, arch in background. Same image as A033355. Reads "Mino near Osaka."		Good	Full color tint
A033364	Bell tower and building with pathway. Multiple figures.		Glass cracked	Full color tint
A033365	Body of water [moat?] bordered by walls.		Binding tape peeling away	Full color tint
A033366	Large bell.		Fragile, plat and glass cracked	Full color tint
A033367	Temple entrance.		Good	Full color tint
A033368	Reads "A Geisha girl	Kozaburo	Good	Full color tint

	playing Shamisen.”	Tamamura?		
A033369	Girl kneeling on cushion. Reads “Writing a letter.”	Kozaburo Tamamura or Kimbei Kusakabe?	Excellent	Full color tint
A033370	Close-up of flowers against sky. Reads “Chrysanthemum.”	Ogawa Kazumasa?	Excellent	Full color tint
A033371	Close-up of flower against sky. Reads “Piony” [peony].	Ogawa Kazumasa?	Some mold, missing some border tape	Full color tint
A033372	Two sumo wrestlers.		Cracked glass	Full color tint
A033373	Two figures practicing kendo.		Missing one corner	Full color tint
A033374	Rows of Buddhas		Good	Full color tint
A033375	Street scene. Reads “A rainy day of [at] Kobe.”		Good	Full color tint
A033376	Rooftop view of city.		Discoloration in upper PR corner.	Full color tint
A033377	Tree-lined road.		Good	Full color tint
A033378	Wooden boats with passengers on river. Reads “Arashiyama, Kyoto.”		Excellent	Full color tint
A033379	Tree in foreground, sea. Reads “Inland sea”		Excellent	Full color tint
A033380	Trees on hillside. Reads “Sun set.”		Good	Full color tint
A033381	Reads “Boys playing kites.”		Possible mold growth	Full color tint
A033382	Building interior.		Glass cracked	Full color tint
A033383	Kabuki performance.		Missing tape on two edges	Full color tint
A033384	Notes read “Osaka” but not indicated on plate. City street scene.		Possible mold growth, binding tape loose on top.	Full color tint
A033385	Boat on body of water with buildings. Reads “Public garden at Hikone near Otsu.”		Good	Full color tint
A033386	Three women in garden.	Kozaburo Tamamura?	Good	Full color tint
A033387	Group of young women [Geisha?] with musical instruments.	Kusakabe Kimbei?	Good	Full color tint

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A033388	People outside of building, reads "A country house."		Fair, some scratches	Full color tint
A033389	Five people outside, reads "Playing a game..."		Glass cracked and chipped in lower corner	Full color tint
A033390	Four women in kitchen.		Excellent	Full color tint
A033391	Woman with parasol outside in snow.		Glass plate cracked, possible mold	Full color tint
A033392	Young woman with baby on path. Reads "Nursing Baby."		Fair	Full color tint
A033393	Rooftop view of village with mountains in background. Reads "Hakone Village."		Plate badly cracked	Full color tint
A033394	Irises in front of building. Reads "Iris garden at Kyoto."		Some mold	Full color tint
A033395	Boat on river in front of Mount Fijiyama. Reads "Fijiyama."		Very good	Full color tint
A033396	Two horses and figures on bridge in front of Mount Fujivama. Reads "Mount Fuji."		Glass plate cracked	Full color tint
A033397	Tree branch with wisteria. Reads "Wisteria."		Very good condition	Full color tint
A033398	Mountaintop view of Mount Fijiyama. Reads "Fujiyama."		Very good	Full color tint
A033399	Two people with packs walking down road near buildings. Reads "Pilgrims."		Good, possible beginnings of mold	Full color tint
A033400	Woman tending to cherry blossoms. Reads "A Japanese Lady."		Fair, some mold at top	Full color tint
A033401	Bearers carrying people in litters through forest. Notes read "Hakone," but no indication on plate.		Good, but some mold or discoloration at top	Full color tint
A033402	Woman working in field by river.		Good, but no edging tape	Full color tint
A033403	Boats on river between mountains. Reads		Very good	Full color tint

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	"Kisogawa rapids near Nara."			
A033404	Bridge over water. Reads, "Kintaikyo bridge near inland sea."		Fair, some mold	Full color tint
A033405	Sailboat on lake, reads "A Japanese Junk."	Kimbei Kusakabe?	Mold starting	Full color tint

## ***R. M. Ferguson fonds***

### **Dates of creation:**

ca 1910.

### **Physical extent:**

1 album (ca. 65 photographs). - 16 photographs: b&w and col.; 19.5 x 25.5 cm or smaller

### **Biographical sketch:**

No biographical information on R. M. Ferguson.

### **Scope and content:**

Fonds consists of black and white and hand-tinted photos taken in 1910 depicting various monuments, landscapes, architecture and events in Japan and China. Most photos are labeled with a title and location.

### **Notes:**

*Source of supplied title proper:* Title based on provenance of fonds.

*Immediate source of acquisition:* The album and photos comprising the fonds were donated to the UBC Museum of Anthropology in 1974 by R.M. Ferguson and accessioned into the Museum's holdings until their transfer to the UBC Museum of Anthropology Archives in July 1992.

*General note:* Previously catalogued within the UBC Museum of Anthropology's holdings as N1.889 and N1.889 a-p.

## ***Genni Hennessy fonds***

### **Dates of creation:**

2002-2003

### **Physical extent:**

2 cm of textual records; 2 audio micro-cassettes; 1 computer disk

### **Biographical sketch:**

Genni Hennessy is a graduate of the MA program in the UBC department of anthropology.

### **Scope and content:**

The fonds consists of records relating to Hennessy's 2003 MA thesis titled *The Spirit of Collaboration: Exploring Critical Pedagogical Principles in Transforming the Museum Through Space and Time*. Hennessy was interested in the relationships that developed between community members and museum staff during the process of putting together the Museum of Anthropology's exhibit *The Spirit of Islam*, which ran from October 2001 to May 2002. Her purpose was to document the kinds of collaborative processes that occurred as the exhibit planning progressed in order to identify a model from which other museums working with communities might benefit.

The fonds contains one file titled *Genni Hennessy MA Thesis Materials* and consists of the following items:

- 2 tape cassettes of interviews
- 2 typed interview transcripts
- 1 computer disk

Consent forms signed by interviewees Jill Baird and Itrath Syed are located in the case file and may be viewed upon request.

### **Notes:**

*Source of supplied title:* Title based on the name of the creator of the fonds.

*Immediate source of acquisition:* Records were donated by Genni Hennessy in 2003.

*Restrictions on access:* Consent forms for interviewees are located in the case file. Consult archivist for details.

## ***Stephen Inglis fonds***

### **Dates of Creation:**

1974 – 77.

### **Physical Extent:**

184 prints : b&w ; 19 x 13.5 cm or slightly smaller : 160 mounted on white card 20 x 14 cm  
51 negatives : col.; 35mm.

### **Biographical Sketch:**

Dr. Stephen Inglis was born in 1949. He has a BA and a PhD (1984) in Anthropology from UBC. He received an MA in Museology and Indian Art from Calcutta University. Dr. Inglis was a guest curator for the MOA exhibit “Calendar Prints: Popular Art of South India” which was displayed at the Museum from September 1983 to January 1985. He is currently the Director General of Research and Collections at the Canadian Museum of Civilization (CMC). Dr. Inglis specializes in artists and their communities, particularly in South Asia.

### **Scope & Content:**

Fonds consists of photographic material created by Dr. Stephen Inglis and a series of twenty-four black and white prints depicting potters in a small community in India or images of fertility statues photographed by colleague Walter Huber. The colour negatives show local artisans and their works. The black and white photos mounted on cards were created between 1974 – 77 and show Indian craftspeople, particularly Bengalis and Tamils. The images may have been created for the purpose of Dr. Inglis’s PhD research.

### **Notes:**

*Source of supplied title proper:* Name of fonds is based on the name of the creator.

*Alphanumeric designation:* The prints were unnumbered therefore the assistant archivist has assigned numbers, starting with the accession number (AC 2002-48 or 2002-22) and followed by a sequential three digit number (001).

*Immediate source of acquisition:* Material found in the Archives backlog.

*Restrictions on access:* There are no restrictions on this material.

*Terms governing use and reproduction:* Dr. Stephen Inglis or Walter Huber (images AC 2002-48-001 through AC 2002-48-024) must be credited as the creator(s) if this material is used or reproduced.

*Finding aid:* A finding aid is available.



*Associated material:* Dr. Inglis's doctoral thesis Creators and consecrators : a potter community of South India is available at UBC Main Library and Special Collections.

*Accruals:* Further accruals are not expected but there is a possibility that more related material could be found at a later date in the Archives backlog.

*Related groups of material in other fonds:* Material related to the "Calendar Prints: Popular Art of South India" can be located in the Public Relations fonds, box 4 – 23 as well as Exhibit Design fonds, Box 1 – 15. In the Audio-Recordings series, there are two audio cassettes from Stephen Inglis. They are MAN 4 a, b and MAN 5.

### Caption list for prints

AC 2002-48-001	Siva murthi, Bastarnar
AC 2002-48-002	Siva Murthi, Bastarnar
AC 2002-48-003	Danteshwari Mandir Murthi, Dantewara
AC 2002-48-004	Amarkantak (source of Narbada River)
AC 2002-48-005	Danteshwari Mandir Murthi
AC 2002-48-006	Gharwa Cire-perdue Caster, Jagdalpur
AC 2002-48-007	Kumar, Nagarnar
AC 2002-48-008	Nagarnar Kumar family      Terracotta mata murthis and guardian figures
AC 2002-48-009	Maria pillar, old form no longer made, near Gidam
AC 2002-48-010	The Eyes Have It
AC 2002-48-011	Kumar, Nagarnar
AC 2002-48-012	Danteshwari Mandir Murthi
AC 2002-48-013	L'Eternelle Idole, Rodin
AC 2002-48-014	Siva murthi, Bastarnar
AC 2002-48-015	Maria commemorative pillar, Bastarnar ("Bison-Horn")
AC 2002-48-016	Kumar (demonstrating pottery wheel) Nagarnar village nr, Jagdalpur
AC 2002-48-017	Sonmura (source of Son River near Amarkantak Baba)
AC 2002-48-018	Assi Ghat, Benares      Summer '76
AC 2002-48-019	Kumar, Nagarnar
AC 2002-48-020	Waiting for the bus near Jagdalpur
AC 2002-48-021	Kumar, Nagarnar
AC 2002-48-022	"Bison-Horn" Maria commemorative pillar, detail, Bastarnar
AC 2002-48-023	Gharwa, Jagdalpur
AC 2002-48-024	From Sonmura looking northwest

\*Please note that AC 2002-48-01 through AC 2002-48-024 are attributed to Walter Huber

AC2002-48-025 → 48-76 are 51 colour negatives that depict local craftspeople and shrines in India.

AC2002-22-001 → 22-160 are black and white photographic prints mounted on white card. The images depict local Indian craftspeople, particularly Bengalis and Tamils. Some are identified with location and what is happening in the photo, while some are unidentified.

## ***Bob Kingsmill fonds***

**Date of creation:**

1977-1979

**Physical extent:**

22 cm of textual records and graphic material

**Biographical sketch:**

Bob Kingsmill is a professional potter and ceramics instructor who lives and works near Vernon, BC. Born in Vancouver, Kingsmill trained in ceramics under Muriel Guest in Winnipeg before returning to British Columbia and establishing his own pottery studio in Kelowna in 1967. Kingsmill later moved to Bowen Island, where he compiled his first book *A Catalogue of British Columbia Potters* (published 1978). In 1979, Kingsmill opened a studio on Granville Island in Vancouver, which he continues to operate alongside his studio near his current home in Vernon.

Bob Kingsmill produces a wide variety of stoneware and raku-fired ceramics, including wall murals, masks, and functional pottery. Besides his artistic endeavours, Kingsmill has led many pottery workshops throughout BC and has taught at Capilano College, Malaspina College, and for Emily Carr College of Art and Design's Outreach Program.

**Scope and content:**

The fonds consists of correspondence, questionnaires, and photographs relating to Bob Kingsmill's research for his book *A Catalogue of British Columbia Potters* (1978). In order to gather material for his book, Kingsmill created a questionnaire requesting information and photographs which he sent to about 70 potters throughout British Columbia. The fonds consists mainly of the responses Kingsmill received, which include the completed questionnaires containing short biographical and artistic statements by each potter, together with black and white or colour photographs of the artists and their pottery.

**Notes:**

*Source of supplied title proper:* Title of fonds based on the creator of the records. Titles of files based on file contents.

*Physical description:* Includes 22cm of textual records, ca. 300 photographs.

*Immediate source of acquisition:* The records were donated to MOA by Bob Kingsmill on July 7, 2010.

*Finding aids:* File list available.

**Bob Kingsmill fonds  
File List**

<b>File Name</b>	<b>Date(s)</b>	<b>Box / File #</b>
Correspondence	1977	1.1
Expenses	1977	1.2
Frances Fraser	1977	1.3
Ted Dreidiger	1977	1.4
Frances Hatfield	1977	1.5
Kathleen Hamilton	1977	1.6
Simon Brafman	1977	1.7
Chris Freyta	1977	1.8
A.Y. Bain	1977	1.9
Dora Baycroft	1977	1.10
Frank Poll	1977	1.11
Margaret M. Pearson	1977	1.12
Akira Musho Tomita	1977	1.13
Margaret McClelland	1977	1.14
Keith Receveur	1977	1.15
Gordon Thorlaksson	1977	1.16
Walter Dexter	1977	1.17
Charles and Kathleen Partington	1977	1.18
Sylvia Ohrn	1977	1.19
Geoff M. Searle	1977	1.20
Dorothy Doherty	1977	1.21
Sheila Steele and Bob Hunt	1977	1.22
Katherine Dodd	1977	1.23
Isao and Don Sanami/Morrill, Don H. Morrill, Burt Cohen	1977	1.24
Susan Clarke	1977	1.25
Larry Cohen	1977	1.26

Neil Dalrymple	1977	1.27
Meg Buckley	1977	1.28
Linda Mackie	1977	1.29
Peg and Des Loan	1977	1.30
Heinz Laffin	1977	1.31
Don Hutchinson	1977	1.32
Gordon Hutchens	1977	2.1
Jack and Gail Anne Olive	1977	2.2
Grace Morris	1977	2.3
Brad MacFadyen	1977	2.4
Anna Roberts	1977	2.5
David Wallace	1977	2.6
Roger Painter	1977	2.7
Fay Tevendale	1977	2.8
Ron Tribe	1977	2.9
Wayne Ngan	1977	2.10
Doug Taylor	1977	2.11
Roger Stribley	1977	2.12
Lisi Stiegel	1977	2.13
Suzu Matsuda Speier	1977	2.14
Graham Sheehan	1977	2.15
Hanna Kristmanson	1977	2.16
Hiro Urakami	1977	2.17
Patti Meyer	1977	2.18
Donna McLaren	1977	2.19
Ruth Meechan	1977	2.20
Pamela Ann Stevenson	1977	2.21
Peg's Place Pottery School	1977	2.22
Maureen Wright	1977	2.23

Herman C.P. Venema	1977	2.24
Robin Righton	1977	2.25
Laurel Ramsay	1977	2.26
Rick Hoffman	1977	2.27
Reg Dixon	1977	2.28
Daniel Materna	1977	2.29
Sally Michener	1977	2.30
Miscellaneous material	1977-1979	2.31

## ***Gillian Darling Kovanic fonds***

### **Dates of creation:**

1973 – 2010

### **Physical extent:**

129 cm of textual records and other material

### **Biographical sketch:**

Gillian Darling Kovanic began an undergraduate degree in anthropology in 1968 at Simon Fraser University. In August of that year, Kovanic left Simon Fraser University and spent most of 1969 – 1970 hitchhiking and travelling around the world, including stops in the United States, Europe, North Africa, the Middle East, India, South East Asia and Japan. Upon her return to Canada in 1970, Kovanic transferred to the University of British Columbia where she began a Bachelor of Arts degree with a major in Anthropology, focusing on South Asia, and minors in Museology and Art History. She completed this degree in 1975.

Kovanic began her Master's degree at the University of British Columbia in South Asian Anthropology in 1975, finishing in 1979. During this period she completed a year of field work (1976 – 1977) in the Hindi Kush (Kafiristan and Nuristan, Afghanistan) for her Master's thesis titled, "Merit Feasting Amongst the Kalash of Northern Pakistan." During this time in Afghanistan and Pakistan she collected ethnographic materials, which now reside with the Royal Ontario Museum (ROM).

In 1979, Kovanic returned to India as a Shastri Indo-Canadian scholar studying the Oriya language in Orissa state. She returned to Canada in 1981 and from 1983 – 1985 completed a diploma in Media Arts and Sciences in the Media Resources Department at Capilano College. Upon completion of this diploma, Kovanic joined Northern Lights Entertainment as a film producer and director. She worked as an independent film maker from 1985 – 1997 and joined the National Film Board of Canada from 1997 – 2001, before returning to her work as an independent film maker with her company Tamarin Productions Inc.

Kovanic's film career has been widely successful, earning accolades at film festivals around the world for films such as *Island of Whales* (1990), *Battle for the Trees* (1993) *Through a Blue Lens* (2000) and *Suspino: A Cry for Roma* (2003). Her films have been nominated for many awards, including Gemini Awards, one of which she won for *Island of Whales* in 1992, the Golden Sheaf Awards and the British Columbia Leo Awards. On many of these projects Kovanic works as director, writer, producer and location sound editor.

### **Scope and content:**

This fonds consists of textual records, photographs, negatives, slides, audio recordings, compact discs and video on DVD that relate to Kovanic's academic and film career. The fonds relates especially to her work in Pakistan, India and Afghanistan, but also captures her work with First Nations on the Northwest coast of British Columbia.

### **Notes:**

*Source of supplied title proper:* The title is based on the creator of the fonds.

*Immediate source of acquisition:* Material was donated to the Museum of Anthropology by

Gillian Darling Kovanic in 2011.

*Conservation:* All negatives and photographs have been removed from their original plastic sleeves, placed in new plastic sleeves and put in acid free boxes. The academic articles have been removed from their plastic sleeves, separated and placed in archival folders.

*Language:* Some of the field notes are written in Kalash'a with phonetic translations included in the fonds.

*Restrictions on access:* See archivist for details.

*Terms governing use and reproduction:* See archivist for details.

*Terms governing publication:* See archivist for details.

*Accruals:* No further donations are expected.

*Finding aid:* File list is available.

## Series 1: Research

### Dates of creation:

1973 – 2010

### Physical extent:

129 cm of textual records, audio and graphic material

### Scope and content:

The series consists primarily of material accumulated and/or created by Gillian Darling Kovanic during her travels abroad, both as a student of anthropology and a filmmaker. This series includes field research conducted by Kovanic with the Kalash in Pakistan, the Kom/Kati tribes in Pakistan and Afghanistan, the Orissa in India, the Haida on the Queen Charlotte Islands [Haida Gwaii], British Columbia and the Kwakwaka'wakw in Alert Bay, British Columbia. Much of her fieldwork is made up of a study of the languages and cultural practices of the people being studied.

Included in the series are eleven field notebooks and thirty-nine corresponding cassette tapes, a handwritten Kalash'a dictionary, a notebook containing information on the ethnographic materials collected by Darling, which now reside with the Royal Ontario Museum, and approximately 4502 photographs, including slides, negatives, prints and digital photos. Also included are a number of academic and popular articles collected by Kovanic, which compliment her field research, including a unique, handwritten article by Wazir Ali Shah, secretary to the last ruler of Chital, Mehtar, in 1977, which was written after the original manuscript was lost. The series also contains published material, comprised of a teaching kit titled "Kalash Bread-making: From Field to Feast" and the *Wakhi Language Book* by Haqiqat Ali.

### Notes:

*Title of series:* Supplied title based on contents of the records within the series.

*Physical description:* 4502 photographs: 1655 b&w and col.; 35mm. – 2515 negatives: b&w and col.; 35mm. – 282 prints: b&w and col.; 15.24 x 10.16 cm. – 50 photographs: col.; compact disc.



## **Series 2: Video Material**

### **Dates of creation:**

2007 – 2008

### **Physical extent:**

11 DVD's

### **Scope and content:**

This series consists of seven DVD's produced by Kovanic, which contain video material collected in the Banni District, Kutch, Gujarat, India and four DVD's containing video from Orissa, India, also produced by Kovanic. These videos relate to articles and photographs which can be found in Series 1.

### **Notes:**

*Title of series:* Supplied title based on contents of the records within the series.

## ***Mary Lipsett fonds***

### **Dates of Creation:**

1929.

### **Physical Extent:**

1 album (24 photographs) : b&w ; 12.5 x 17.5 cm and 24.6 x 19.5 cm on sheets 35 x 41.5 cm.

### **Biographical Sketch:**

No biographical information about Mary Lipsett is available. However, it is known that this album was given to Lipsett by Percy Bently in 1929.

### **Scope and Content:**

Fonds consists of an album, embossed with the title "A Souvenir, Mr. and Mrs. Lipsett." It houses 24 photographs depicting people, imperial and Shinto temples, shrines, monasteries and other sites and scenes taken in various cities in Japan.

### **Notes:**

*Source of supplied title proper:* Title based on provenance of the fonds.

*Immediate source of acquisition:* The album was donated to the UBC Museum of Anthropology by Mary Lipsett in 1949 as part of a larger accession composed primarily of objects from Asia. The album was integrated into the Museum's collections until its transfer to the UBC Museum of Anthropology Archives in October 1995.

*Restrictions on access:* See Archivist for details.

*Terms governing use and reproduction:* See Archivist for details.

*Terms governing publication:* See Archivist for details.

*General note:* This album was previously catalogued into the Museum's holdings as N2.1261.

## ***Eric Parker fonds***

### **Dates of Creation:**

[ca. 1910-11 – 198-?], predominant [ca. 1921-1924]

### **Physical Extent:**

4.0 cm of textual records. - 689 photographs : prints and negatives. - 2 compact discs

### **Historical/Biographical Sketch:**

Lieutenant Colonel Eric Parker was a British military Commander with the Indian government who led a little known expedition of approximately 200 Punjabi soldiers from Calcutta to Tibet in November 1921. In addition, Lt. Col. Parker conducted basic and advanced infantry training of Tibetan soldiers from January to March 1923 at the request of the Tibetan military. During his military career, Lt. Col. Parker corresponded with British diplomat, Sir Charles Bell, and various members of the Tibetan government, including the 13<sup>th</sup> Dalai Lama.

On January 2, 1923, Lt. Col. Parker married in Calcutta and, with his wife, travelled back to Tibet on horseback where his training of Tibetan soldiers would begin. After his initial British disapproval, Lt. Col. Parker became accepting of the Tibetan culture and during this period of his life learned to speak in Tibetan, Urdu, Tamil, and Punjabi. The Parkers adapted to Tibet, living in both Yutang and Ganze. After Lt. Col. Parker was released from the military, the couple tried to stay on and establish a trading station, but lasted only one year. During their stay in Tibet the Parkers collected numerous objects, letters, and photographs that provide rare documentation of this period in Tibet's history (i.e., before the Chinese invasion in 1950). Lt. Col. Parker died in 1988.

Lt. Col. Parker was in the Indian military at a significant time in Tibetan history. From 1918-1921, evidence suggests the Dalai Lama continued to forge closer ties to the British. Since the Simla Convention in 1914, Britain and Tibet had agreed to Chinese 'suzerainty' over Tibet, but China refused to ratify the pact and agree to the territorial divisions established. In 1918, fighting broke out between British-trained Tibetan troops and the Chinese, and was later followed by British attempts to mediate and discuss a Tibetan autonomy settlement. In 1920 to 1921, Sir Charles Bell went to Lhasa to urge better relations between Tibet and Britain. Despite Tibetan reluctance to accept further British influence, Charles Bell suggested increasing military aid to Tibet, and it was in 1923 that Lt. Col. Parker arrived to train the soldiers. In 1924-25, pressure from the monks caused the Dalai Lama to dismiss his British-trained officers. Tibetan independence lasted until the overthrow of the Republic of China by the Communists in 1949, and the establishment of the People's Republic of China.<sup>2</sup>

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<sup>2</sup> Bell, Charles, *Tibet Past and Present*. Oxford, Clarendon Press, 1924; Grunfeld, T., *The Making of Modern Tibet*. London : Zed Books ; Armonk, N.Y. : M.E. Sharpe, c1987 ; Chand, Attar, *Tibet, past and present : a select bibliography with chronology of historical events, 1660-1981*. New Delhi : Sterling, 1982 ; Wikipedia, *History of Tibet*. Online at: [http://en.wikipedia.org/wiki/History\\_of\\_Tibet](http://en.wikipedia.org/wiki/History_of_Tibet). Accessed Jan 11/2006.

In 2005, photographs and textual records, along with several objects, were donated to the Museum of Anthropology by Lt. Col. Parker's daughter, Mrs. Mary Noble. Lt. Col. Parker's grandson, Father Harry Donald, provided valuable contextual information and is currently preparing to write a history of his grandfather's time in Tibet.

### **Scope and Content:**

The fonds consists primarily of material accumulated and/or created by Lt. Col. Parker during the period of his military duties in Tibet and time spent there after his release from the military (1921-1924). This material includes textual records such as correspondence relating to military matters with Sir Charles Bell, and those written to, and received from, Tibetan officers and the 13<sup>th</sup> Dalai Lama. A few letters written in Tibetan have been recently translated into English and are included in the fonds. Other textual materials include handwritten speech and other notes, published documents such as an Almanac (written in Tibetan), newspaper clippings, and miscellaneous items such as philatelic materials and handwritten children's rhymes and songs..

The fonds also contains a collection of black and white photographs and negatives, the majority of which were images taken by Lt. Col. Parker, while others, predate Parker's time in Tibet. The photographs are housed in two albums (Photograph Collections A and B), and show Tibet primarily in the 1920s. The images depict military and domestic scenes in Tibet including photographs of individuals from all social strata, as well as local architecture and landscapes. Some of the places (e.g., monasteries) no longer exist. The albums also contain more recent colour prints of the many Tibetan objects acquired by the Parkers (and now housed in the Ethnology Collection at the Museum of Anthropology). Some duplicates occur within and between albums. The negatives correspond to prints in one album (Photograph Collection A). Only a small number of negatives have not been printed.

The fonds is arranged in the following 3 series:

1. Correspondence
2. Photographs
3. Miscellaneous Materials

### **Notes:**

*Source of Supplied Title:* Based on creator of the fonds.

*Physical Description:* Includes: 3.0 cm of textual records. - ca. 487 photographs : b&w and col ; 15 x 10 cm. or smaller. - 211 negatives: b&w. - 2 compact discs.

*Accompanying Material:* Two compact discs (CD Nos. 5 and 6) were created by Lt. Col. Parker's grandson, Father Donald, and contain scanned images of prints (which primarily coincide with images) from Photograph Collection A, the Negative Collections, and images of all textual material (including translations and transcriptions). See the Multi-Media Finding Aid, Compact Disc Series.

A second case file contains Father Donald's research notes including 24 folios of letters typed by C.A. Bell in 1921 that were later translated.

*Immediate Source of Acquisition:* Photographic records were acquired by the Museum of Anthropology by donation from Mrs. Mary Noble of Victoria, B.C. in August 2005. Mrs. Noble is the daughter of Eric Parker. An accrual of negatives and documents was made in October 2005.

*Arrangement:* Arrangement for the textual materials was imposed by the archivist (CY), while photographs were kept in their original order within two albums and designated as Collections A & B by Father Donald. These albums are now recognized as 'Photograph Collections A & B or PCA and PCB'

*Numeric designation:* The accession number for the fonds is 2005-5. A second accession was made in May 2006 under Accession no. 2006-09.

*Language:* Some correspondence is written in Tibetan and copies of translations are included in the fonds.

*Restrictions:* Access to the Eric Parker collection of photographs and documents is restricted to "read only" for 5 years after donation. Anyone wishing to reproduce any of the photographs and documents within that time period must first contact Father Harry Donald for permission. Consult archivist for further details.

*Finding Aids:* A series, box/file are available. Item lists for Photograph Collections A & B are also included.

*Accruals:* No further accruals are expected.

*General Note:* The archival materials were donated together with a collection of Tibetan artefacts that are now part of the Ethnology collections at the Museum of Anthropology. These artefacts coincide with the colour photographs in Photograph Collection B.

## SERIES DESCRIPTIONS

### Correspondence

#### Dates of Creation:

[ca.1920s] – 1985

#### Physical Extent:

2.5 cm of textual records

#### Scope and Content:

Series consists of two files of correspondence:

1. Military Period (1921-1923)
2. Other Correspondence (1961-1985)

Materials in the 'Military Period' file include ten letters written to, or by, Lt. Col. Parker while on duty as the Commander of the Military Forces in Tibet. Two other letters were written by Sir Charles Bell in which Bell arranges to meet up with Lt. Col. Parker and an escort on his return journey from Lhasa. One additional letter is handwritten in Tibetan and stamped with 'British Trade Agency – Gyantse – Tibet' (which suggests that it may be from Parker's military period), but it is not known who authored it or when it was created. Five of the letters are written in Tibetan and translations and transcriptions for four of the five letters are available in hard copy and on compact disc (see 'Notes').

Of significance among the letters written in Tibetan is correspondence from Lt. Col. Parker to the 13<sup>th</sup> Dalai Lama in which Lt. Col. Parker states that he has received and inspected the troops from the Dalai's personal escort and suggests that they be kept for training. In this letter Lt. Col. Parker also raises question on military dress and deportment, specifically, the length of the officers' hair (a translation of this letter was provided by Father Donald but no original copy of the translation exists). An original draft of this letter, written in English by Lt. Col. Parker, is also included in this file. A second letter is from the Dalai Lama to Lt. Col. Parker and is an acknowledgement of Parker's training of Tibetan soldiers. This letter is written on rice paper and includes the Dalai's official ink seal and an envelope with the Dalai's wax seal and a postmarked Tibetan stamp. Three other letters were sent to Lt. Col. Parker from officials of the Tibetan government. These letters are also written on rice paper and ink stamped with official seals. The first of these letters is written by a member of the Tibetan Supreme Council (known as Shapes or Shapees) and is a response to Lt. Col. Parker's questioning of hair length of the Tibetan troops, and includes explanations of cultural and religious differences. The second letter is from the minister responsible for the Tibetan military in which permission is granted for training of the Tibetan troops, and the sending of further troops to be trained. The third letter is written by two Tibetan Officers in which praise is given to one of their officers along with a request for his return. Of those letters mentioned above, translations and

transcriptions are available for the letters written from the Dalai and the officials of the Tibetan government, and accompany the series.

The five other letters in this series include four that were typewritten by Lt. Col. Parker in English: two are from his military period; two others were written decades later to the editor of a publication. As mentioned above, one was written in Tibet and has not been translated. The two letters from his military period are lengthy and provide significant details of Lt. Col. Parker's perceptions of his work, the people, the country, events and festivities and are an important accompaniment to many of the prints in Photograph Collection A.

Materials in the "Other Correspondence" file consist of more recent records. Two letters from 1961 relate to an address Lt. Col. Parker accepted to give to the Victoria Section of the Royal Overseas League about his experience in Tibet. The two other letters also relate to Lt. Col. Parker's time in Tibet and were sent to the editor of "Country Life." The first letter (dated 1966) describes Lt. Col. Parker's unique experience of being the first European to see a Takin, "the rarest mammal in the world," while the second letter (dated 1977) discusses a pony that Lt. Col. Parker bought in the early 1920s. The file also contains a letter (dated 1985) from the Office of Tibet in New York City acknowledging receipt of a donation for \$20.00 along with a brief update on certain individuals. This letter is signed by two people; one, "T.C. Tethong," was the translator for the 14<sup>th</sup> Dalai Lama in the 1960s.

**Notes:**

*Title of series:* Supplied title based on contents of the records within the series.

*Accompanying material:* Textual reproductions have been made of the correspondence found on CD and accompany this series in Box/File # 1-3. A digital copy of all textual records, including correspondence, was made by Father Donald and can be found on CD No. 6 (see the Multi-Media Finding Aid, Compact Disc Series).

*Finding Aids:* File/box list available.

*General Note:* Where available, all translations and transcriptions have been placed together with the original correspondence to which they relate.

## Photographs

### Dates of Creation:

[ca.1911] – [198-?], predominant [192-?]

### Physical Extent:

698 photographs: b&w and col. ; 15.1 x 10.1 cm or smaller (includes prints and negatives)

### Scope and Content:

The series consists of over 600 hundred black-and-white photographs and negatives that relate to Lt. Col. Parker and his wife's time in Tibet (1921- 1924), and a collection of more recent colour photographs of Tibetan objects that were collected by the couple. The majority of the b&w photographs were taken by Lt. Col. Parker during his military period, as well as the year following his release. The images depict military scenes, festivals and events, individual and group portraits, as well as various landscapes and architecture. Significant among these photographs are images of: the photographer who accompanied famed British climber, George Mallory; the Dalai Lama's personal escort; and the first Lhasa Apso dogs out of Tibet. A small number of images (e.g., those of the Dalai Lama in 1910-1911) predate Lt. Col. Parker's time in Tibet and are believed to have been given to him by some unknown person(s). The original photographs were not labelled; however, valuable contextual information has been provided by Father Donald, whose descriptions and commentary accompany a large number of these images (see Item List).

The prints are located in two photograph albums identified as Photograph Collections A & B. Photograph Collection A contains 243 b&w photographs, all of which are considered to be original prints. Although duplicates of images occur, these simply represent copies developed on different paper. It was reported (by Father Donald) that the last 48 photographs in this album were found loose and spread throughout Lt. Col. Parker's papers. A total of 189 prints in Photograph Collection A have acetate negatives. Collection B contains 170 b&w photographs, of which all are considered original prints. A total of 67 b&w prints in Photograph Collection B have acetate negatives. Collection B also contains 74 colour photographs of artefacts to which there are no negatives. Duplicates of 68 b&w prints exist between the Photograph Collections A & B.

The series also includes 210 b&w negatives which correspond in number and sequence to print images found in Photograph Collection A: 193 negatives have corresponding prints; 17 negatives have no prints associated with them. A small number of negatives are duplicated. There are no negatives for the colour prints.

Accompanying the series is one compact disc (CD No. 5) consisting of 243 scanned b&w prints and 104 scanned negatives. The scanned prints also correspond in number and sequence to print images found in Photograph Collection A. Ten of the scanned negatives have acetate negatives but no prints associated with them; one scanned negative has neither acetate negative nor print (see Item List).



**Notes:**

*Title of series:* Supplied title based on contents of the records within the series.

*Physical Description:* 2 albums (487 photographs) : 413 b&w ; 13.8 x 8.0 cm or smaller ; 74 col. ; 15.1 x 10.1 cm or smaller. – 211 negatives: b&w. – 2 compact discs.

*Physical Condition:* Foxing occurs on many of the photographs.

*Conservation:* The photographs represent a number of different collections originally kept in different photo albums by the Parkers. For preservation purposes, the photographs have been recently rehoused (by Father Donald) into two leather-bound archival quality albums.

*Accompanying Material:* Digital copies of the photographs and some of the negatives created by the donor's family accompanied the fonds. One compact disc (CD No. 5) can be located through the Multi-Media Finding Aid, Compact Disc Series. Some inconsistencies exist in numbering between images on CD and those found in Photograph Collection A.

*Finding Aid:* The Series/File/Item lists have been constructed based on descriptions created by Father Donald.

## Miscellaneous Materials

### Dates of Creation:

1905 – [198-?]

### Physical Extent:

4 files of textual records

### Scope and Content:

Series consists of two files:

1. Publications
2. Other Materials
3. Speech Notes
4. General Notes

The 'Publications' file consists of one bound, 59-page Almanac with pages wood block-printed with Tibetan text. A folded rice paper envelope accompanies the Almanac and has a handwritten annotation that reads, "Almanac of Iron Bird Year from Feb 28, '21 to Mar 2, '22." Supplementary information provided by Father Donald indicates that this Almanac was printed specifically for British/Indian government use, although its contents is unknown. Also included in this file is a published map of Tibet titled, "North-Eastern Frontier," and dated July 1905. Of significance is the map's close temporal association with the (Francis) Younghusband Expedition of 1904, a famous military mission to Tibet. The file also includes more recent materials such as two newspaper clippings (1974; n.d.), a program guide to a service held for the Dalai's visit to Vancouver (1980), a newspaper ("News Tibet," 1988), and two newsletters (1988, 1989).

The "Other Materials" file consists of a sheet of children's verses, a toast, a song, one rhyme or song, and some philatelic materials including two envelopes and a rare Tibetan stamp that is part of a series of five stamps first issued by the Tibetan government in 1912 and that continued in use until 1950. Also included is a published clipping about the first Tibetan postage stamps.

The 'Speech Notes' consist of the sixteen leaves of handwritten notes on Tibet written for a talk Col. Parker was to make to the Royal Overseas League in Victoria, B.C., on 8 May 1961. Included are notes on Tibet's history, population, Parker's journeys through the country, Gyantze, Lhasa, religion, trade, troops, and the 'wheel of life' among other topics. A second set of notes gives a brief outline of his military life (most in India) up to 1947.

The 'General Notes' include eight leaves that appear to be written by Col. Parker, but are not dated. They include notes on such topics as 'the moral code', '2 cycles of time', 'Lhasa cathedra', 'Eight Fold Path', and lists that include categories such as, 'journey', 'country', 'weather', 'sport', 'people', 'customs', etc..

One accompanying compact disc contains scanned images of the Almanac, map, children's rhymes, two Tibetan songs, and a verse for a New Year's toast, and philatelic materials.

**Notes:**

*Title of series:* Supplied title based on contents of the records within the series.

*Physical Condition:* The Almanac has one detached leaf, and the Tibetan map is stained and most of the folds are torn.

*Accompanying material:* Textual reproductions have been made of the Miscellaneous materials included on this CD and accompany this series in Box/File 1-6. A digital copy of all textual records, including miscellaneous materials, was created by Lt. Col. Parker's grandson, Father Donald (CD No. 6), and can be located through the Multi-Media Finding Aid, Compact Disc Series. See Archivist for details.

## SERIES/FILE/ITEM/BOX LISTS

Eric Parker fonds

Accession#: 2005-5

Series 1: Correspondence – FILE LIST

File #	File Title	Description	Date	Box	File
1-1	Military Period 1921-1923	.5 cm of textual records (11 letters, 4 translations)	[1921-1923?]	1	1
1-2	Other Correspondence	.5 cm of textual records (5 letters)	1961-1985	1	2
1-3	Reproductions of scanned correspondence	.5 cm of textual records (13 letters, 4 translations, 11 transcriptions)	[1921-1977]	1	3
CD 6	Scanned Textual Records (CD)	1 compact disc	[1921-1977]	Temp Storage	

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Eric Parker fonds  
Accession#: 2005-5

**Series 2: Photographs**  
**FILE LIST**

<b>File #</b>	<b>File Title</b>	<b>Description</b>	<b>Date</b>	<b>Box</b>	<b>File</b>
2-1	Photograph Collection A	243 photographs : b&w ; 13.6 x 7.5 cm or smaller	[1911?]-[192-?]	3	1
2-2	Photograph Collection B	170 photographs : b&w ; 13.2 x 7.8 cm or smaller 74 photographs : colour ; 15.1 x 10.1 cm or smaller	[192-?]-[198-?]	3	2
2-3	Negative Collection	210 negatives : b&w ; 13.8 x 8 cm or smaller	[1911?]-[192-?]	2	1
CD 5	Scanned Photograph Collection A (CD)	243 scanned photographs ; b&w	[1911?]-[192-?]	Temp Storage	
CD 5	Scanned Negative Collections (CD)	104 scanned negatives ; b&w	[1911?]-[192-?]	Temp Storage	

**Eric Parker fonds**

**Accession#: 2005-5**

**Series 2: Photographs**

**Photograph Collection A – ITEM LIST<sup>3</sup>**

Page No.	Photo No. <sup>4</sup>		Description <sup>5</sup>	Date	Negative s. <sup>6</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
1	17 B-135	1	His Holiness the Dalai Lama & his secretaries in civilian dress. This photograph was taken at the Yutang trade agency, when H.H. was going into self-imposed exile	1910 [album says '1912']	1	048	3	1
1	2 B-134	2	A photograph of H.H. the 13 <sup>th</sup> Dalai Lama, blessing the peasants at the Yutang trade agency on his return to Lhasa. H.H. can be seen on the left at the very back of the gathering (I have a photocopy of another photograph at the same event taken by Sgt. Martins)	1912	2	049	3	1
1	3 B-140	3	The Panchen Lama taken at his monastery in Shigatse. (I have seen a very similar photograph in colour, which was taken in 1911 by Sgt. Martin)		3	051	3	1
1	4 B-129	4	Kenchung, and his secretaries, Kenchung is the title given to the ecclesiastical Governor of the district surrounding Gyantse.	June 1922	4	050	3	1
1	5	5	The Oracle of Yutang		5	040	3	1
1	6 B-139	6	Chinese Ambum and escort, Gyantse		6	043	3	1
2	7	7	The Oracle of Gyantse		7	101	3	1

<sup>3</sup> [All text in square brackets, including footnotes, is that of the Archivist. All other text was written by Father Donald]

<sup>4</sup> [Album = Number of print photograph in Photograph Collection A album (Note: For cross-reference purposes, numbers for corresponding photographs in the Photograph Collection B album, if present, are also included and are indicated with a "B-" prefix), CD = Number of corresponding digital photograph on CD Photograph Collection A (on compact disc).]

<sup>5</sup> [All the descriptions were provided by Father Donald]

<sup>6</sup> [NC = Number of print negative in Print Negative Collection; CD = Number of digital negative in CD Negatives Collection (on compact disc).]

<sup>7</sup> Note: L/Col. Parker did not arrive in Tibet until 1921 so it would have been impossible for him to have taken these photographs [i.e., nos. 1-3]. However, he also had the negatives for these three photo's, but how or when they came into his possession we do not know. He did have a camera with him in Tibet, and the rest of the photographs are presumed to have been taken by him.

## Museum of Anthropology

Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
2	8 B-138	8	Mr. David Macdonald (3 <sup>rd</sup> from the left) Trade agent Yutang and Gyantse, Dr. Harland (2 <sup>nd</sup> from the right) Trade Agency Doctor with Tibetan Escort. Yutang		8	042	3	1
2	9 B-137	9	Khamba ese a Tibetan officer of the Dalai Lama Escort and some of his troops Gyantse	Jan 1922	9	041	3	1
2	10	10	Maj. & Hon. Mrs. F.M. Bailey & Officers and their wives of the 7 <sup>th</sup> Rajput at Gangtok Sikkim	1922	10		3	1
2	11	11	Rajah Tering and family, at their home out side of Gyantse. Rajah Tering is the Brother of the King of Sikkim. In this photograph we have starting on the left his Daughter, Son Chigin, Rajah Tering, son Shimi and his wife.		11		3	1
2	12	12	Jogpen or Military Governor, Gyantse		12		3	1
3	13	13	Capt. Eric Parker Gyantse.	June 1922			3	1
3	14	14	Mrs. Eric Parker Yutang				3	1
3	15	15	Teesta Valley, on the journey up into Tibet		15	037	3	1
3	16	16	Teesta Bridge, leading into the hamlet of Teesta		16	038	3	1
3	17	17	Farm in the Teesta Valley				3	1
3	18	18	Farm in the Teesta Valley		18	036	3	1
4	19	19	Pack animals crossing a river in the Teesta Valley		19	035	3	1
4	20	20	[Untitled]		20		3	1
4	21 B-161	21	[Untitled]				3	1
4	22	22	Road to Gangtok damaged in the flood of 1922		22	034	3	1
4	23	23	Later the same intersection as above repaired	Spring 1922	23	030/031	3	1
4	24	24	Approaching Kalimpong	Summer 1922	24	033	3	1
5	25	25	Farm out side of Kalimpong		25	028	3	1

<sup>8</sup> [Album = Number of print photograph in Photograph Collection A album (Note: For cross-reference purposes, numbers for corresponding photographs in the Photograph Collection B album, if present, are also included and are indicated with a "B-" prefix), CD = Number of corresponding digital photograph on CD Photograph Collection A (on compact disc).]

<sup>9</sup> [All the descriptions were provided by Father Donald]

<sup>10</sup> [NC = Number of print negative in Print Negatives Collection; CD = Number of digital negative in CD Negatives Collection (on compact disc).]

## Museum of Anthropology

Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
5	26	26	Woman at her weaving (Kalimpog)		26	026	3	1
5	27	27	[Untitled]		27	027	3	1
5	28	28	[Untitled]		28	039	3	1
5	29	29	Ken Chungjunga to the N.E.		29		3	1
5	30	30	Jelap La			023	3	1
6	31	31	Looking from the Jelap La North into Tibet		31	024	3	1
6	32	32	Early morning Gnatong		32	022	3	1
6	33	33	Gnatong (although labelled Gnatong this is most likely Phari or Tuna)		33	025	3	1
6	34	34	Dak Bungalow		34	018	3	1
6	35	35	Nathula or tree line descending from the pass		35	019	3	1
6	36	36	First view of the Chumbie Valley from Jelap La		36 (2 negs)	021	3	1
7	37	37	Mrs. Parker and Kamchi (Vera) Elephant caravan, loaded with wool in the back ground	1924	37	017	3	1
7	38	38	Jongpen Chumbie		38	014	3	1
7	39	39	Monks in Chumbie		39	015/016	3	1
7	40 B-136	40	Chumbie		40	013	3	1
7	41 B-115	41	Yutang		41	078	3	1
7	42 B-116	42	Yutang		42	077	3	1
8	43	43	90 <sup>th</sup> Punjabi quarters Yutang		43	075	3	1
8	44	44	Our quarters Yutang		44	076	3	1
8	45 B-114	45	Looking south down the Chumbie Valley towards Yutang		45	074	3	1
8	46	46	Looking north up the Chumbie Valley towards Yutang		46	072	3	1
8	47 B-117	47	Yutang summer view		47	073	3	1
8	48	48	Yutang winter view		48	071	3	1
9	49	49	New Barracks (Sepoy's) Chumbie Summer view		49	070	3	1
9	50	50	New Barracks (Sepoy's) Chumbie Winter view		50	068	3	1
9	51	51	Suspension Bridge across a river in the Chumbie Valley		51	069	3	1
9	52	52	Yutang		52	067	3	1



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Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
9	53 B-119	53	Harvest (Looking down on Shasiman from Trade Agency)		53	066	3	1
9	54	54	The back of our house in Yutang		54	064	3	1
10	55	57* 11	Yutang		55	065	3	1
10	56	55*	British Trade Agency Yutang		56	063	3	1
10	57	56*	Bhutanese Trader in Yutang		57	061	3	1
10	58	58	Vera (Kamchi) and Minnie Yutang	1923	58	062	3	1
10	59	59	Yutang		59	060	3	1
10	60	60	Yutang		60	059	3	1
11	61	61	Chumbie Valley looking North towards Gyantse		61	057	3	1
11	62	62	[Untitled]		62	058	3	1
11	63	63	[Untitled]		63	104	3	1
11	64	64	[Untitled]		64		3	1
11	65	65	[Untitled]				3	1
11	66	66	Lingmatang Plain (plateau)				3	1
12	67	67	[Untitled]		67	102	3	1
12	68	68	[Untitled]		68	100	3	1
12	69 B-113	69	[Untitled]		69	98	3	1
12	70	70	[Untitled]		70	97	3	1
12	71	71	L/Col. Parker		71	99	3	1
12	72	72	[Untitled]		72	96	3	1
13	73	73	[Untitled]				3	1
13	74	74	[Untitled]		74	95	3	1
13	75	75	Lingmatang		75	103	3	1
13	76	76	River Amp Chu Below Lingmatang 5 miles from Chumbie		76	093	3	1
13	77 B-112	77	River Amp Chu		77	094	3	1
13	78	78	Tibetan peasants outside of Phari		78	087	3	1
14	79	79	Mt. Chumalabi from Phari		79	092	3	1
14	80	80	Phari		80	091	3	1
14	81	81	Phari Jong Bazaar (Mt. Chumalabi in the background)		81	088	3	1

<sup>11</sup> [\*Note: CD numbers 55, 56, 57 are out of sequence with the Album numbers]

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Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
	B-120							
14	82	82	Phari Jong in a blizzard		82	089	3	1
14	83	83	[Untitled]		83	090	3	1
14	84 B-165	84	First Mt. Everest expedition	1922	84		3	1
15	85 B-164	85	Mt. Everest	1922	85		3	1
15	86 B-170	86	[Untitled]		86		3	1
15	87 B-163	87	End of glacier	1922	87		3	1
15	88	88	Tuna Plain (Plateau)		88	085	3	1
15	89	89	Red idol of Gorge		89	083	3	1
15	90	90	Tuna Plain		90	086	3	1
16	91	91	Yak		91	084	3	1
16	92	92	New Fort at Gyantse		92	081	3	1
16	93	93	Gyantse Jong From Fort		93	079	3	1
16	94	94	Tibetan Soldiers at the Gyantse Fort		94	082	3	1
16	95 B-122	95	My (L/Col. Parker) Quarters at Gyantse (note the two small field pieces at the foot of the stairs left by the Younghusband expedition 1906)		95	080	3	1
16	96	96	Gyantse Plain		96	009	3	1
17	97	97	Gyantse Plain		97		3	1
17	98	98	Gyantse (Three 90 <sup>th</sup> Punjabi soldiers on the road ahead Tibetan soldier on the right bank)		98	008	3	1
17	99	99	Gyantse Jong		99		3	1
17	100	100	Gyantse Jong		100		3	1
17	101	101	Gyantse Jong		101		3	1
17	102	102	Gyantse Jong		102		3	1
18	103 B-124	103	Gyantse Jong		103		3	1
18	104	104	Gyantse Jong		104		3	1
18	105	105	Gyantse (Three 90 <sup>th</sup> Punjabi soldiers on the road ahead Tibetan soldier on the right bank)		105		3	1

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Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
18	106 B-123 B-126	106	Gyantse		106		3	1
18	107	107	Gyantse (Stupa)		107		3	1
18	108	108	Gyantse		108		3	1
19	109	109	Gyantse	(1922? <sup>12</sup>	109		3	1
19	110	110	Gyantse	(1922?)	110		3	1
19	111	111	Gyantse (Gompa (monastery) in the back ground)	(1922?)	111		3	1
19	112 B-128	112	Stupa	(1922?)	112		3	1
19	113 B-121	113	Gyantse	(1922?)	113		3	1
19	114 B-127	114	Main Temple	(1922?)	114		3	1
20	115 B-125	115	[Untitled]	(1922?)	115		3	1
20	116 B-130	116	Jeweled Alter	(1922?)	116	047	3	1
20	117 B-132	117	Temple Alter (noted the large prayer wheel to on the right	(1922?)	117	044	3	1
20	118 B-131	118	Temple Alter (note storage for Pacha (sacred Texts) left and right small prayer wheels on the right bottom	(1922?)	118	046	3	1
20	119 B-133	119	Temple Shrine	(1922?)	119	045	3	1
20	120	120	Monks at the Gyantse Gompa, preparing for Saka Dawa	June 1922 <sup>13</sup>	120		3	1
21	121	121	[Untitled]		121		3	1
21	122	122	[Untitled]		122		3	1
21	123	123	[Untitled]		123		3	1
21	124	124	[Untitled]		124		3	1

<sup>12</sup> It is most likely that the photographs 109 through 119 were taken in 1922

<sup>13</sup> All the Photographs between 120 and 141 were taken at the celebration of Saka Dawa, and the Gyantse horse race festival. The two festivals run back to back with the former starting on the 15<sup>th</sup> day of the four lunar month and the latter on the 18<sup>th</sup> day of the four lunar month. In the Iron Bird Year these festivals fell in June 1922 of our solar calendar. For a better understanding of what L/Col. Parker thought when taking these photographs one should [go] to Letter #9 or #10 [Repro 1-3-11 and Repro 1-3-12].

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Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
21	125	125	[Untitled]		125		3	1
21	126	126	[Untitled]				3	1
22	127	127	[Untitled]		127		3	1
22	128	128	[Untitled]		128		3	1
22	129	129	[Untitled]		129		3	1
22	130	130	[Untitled]		130 (3 negs)		3	1
22	131	131	Peasant line the route out two the horse race waiting for the Jongpen to pass by		131		3	1
22	132	132	[Untitled]		132		3	1
23	133	133	[Untitled]		133		3	1
23	134	134	[Untitled]		134		3	1
23	135	135	[Untitled]		135		3	1
23	136	136	Untitled		136		3	1
23	137	137	[Untitled]		137		3	1
23	138	138	[Untitled]		138		3	1
24	139	139	[Untitled]		139		3	1
24	140	140	[Untitled]		140		3	1
24	141	141	Lama		141		3	1
24	142	142	Gyantse School for Tibetan Boys run by Mr. Frank Ludlow (far left)		142 142		3	1
24	143	143	[Untitled]		143		3	1
24	144 B-142	144	Tibetan women		144		3	1
25	145 B-146	145	Jongpen and wife		145		3	1
25	146 B-147	146	Jongpen's wife with servant		146		3	1
25	147 B-148	147	Jongpen's wife with servant		147		3	1
25	148 B-152	148	Jongpen's sister, the Jongpen and wife		148		3	1
25	149 B-151	149	Jongpen's wife with children and servant		149		3	1

## Museum of Anthropology

Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
25	150 B-154	150	Jongpen's Sons <sup>14</sup>		150		3	1
26	151 B-149	151	[Untitled]		151		3	1
26	152 B-150	152	[Untitled]		152		3	1
26	153 B-145	153	Jongpen's wife in full dress, Jewelry worth about 2000 pounds sterling		153	012	3	1
26	154 B-144	154	Jongpen's wife				3	1
26	155	155	Two Tibetan women in full dress front view		155 155	010	3	1
26	156	156	Same two Tibetan women as 155 with one of the ladies showing the back view		156	011	3	1
27	157	157	Yak		157		3	1
27	158 B-156	158	Taken, live captured for Col. F.M. Bailey and shipped to the London Zoo <sup>15</sup>	Late 1922	158		3	1
27	159	159	L/Col. Parker's white Tibetan Pony which he describes as being soft mouthed and not liked by the Tibetans		159		3	1
27	160	160	L/Col. Parker and his two dogs Brownie and Guessie	Summer 1923	160		3	1
27	161	161	My (L/Col. Parker's) H.Q. Gyantse plain <sup>16</sup>	Summer 1922	161		3	1
27	162	162	[Untitled]		162		3	1
28	163	163	Koing's quarters		163		3	1
28	164	164	[Untitled]		164		3	1
28	165	165	[Untitled]		165		3	1
28	166	166	Changing of the Guard		166		3	1

<sup>14</sup> One of these boys helped the 14<sup>th</sup> Dalai Lama escape Tibet in 1959 sources Mr. T.C. Tethong, translator for the Dalai Lama in the 60s.

<sup>15</sup> According to L/Col. Parker's papers this is the first photo taken of a [Takin]. Taken in Tibet and he was the [first] European to see these strange creatures which he referred to as the rarest mammal in the world. Source letter written to the Editor of Country Life in Feb. 1966 and a talk given to the Over Seas club of Victoria BC in 1973 [see Repro letter 1-3-13].

<sup>16</sup> Viewer should refer to letter #9 [Repro 1-3-11] and #10 [Repro 1-3-12] for a better understanding of photo's 161 through 168

## Museum of Anthropology

Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
28	167	167	[Untitled]		167		3	1
28	168	168	[Untitled]		168		3	1
29	169	169	[Untitled]		169		3	1
29	170	170	[Untitled]		170		3	1
29	171	171	[Untitled]		171		3	1
29	172	172	[Untitled]		172		3	1
29	173	173	[Untitled]		173		3	1
29	174 B-118	174	[Untitled]		174		3	1
30	175	175	[Untitled]				3	1
30	176	176	[Untitled]				3	1
30	177	177	[Untitled]		177		3	1
30	178	178	[Untitled]		178		3	1
30	179	179	[Untitled]		179		3	1
30	180	180	Mt. Everest from Nepal (as viewed from our hotel)	Summer 1923			3	1
31	181	181	Capt. Nael Mt. Everest expeditions Photographer	1922	181		3	1
31	182	182	Chumbie detachment of 90 <sup>th</sup> Punjabi's	1922	182		3	1
31	183	183	Chumbie detachment of 90 <sup>th</sup> Punjabi's	1922	183 (1+1 similar)		3	1
31	184	184	90 <sup>th</sup> Punjabi's on parade, Chumbie	1922	184		3	1
31	185	185	[Untitled]		185 (2 negs)		3	1
31	186	186	March back to India	Nov 1922	186		3	1
32	187	187	[Untitled]				3	1
32	188	188	[Untitled]		188		3	1
32	189	189	[Untitled]				3	1
32	190	190	[Untitled]		190		3	1
32	191	191	[Untitled]		191		3	1
32	192	192	[Untitled]		192		3	1
33	193	193	[Untitled]		193		3	1
33	194	194	Beggars at Gyantse		194		3	1

## Museum of Anthropology

Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
33	195	195	[Untitled]				3	1
33	196 <sup>17</sup>	196	[Untitled]				3	1
33	197	199*	[Untitled]				3	1
33	198	198	[Untitled]				3	1
34	199	197* 18	[Untitled]				3	1
34	200	200	[Untitled]				3	1
34	201	201	Tiger cub caught live, wandering the hills after mother had been found dead. This cub was also shipped to the London Zoo				3	1
34	202 B-24	202	[Untitled]				3	1
34	203	203	[Untitled]				3	1
34	204 B-160	204	[Untitled]				3	1
35	205	205	[Untitled]				3	1
35	206 B-157	206	[Untitled]				3	1
35	207	207	[Untitled]				3	1
35	208 B-54	208	[Untitled]				3	1
35	209	209	[Untitled]				3	1
35	210 B-55	210	[Untitled]				3	1
36	211	211	[Untitled]		211		3	1
36	212	212	These pups being held by Mrs. Parker are the first Tibetan Lion Dogs to be taken south out of Tibet into India and eventually shipped to England	Early 1923			3	1
36	213	213	L/Col. Parker before leaving India for Tibet	Summer 1921			3	1
36	214	214	[Untitled]		214	007	3	1

<sup>17</sup> The remainder of the photographs in this collect where not in any album when I [Father Donald] found them. These were scattered amongst L/Col. Parker's papers, and contain many duplicates. Any labelling is my [mine] based on his notes and other photographs contain[ed] in both this collection and Collection B.

<sup>18</sup> [\*Note: CD numbers 197, 199 are out of sequence with the Album numbers]

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Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
36	215	215	L/Col. Parker with his dogs				3	1
36	216 B-102	216	[Untitled]				3	1
37	217 B-103	217	[Untitled]				3	1
37	218 B-104	218	[Untitled]				3	1
37	219 B-16	219	[Untitled]				3	1
37	220	220	[Untitled]				3	1
37	221	221	[Untitled]		221	029	3	1
37	222 B-23	222	[Untitled]				3	1
38	223 B-20	223	[Untitled]				3	1
38	224	224	L/Col. Parker				3	1
38	225	225	L/Col. Parker				3	1
38	226 B-94	226	[Untitled]				3	1
38	227	227	[Untitled]				3	1
38	228	228	Annie Macdonald, daughter of Mr. David Macdonald marries Mr. F. Perry former Escort Commander in the only western style wedding ever known to have taken place in Tibet <sup>19</sup> , <sup>20</sup>	Early 1922	(2 negs)	002	3	1
39	229 B-18	229	[Untitled]				3	1
39	230 <sup>21</sup>	230	[Untitled]				3	1
39	231 B-25	231	[Untitled]				3	1
39	232	232	[Untitled]				3	1

<sup>19</sup> Sources: McKay, Alex; Tibet and the British Raja, Curzon Press, 1977; L/Col. Parker's notes

<sup>20</sup> Several other photographs [are] contain[ed] in the collection of negatives

<sup>21</sup> Two officers in the centre of this photograph are the authors of letter #6



## Museum of Anthropology

Page No.	Photo No. <sup>8</sup>		Description <sup>9</sup>	Date	Negative s. <sup>10</sup>		Box	File
	Album	CD			NC Neg #	CD Neg #		
	B-22							
39	233	233	[Untitled]				3	1
39	234 B-17	234	[Untitled]				3	1
40	235	235	Gyantse May 1923 [annotation on verso]				3	1
40	236	236	[Untitled]				3	1
40	237 B-141	237	Capt. Nael		237		3	1
40	238	238	Mt. Everest				3	1
40	239 B-162	239	Dak Bungalow		239 (2 negs)		3	1
40	240 B-30	240	Brownie L/Col. Parker dog				3	1
41	241	241	[Untitled]				3	1
41	242	242	[Untitled]				3	1
41	243	243	[Untitled]				3	1

## Eric Parker fonds

Accession#: 2005-5

Series 2: Photographs
Photograph Collection B – ITEM LIST<sup>22</sup>

Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
1	1		[Untitled]	[192-?] ]			3	2
1	2		[Untitled]	[192-?] ]			3	2

<sup>22</sup> [All text in square brackets, including footnotes, is that of the Archivist. All other text was written by Father Donald]

<sup>23</sup> [Album = Number of print photograph in Photograph Collection B album (Note: For cross-reference purposes, numbers for corresponding photographs in the Photograph Collection A album, if present, are also included and are indicated with a "A-" prefix), CD = Number of corresponding digital photograph on CD Photograph Collection A (on compact disc).]

<sup>24</sup> [All the descriptions were provided by Father Donald]

<sup>25</sup> [NC = Number of print negative in Print Negatives Collection; CD = Number of digital negative in CD Negatives Collection (on compact disc).]

Museum of Anthropology

Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
1	3		[Untitled]	[192-?]			3	2
2	4		[Untitled]	[192-?]			3	2
2	5		[Untitled]	[192-?]			3	2
2	6		[Untitled]	[192-?]			3	2
3	7		[Untitled]	[192-?]			3	2
3	8		[Untitled]	[192-?]			3	2
3	9		[Untitled]	[192-?]			3	2
4	10		[Untitled]	[192-?]			3	2
4	11		[Untitled]	[192-?]			3	2
4	12		[Untitled]	[192-?]			3	2
5	13		[Untitled]	[192-?]			3	2
5	14		[Untitled]	[192-?]			3	2
5	15		[Untitled]	[192-?]			3	2
6	16 A-219	219	[Untitled]	[192-?]			3	2
6	17 A-234	234	[Untitled]	[192-?]			3	2
6	18 A-229	229	[Untitled]	[192-?]			3	2
7	19		[Untitled]	[192-?]			3	2
7	20 A-223	223	[Untitled]	[192-?]			3	2
7	21 A-227	227	[Untitled]	[192-?]			3	2
8	22 A-232	232	[Untitled]	[192-?]			3	2
8	23 A-222	222	[Untitled]	[192-?]			3	2
8	24 A-202	202	[Untitled]	[192-?]			3	2
9	25 A-231	231	[Untitled]	[192-?]			3	2
9	26		[Untitled]	[192-?]			3	2
9	27		[Untitled]	[192-?]			3	2
10	28		[Untitled]	[192-?]			3	2

## Museum of Anthropology

Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
10	29		[Untitled]	[192-?]			3	2
10	30 A-240	240	[Untitled]	[192-?]			3	2
11	31		[Untitled]	[192-?]			3	2
11	32		[Untitled]	[192-?]			3	2
11	33		[Untitled]	[192-?]			3	2
12	34		[Untitled]	[192-?]			3	2
12	35		[Untitled]	[192-?]			3	2
12	36		[Untitled]	[192-?]			3	2
13	37		[Untitled]	[192-?]			3	2
13	38		[Untitled]	[192-?]			3	2
13	39		[Untitled]	[192-?]			3	2
14	40		[Untitled]	[192-?]			3	2
14	41		[Untitled]	[192-?]			3	2
14	42		[Untitled]	[192-?]			3	2
15	43		[Untitled]	[192-?]			3	2
15	44		[Untitled]	[192-?]			3	2
15	45		[Untitled]	[192-?]			3	2
16	46		[Untitled]	[192-?]			3	2
16	47		[Untitled]	[192-?]			3	2
16	48		[Untitled]	[192-?]			3	2
17	49		[Untitled]	[192-?]			3	2
17	50		[Untitled]	[192-?]			3	2
17	51		[Untitled]	[192-?]			3	2
18	52		[Untitled]	[192-?]			3	2
18	53		[Untitled]	[192-?]			3	2
18	54 A-208	208	[Untitled]	[192-?]			3	2
19	55 A-210	210	[Untitled]	[192-?]			3	2
19	56		[Untitled]	[192-?]			3	2
19	57		[Untitled]	[192-?]			3	2
20	58		[Untitled]	[192-?]			3	2
20	59		[Untitled]	[192-?]			3	2

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Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
20	60		[Untitled]	[192-?]			3	2
21	61		[Untitled]	[192-?]			3	2
21	62		[Untitled]	[192-?]			3	2
21	63		[Untitled]	[192-?]			3	2
22	64		[Untitled]	[192-?]			3	2
22	65		[Untitled]	[192-?]			3	2
22	66		[Untitled]	[192-?]			3	2
23	67		[Untitled]	[192-?]			3	2
23	68		[Untitled]	[192-?]			3	2
23	69		[Untitled]	[192-?]			3	2
24	70		[Untitled]	[192-?]			3	2
24	71		[Untitled]	[192-?]			3	2
24	72		[Untitled]	[192-?]			3	2
25	73		[Untitled]	[192-?]			3	2
25	74		[Untitled]	[192-?]			3	2
25	75		[Untitled]	[192-?]			3	2
26	76		[Untitled]	[192-?]			3	2
26	77		[Untitled]	[192-?]			3	2
26	78		[Untitled]	[192-?]			3	2
27	79		[Untitled]	[192-?]			3	2
27	80		[Untitled]	[192-?]			3	2
27	81		[Untitled]	[192-?]			3	2
28	82		[Untitled]	[192-?]			3	2
28	83		[Untitled]	[192-?]			3	2
28	84		[Untitled]	[192-?]			3	2
29	85		[Untitled]	[192-?]			3	2
29	86		[Untitled]	[192-?]			3	2
29	87		[Untitled]	[192-?]			3	2
30	88		[Untitled]	[192-?]			3	2
30	89 A-230	230	[Untitled]	[192-?]			3	2
30	90		[Untitled]	[192-?]			3	2
31	91		[Untitled]	[192-?]			3	2
31	92		[Untitled]	[192-?]			3	2

## Museum of Anthropology

Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
31	93		[Untitled]	[192-?] ]			3	2
32	94 A-226	226	[Untitled]	[192-?] ]			3	2
32	95		[Untitled]	[192-?] ]			3	2
32	96		[Untitled]	[192-?] ]			3	2
33	97		[Untitled]	[192-?] ]			3	2
33	98		[Untitled]	[192-?] ]			3	2
33	99		[Untitled]	[192-?] ]			3	2
34	100		[Untitled]	[192-?] ]			3	2
34	101		[Untitled]	[192-?] ]			3	2
34	102 A-216	216	[Untitled]	[192-?] ]			3	2
35	103 A-217	201	[Untitled]	[192-?] ]			3	2
35	104 A-218	218	[Untitled]	[192-?] ]			3	2
35	105		[Untitled]	[192-?] ]			3	2
36	106		[Untitled]	[192-?] ]			3	2
36	107		[Untitled]	[192-?] ]			3	2
36	108		[Untitled]	[192-?] ]			3	2
37	109		[Untitled]	[192-?] ]			3	2
37	110		Picnicing at Tembe-gonge	June 1923			3	2
37	111		[Untitled]	[192-?] ]			3	2
38	112 A-77		River Amu Chu Below Lingma Theng Smiles from Chumbi	[192-?] ]			3	2
38	113 A-69	69	Waterfall at Dauta (frozen)	[192-?] ]	69	098	3	2
38	114 A-45	45	Chumbi Valley years ago “x” = our house	[192-?] ]	45	074	3	2
39	115 A-41	41	Usa Kha looking to ward Shasimar	[192-?] ]	41	078	3	2
39	116 A-42	42	Shasmimar some years ago (our house “x”)	[192-?] ]	42	077	3	2
39	117 A-47	47	Shasimar Bazar (prayer flags right)	[192-?] ]	47	073	3	2

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Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
40	118 A-174	174	On the road to Gangtok Sikkim	[192-?]	174		3	2
40	119 A-53	53	Looking down on Shasimar from the agency	[192-?]	53	066	3	2
40	120 A-81	81	Pharijong Bizar (Chumalakhi in background)	[192-?]	81	088	3	2
41	121 A-113	113	[Untitled]	[192-?]	113		3	2
41	122 A-95	95	Old Changlo (English fort) OC's quarters	[192-?]	95	080	3	2
41	123 A-106	106	New Changlo (OC's quarters right)	[192-?]	106		3	2
42	124 A-103	103	Gyantse Jong (fort)	[192-?]	103		3	2
42	125 A-115	115	Gyantse Monastery	[192-?]	115		3	2
42	126 A-106	106	Gyantse	[192-?]	106		3	2
43	127 A-114	114	Main Temple	[192-?]	114		3	2
43	128 A-112	112	Chortin with 108 rooms	[192-?]	112		3	2
43	129 A-4	4	Khenchung Governor of Gyantse District	[192-?]	4	050	3	2
44	130 A-116		Jeweled Altar	[192-?]	116	047	3	2
44	131 A-118	118	Temple Altars small pray wheels in front Old manuscripts either side	[192-?]	118	046	3	2
44	132 A-117	117	Temple Altar large Pray wheel on right	[192-?]	117	044	3	2
45	133 A-119	119	Temple Shrine	[192-?]	119	045	3	2
45	134 A-2	2	H.H. The Dalai Lama (Chumbi agency) Blessing Chumbi Valley Peasants	1912	2	049	3	2
45	135	1	H.H. The Dalai Lama 13 <sup>th</sup> Reincarnation	1910	1	048	3	2

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Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
	A-1							
46	136 A-40	40	[Untitled]	[192-?] ]	40	013	3	2
46	137 A-9	9	Tibetan Officer with Khamba Escort	[192-?] ]	9	041	3	2
46	138 A-8	8	David MacDonald (centre) British Trade Agent Dr. Harland ims	[192-?] ]	8	042	3	2
47	139 A-6	6	Chinese Amban with Escort	[192-?] ]	6	043	3	2
47	140 A-3	3	Panchen Lama	[192-?] ]	3	051	3	2
47	141 A-237	237	Tibetan women	[192-?] ]	237		3	2
48	142 A-144	144	Tibetan women	[192-?] ]	144		3	2
48	143		Shasu Khusho	[192-?] ]			3	2
48	144 A-154	154	Wife in full dress	[192-?] ]			3	2
49	145 A-153	153	Jungpens wife in full dress Jewels valued at 2,000 pounds	[192-?] ]	153	012	3	2
49	146 A-145	145	Jongpen & wife	[192-?] ]	145		3	2
49	147 A-146	146	Jongpen's wife with servant	[192-?] ]	146		3	2
50	148 A-147	147	Jongpen's wife with servant	[192-?] ]	147		3	2
50	149 A-151	151	[Untitled]	[192-?] ]	151		3	2
50	150 A-152	152	[Untitled]	[192-?] ]	152		3	2
51	151 A-149	149	Jongpen's wife and children His sister holding youngest	[192-?] ]	149		3	2
51	152 A-148	148	Sister, Jongpen, wife	[192-?] ]	148		3	2

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Page No.	Photo No. <sup>23</sup>		Description <sup>24</sup>	Date	Negative No. <sup>25</sup>		Box	File
	Album	CD			NC	CD		
51	153		Daughter, Chigma, Rajah Taring, Shini, wife	[192-?]			3	2
52	154 A-150		Jongpen's children	[192-?]	152		3	2
52	155 A-158	158	Spares [Young Takin, <i>Budorcas taxicolor</i> . See Repro letter 1-3-13]	[192-?]	158		3	2
52	156 A-158	158	Spares [Young Takin, <i>Budorcas taxicolor</i> . See Repro letter 1-3-13]	[192-?]	158		3	2
53	157 A-206	206	[Untitled]	[192-?]			3	2
53	158		[Untitled]	[192-?]			3	2
53	159		[Untitled]	[192-?]			3	2
54	160 A-204	204	[Untitled]	[192-?]			3	2
54	161 A-21	21	[Untitled]	[192-?]			3	2
54	162 A-239	239	[Untitled]	[192-?]	239 (2 negs)		3	2
55	163 A-87	87	Rongbuk Glacier	May 1922	87		3	2
55	164 A-85	85	Mt. Everest	May 1922	85		3	2
55	165 A-84	84	[Untitled]	[192-?]	84		3	2
56	166		Memorial to Guides killed at Cabul Presidency - Mardan	[192-?]			3	2
56	167		Part of range, Mardan	[192-?]			3	2
56	168		[Untitled] [same as #26]	[192-?]			3	2
57	169		Camels just arrived by caravan from Russian Turkestan through Khyber Pass, Peshawar	[192-?]			3	2
57	170 A-86		Tinkri Jong	May 1922			3	2

**Colour Prints** (unnumbered in album)

Page No.	Photo No.	Description	Date	Box	File
[58]	[171]	[[Untitled]]		3	2



## Museum of Anthropology

Page No.	Photo No.	Description	Date	Box	File
	[172]	[Untitled]		3	2
	[173]	[Untitled]		3	2
[59]	[174]	[Untitled]		3	2
	[175]	[Untitled]		3	2
	[176]	Opium Pipe – Cloisonne Height 14” Pipe Body Depth 2 ¼” x 3”		3	2
[60]	[177]	[Untitled]		3	2
	[178]	[Untitled]		3	2
	[179]	[Untitled]		3	2
[61]	[180]	[Untitled]		3	2
	[181]	[Untitled]		3	2
	[182]	Porcelain Teacup Silver Stand & Lid		3	2
[62]	[183]	Porcelain Teacup Ching Hua 1465-1487		3	2
	[184]	Porcelain Teacup Ching Hua 1465-1484 Silver Stand & Lid		3	2
	[185]	Porcelain Teacup		3	2
[63]	[186]	Porcelain Teacup Silver Stand & Lid		3	2
	[187]	[Untitled]		3	2
	[188]	[Untitled]		3	2
[64]	[189]	[Untitled]		3	2
	[190]	[Untitled]		3	2
	[191]	[Untitled]		3	2
[65]	[192]	Porcelain Teacup Silver Stand & Lid Diameter 4” Depth 2 ½” Circumference 10” All teacups approx. same size		3	2
	[193]	Porcelain Teacup		3	2
	[194]	[Untitled]		3	2
[66]	[195]	[Untitled]		3	2
	[196]	[Untitled]		3	2
	[197]	Porcelain Teacup		3	2
[67]	[198]	Jade Teacup		3	2
	[199]	Jade Teacup Silver Stand & Lid		3	2
	[200]	[Untitled]		3	2
[68]	[201]	[Untitled]		3	2
	[202]	[Untitled]		3	2
	[203]			3	2
[69]	[204]	Copper Prayer Wheel Length 13” Wheel Circumference 11 ½” Depth 1 7/8” Diameter 3		3	2

## Museum of Anthropology

Page No.	Photo No.	Description	Date	Box	File
		1/4"			
	[205]	Travelling Charm? Copper Height 3 3/4" Width 3" Depth 1 1/2" is filled with rolled up paper prayers. The front has a figure carved on some kind of stone. No information on combs & bracelets.		3	2
	[206]	[Untitled]		3	2
[70]	[207]	[Untitled]		3	2
	[208]	[Untitled]		3	2
	[209]	[Untitled]		3	2
[71]	[210]	[Untitled]		3	2
	[211]	Opium Pipe – Cloisonne Height 14" Pipe Body Depth 2 1/4" x 3"		3	2
	[212]	[Untitled]		3	2
[72]	[213]	[Untitled]		3	2
	[214]	[Untitled]		3	2
	[215]	[Untitled]		3	2
[73]	[216]	[Untitled]		3	2
	[217]	Porcelain Teacup Silver Stand & Lid		3	2
	[218]	Porcelain Teacup Ching Hua 1465-1487		3	2
[74]	[219]	Porcelain Teacup Ching Hua 1465-1484 Silver Stand & Lid		3	2
	[220]	Porcelain Teacup		3	2
	[221]	Porcelain Teacup Silver Stand & Lid		3	2
[75]	[222]	[Untitled]		3	2
	[223]	[Untitled]		3	2
	[224]	[Untitled]		3	2
[76]	[225]	[Untitled]		3	2
	[226]	[Untitled]		3	2
	[227]	Porcelain Teacup Silver Stand & Lid Diameter 4" Depth 2 1/2" Circumference 10" All teacups approx. same size		3	2
[77]	[228]	Porcelain Teacup		3	2
	[229]	[Untitled]		3	2
	[230]	[Untitled]		3	2
[78]	[231]	[Untitled]		3	2
	[232]	Porcelain Teacup		3	2
	[233]	Jade Teacup		3	2
[79]	[234]	Jade Teacup Silver Stand & Lid		3	2

Museum of Anthropology

Page No.	Photo No.	Description	Date	Box	File
	[235]	[Untitled]		3	2
	[236]	[Untitled]		3	2
[80]	[237]	[Untitled]		3	2
	[238]	[Untitled]		3	2
	[239]	Copper Prayer Wheel Length 13" Wheel Circumference 11 1/2" Depth 1 7/8" Diameter 3 1/4"		3	2
[81]	[240]	Travelling Charm? Copper Height 3 3/4" Width 3" Depth 1 1/2" is filled with rolled up paper prayers. The front has a figure carved on some kind of stone. No information on combs & bracelets.		3	2
	[241]	[Untitled]		3	2
	[242]	[Untitled]		3	2
[82]	[243]	[Untitled]		3	2
	[244]	[Untitled]		3	2

Museum of Anthropology  
**Eric Parker fonds**  
**Accession#: 2005-5**

**Series 3: Miscellaneous Materials – FILE/ITEM LIST**

<b>File #</b>	<b>File Title</b>	<b>Description</b>	<b>Date</b>	<b>Box</b>	<b>File</b>
3-1	Publications	.5 cm of textual records (1 bound Almanac, 1 map, 2 newspaper clippings, 1 program guide, 1 newspaper, 2 newsletters)	1905 – [198-?]	1	4
3-2	Other Materials	.5 cm of textual records (1 leaf of handwritten verse, 2 envelopes, 1 stamp, 1 published clipping)	[192-?]	1	5
3-3	Reproductions of scanned Miscellaneous records	.5 cm of textual records (16 reproductions)	1905-[192-?]	1	6
3-4	Speech Notes	.5 cm of textual records (16 leaves of handwritten notes)	1961	1	7
3-5	General Notes	.5 cm. of textual records (8 leaves of handwritten notes)	[192-?] - [196-?]	1	8
CD 6	Scanned Textual Records (CD)	1 compact disk	1905 - [192-?]	Temp Storage	

## Eric Parker Fonds Box List

### Box 1

Box # File #	File Description	Date	Series #
1-1	Correspondence – Military Period	[1921-1923?]	1-1
1-2	Other Correspondence	1961-1985	1-2
1-3	Reproductions of Scanned Correspondence		1-3
1-4	Miscellaneous Publications	1905-[198-?]	3-1
1-5	Other Miscellaneous Materials	[192-?]	3-2
1-6	Reproductions of Scanned Miscellaneous Materials		3-3
1-7	Speech Notes	1961	3-4
1-8	General Notes	[192-?] - [196-?]	3-5

### Box 2

Box # File #	File Description	Date	Series #
2-1	Print Negative Collection	[1910-11?]- [192-?]	2-3

### Box 3

Box # File #	File Description	Date	Series #
3-1	Photograph Collection A	[1901-11?]- [192-?]	2-1
3-2	Photograph Collection B	[192-?]- [198-?]	2-2

### Other Locations (Accompanying Materials)

Box # File #	File Description	Date	Series #
Temporary Storage	Compact Disc 5 – CD Photograph Collection A and CD Negative Collection	[1910-11?]- [192-?]	Associated with Photograph and Negative Series
Temporary Storage	Compact Disc 6 - Documents	1905-[198-?]	Associated with Correspondence and Miscellaneous Materials Series

## ***Beatrice Pilon fonds***

### **Dates of creation:**

c. 1948

### **Physical extent:**

14 photographic negatives

### **Biographical sketch:**

Beatrice 'Beatty' Pilon worked in Chengtu, Szechwan, China in the late 1940s and made a month-long trip into Tibet by horseback in 1948. Some objects Pilon purchased while in Tibet were later donated to the Museum of Anthropology.

### **Scope and content:**

Fonds consists of 8 negatives from a trip to Tibet that Pilon took circa 1948.

### **Notes:**

*Source of supplied title proper:* Title based on content of items and collections acquisition information

*Associated Material:* The Museum of Anthropology collections department contains objects donated by Pilon and/or her estate in 1975 (accession 284) and 1988 (accession 1075).

### Beatrice Pilon fonds Box/File List

File Name	Date	Box/File #
[Trip to Tibet]	[c. 1948]	1-6

## ***Stuart Schofield fonds***

### **Dates of creation:**

1923-1924, 1969.

### **Physical extent:**

157 photographs : prints and negatives ; 15 cm x 9 cm or smaller. – 59 postcards. – 1 news clipping. – journal.

### **Biographical sketch:**

Stuart James Schofield was born in Gravesend, Kent in England on September 3, 1883. He moved with his family to Kingston, Ontario in 1886. He entered the Arts faculty at Queen's University and graduated with a degree in geology in 1905. In 1906, he was granted a Master of Arts degree. Additionally, he obtained a Bachelor of Science degree in Mining Engineering in 1908. As a student assistant, Schofield worked with R. W. Brock in Rossland, British Columbia. He also worked on a railway survey and was a senior assistant to G. S. Mallock in the Bighorn coal basin in Alberta. In 1909, he began independent work on topography and geology in East Kootenay. Schofield continued with geology and topography until 1916 when he served with overseas forces until 1917. Upon return to Canada in 1918, he began study of the Britannia map sheet, an area east of Howe Sound, at the request of the Department of Mines.

He was appointed Professor of Structural Geology at the University of British Columbia in 1920. In 1923, Schofield went to Hong Kong to make a general reconnaissance of the area and during the winter months, he did field work there. It was during this period that he may have contracted *encephalitis lethargica* or sleeping sickness, an illness which plagued him for the rest of his life. He also undertook a survey of the area northwest of Lillooet for the Pacific Great Eastern Survey of Resources in 1929. From 1932-33, and again in 1935-36, he was head of the Department of Geology and Mineralogy at UBC. He retired in 1940 and was made Professor Emeritus in 1945. As a geologist, Schofield contributed to the understanding of the geology of British Columbia and Hong Kong. Stuart Schofield died in Vancouver, British Columbia in 1947.

### **Scope and content:**

Fonds consists of nitrate negatives, copy negatives, prints and postcards of China and Japan, specifically of Hong Kong, Shanghai, Beijing (Peking), Yokohama and Nagasaki. These images were taken by Stuart Schofield during a geological survey expedition in 1923-24. In 1925, Mrs. Florence Schofield compiled the photographs into an album and provided comments for the photos from her memory of the trip.

An accrual to this fonds was discovered in the backlog. It is not known whether this accrual was part of the original accession. In adding this accrual, the case file was consulted and the photocopy of Dr. Schofield's journal was discovered. This was added to the binder that contains the prints, negatives, and postcards.

Dr. Elizabeth Johnson was responsible for organizing this fonds and she has identified some places and people that were not originally identified by Mrs. Schofield. Her annotations appear in square brackets.

Accrual #2010-06 was added after Dr. Johnson's organization. This included photographs and postcards. One postcard is dated 1969, but most appear to be ca. 1923-1924 like the original materials.

**Notes:**

*Source of supplied title proper:* Title based on contents of the fonds.

*Physical condition:* Nitrate negatives are in fragile condition. Copy negatives can be found in the Schofield fonds binder with the remainder of the material.

*Immediate source of acquisition:* Material was donated to the Museum of Anthropology by Vernon Wellburn in 1987. An accrual of 10 photographs, 6 postcards, and a news clipping were donated by Frances Wellburn, daughter of Schofield. This accrual was discovered in the Archives backlog and it is not known whether or not it was part of the original donation.

*Arrangement:* An attempt has been made to keep the photographs in the order that they were placed in the album. This has caused some inconsistent page numbering. Also, some of the items are missing and this has been noted in the caption list. When this occurs, the caption is given that appeared on the album page although there is no accompanying image.

*Language:* Some of the captions are in French.

*Availability in other formats:* The original nitrate negatives for these prints are located in the Archives.

*Restrictions on access:* Access restrictions apply due to fragile nature of the material. See Archivist for details.

*Terms governing use and reproduction:* See Archivist for details.

*Terms governing publication:* See Archivist for details.

*Finding aids:* Caption list available for prints and negatives. This caption list was created originally by Dr. Elizabeth Johnson. She further clarified some locations and her additions appear in square brackets.

*Associated material:* UBC Archives holds more of Schofield's records in the Stuart Schofield fonds.



## ***Virginia Small fonds***

### **Dates of Creation:**

1920-1922.

### **Physical Extent:**

3 albums (196 photographs) : b&w and hand col. ; 12 x 7 cm and 10 x 14 cm on sheets 33 x 16.5 cm + one identification key.

### **Biographical Sketch:**

No biographical information available.

### **Scope and Content:**

Fonds consists of photographs taken by Virginia Small's husband, Harry M. Small during a trip to Japan between 1920 and 1922. Photos depict a variety of scenes from rural and urban life including craft and silk production, farming, fishing and ceremonial activities. In addition, the fonds includes photos, both posed and candid, of various individuals including members of the traveling party, as well as photos of landscapes and architecture.

Some photos are marked with the subject, date and location on the back with pencil.

### **Notes:**

*Source of supplied title proper:* Title based on provenance of the fonds.

*Immediate source of acquisition:* Albums were donated to the Museum of Anthropology by Mrs. Virginia Small in 1995.

*Restrictions on access:* See Archivist for details.

*Terms governing use and reproduction:* See Archivist for details.

*Terms governing publication:* See Archivist for details.

*Finding Aids:* An identification key with titles of photographs and dates is available.

## ***Fyfe Smith fonds***

### **Dates of creation:**

1911-1914

### **Physical extent:**

2 albums (30 mechanically produced plates, 244 postcards): b&w and col.; 14 x 23 cm and 14 x 9 cm

### **Biographical sketch:**

Mr. James Fyfe Smith was born April 1, 1869. His wife, nee Mary Gertrude Banamy was born August 24, 1873. In 1904, the Fyfe Smiths immigrated to Canada from Australia. James Fyfe Smith became an importer of hardwood and set up his company, J. Fyfe Smith Co. Ltd. in Vancouver. The family traveled extensively between 1900-1932 to Japan, Australia, Hong Kong and the Philippines. During these numerous trips, the Fyfe Smiths and their daughter, Florence accumulated large collections of ethnographic objects, including items from the Northwest Coast of British Columbia, New Zealand, Fiji, Samoa, and Japan.

### **Scope and content:**

Fonds consists of two albums containing images accumulated by James and Mary Fyfe Smith during visits to Japan between 1911 and 1914.

### **Notes:**

*Source of supplied title proper:* Title based on the provenance of the fonds.

*Immediate source of acquisition:* The albums comprising this fonds were donated to the UBC Museum of Anthropology in 1957 by Florence Fyfe Smith as part of a larger collection of Japanese objects. The albums were accessioned into the Museum's holdings and became part of the collection until their transfer to the UBC Museum of Anthropology Archives in October 1995.

*Restrictions on access:* See Archivist for details.

*Terms governing use and reproduction:* See Archivist for details.

*Terms governing publication:* See Archivist for details.

## Item Level Descriptions

**Title:** Photo Album

**Dates of creation:** 1911-1914

**Physical description:** 30 plates : col. ; 14 x 23 cm on sheets 25 x 34 cm.

**Scope and content:** This silk-bound album houses 30 mechanically produced plates with colour washes applied by hand depicting Japanese landscape, city and garden scenes.

**General note:** Previously catalogued within the UBC Museum of Anthropology's collection as N2.1263.

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**Title:** Postcard Album

**Dates of creation:** 1911-1914

**Physical description:** 244 postcards : b&w and col. ; 9 x 14 cm.

**Scope and content:** The Postcard album includes post cards depicting architecture, landscapes, temples, monuments and village scenes in Japan. Also included are postcards which are reproductions of traditional Japanese paintings with the titles and dates of the originals listed on each card. Each side of each 38 x 20 cm page of the Postcard Album contains 3 post cards.

**General note:** Previously catalogued within the UBC Museum of Anthropology's collection as N2.1262.

## ***Rita B. Steeds fonds***

### **Dates of Creation:**

1969-1976.

### **Physical Extent:**

14 albums. – 504 slides.

### **Biographical Sketch:**

Rita Steeds (nee Pollock) was born in 1918 in Yorkton, Saskatchewan. She attended business college in Regina and worked in the field of accounting between 1938 and 1955. In 1943, she married James Steeds and moved to Ottawa. She completed training in 1962 to become a medical records librarian. Between 1962 and 1964, she worked as a medical records librarian at the Ottawa Civic Hospital and the Royal National Orthopedic Hospital (London, England). She functioned as the Director of the Medical Records Department of Kingston General Hospital in Kingston, Ontario between 1964 and 1969. From 1969 to 1973, she was Director of the Medical Records Department and the Head of Medical Records Librarian Training at Severance Hospital in Seoul, South Korea. After completing this appointment, she served as a consultant at Silliman University Medical Centre at Dumguetl, Island of Negros, in the Philippines between 1973 and 1976. Prior to her retirement in 1980, Steeds worked as the Head of Medical Records at Wrinch Memorial Hospital, Hazelton, B.C. Rita Steeds is the author of several publications related to medical records in addition to her autobiography, *Woman Not Alone*.

### **Scope and Content:**

Fonds consists of a collection of photo albums, clippings and slides created and collected by Rita Steeds to document her travels in Korea and the Philippines.

### **Notes:**

*Source of supplied title proper:* Title based on provenance of the fonds.

*Immediate source of acquisition:* Albums were donated to the Museum of Anthropology by Rita Steeds in 1995.

*Restrictions on access:* See Archivist for details.

*Terms governing use and reproduction:* See Archivist for details.

*Terms governing publication:* See Archivist for details.

*Finding aids:* Box list is available.

## ***Mary Tucker fonds***

### **Dates of Creation:**

[190-?].

### **Physical Extent:**

1 album (50 colour silk screen reproductions) : col. ; 32 x 39 cm.

### **Biographical Sketch:**

No biographical information available.

### **Scope and Content:**

Fonds consists of an album given to Mary Tucker by her grandfather who had received it in the early 1900s as a gift from the Japanese Diet. The album consists of a series of hand-tinted silk screen reproductions depicting a variety of Japanese scenes and landmarks. Each individual silk screen is labeled with the subject of the image. The covers of the album are black lacquer with a floral image in gold on the back cover and a scene in relief of a woman and a boy sweeping on the front cover.

### **Notes:**

*Source of supplied title proper:* Title based on the provenance of the fonds.

*Immediate source of acquisition:* In 1986, Mary Tucker offered the album to the Consulate General of Japan who referred her to the UBC Museum of Anthropology. The album was donated to the Museum in April 1987 and integrated into the Museum's holdings until its transfer to the UBC Museum of Anthropology Archives in October 1995.

Prior to its transfer to the Archives, this album was accessioned into the Museum's collection as 1212/1.

*Restrictions on access:* See Archivist for details.

*Terms governing use and reproduction:* See Archivist for details.

*Terms governing publication:* See Archivist for details.

## ***Victoria Yip fonds***

**Dates of creation:**

1923-1936.

**Physical extent:**

1.0 cm of textual records and 6 photographs.

**Biographical sketch:**

Victoria Yip joined the Chinese Times in Vancouver in 1929 and was responsible for local Vancouver and Canadian news. She was also the part-time editor for the cultural and literary columns and she later assumed the role of Advertising Manager.

**Scope and content:**

Fonds consists of theatre programmes from Victoria, opera clippings, photographs of the Chinese Carnival in 1936, a copy of the Chinese Times, and Yip's reminiscences of the establishment of The Chinese Canadian Times in Vancouver and the Chinese Opera in Victoria.

**Notes:**

*Source of supplied title proper:* Title based on content of fonds.

*Physical description:* 6 photographs, b&w ; 7 x 11.5 cm.

*Immediate source of acquisition:* The records were donated to the Museum of Anthropology in 1995 by Victoria Yip and were given the accession number MAN 1997-007.

*Language:* The predominant language for records in this fonds is Chinese. One record (reminiscences of The Chinese Times and The Chinese Opera in Victoria) is typed out in English.

*Terms governing use and reproduction:* Copyright for records in this fonds has been transferred to the Museum of Anthropology. Consult archivist for more information.

*Findings aids:* A file level description exists for these records.

*General note:* Location Oversize Box 2 (Private Records).

## Victoria Yip fonds

### File Level Description

File	Title	Date
MAN 1997-007-001	Chinese Times, 1936, article on Chinese Times, Willie Le[-]o	n.d.
MAN 1997-007-002	Cantonese Opera clippings	n.d.
MAN 1997-007-003	Six photographs of Chinese Carnival, Vancouver	1936
MAN 1997-007-004	Theatre program from Victoria, B.C.	1923
MAN 1997-007-005	Theatre program from Victoria, B.C., with poetry on back written by Yip's father	1930



Eric Parker fonds  
Tibet  
MOA a033533



Dan-ho-hyung-bae (Military Rank Badge)  
Korea  
MOA N3.25 a-b